MAINTENANCE AND OPERATION
INSTRUCTION MANUAL

Radio Explorer

Mobile FM Radio Analyzer

R·D·S
RADIO DATA SYSTEM

50 Channel GPS Receiver

GPS

DEVA®
BROADCAST

Contents

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Introduction

DEVA Broadcast Ltd. is an international communications and high-technology manufacturing organization, its corporate headquarters and facility located in Burgas, Bulgaria. The company serves the broadcast and corporate markets worldwide – from consumers and small businesses to the largest global organizations. It is dedicated to the research, design, development and provision of advanced products, systems and services. DEVA Broadcast launched its own brand back in 1997 and has nowadays evolved to become known as a market leader and internationally reputed manufacturer of user-friendly, cost-effective and innovative broadcast products.

Creativity and innovation are deeply woven into DEVA Broadcast corporate culture. Through successful engineering, marketing and management our team of dedicated professionals creates future-oriented solutions to improve customers' performance. You may rely that all issues communicated to our crew would be addressed accordingly. We pride ourselves on our pre and post-sales support and purchase services, which along with the outstanding quality of our radio gear have won us due respect and the market authority position.

DEVA Broadcast best-of-breed solutions have become the best sellers for our partners. The strategic partnerships which have been formed with industry leaders during all these years that we have been operating on the broadcasting market, have proved us a reliable business partner and a valuable asset, as our dealers worldwide would confirm. In constant pursuit of precision and long-term satisfaction, DEVA Broadcast enhances the reputation of our partners and clients alike. Furthermore, we have already a proven merit as a credible partner provider.

Our portfolio offers complete line of high quality and competitive products for FM and Digital Radio, Radio Networks, Telecommunication Operators and regulation authorities. For almost two decades of intensive software and hardware development, we have achieved a unique price-performance and endurance of our product lines. Our company's multitude of equipment and services is in line with the latest technologies and key trends. The most recognizable characteristics attributed to DEVA Broadcast products are their clear-cut, streamlined design, easiness of use and cost-effectiveness: simplicity of forms but multiplicity of functions.

For us there is no stage when we deem that we have reached the most satisfactory level in our work. Our engineers are in constant pursuit of new ideas and technologies to be captured in DEVA Broadcast solutions. Simultaneously, a strict control is being exercised at each step of any new development. Experience and hard work are our fundament but the continuous improving process is what we never leave aside. DEVA Broadcast participates on a regular basis in all landmark broadcasting events, not only to promote its products, but to exchange valuable know-how and experience. We are also engaged in international large-scale projects involving radio and audio solutions which makes us even more competitive on the global market.

All DEVA Broadcast products are developed and produced in accordance with the latest ISO 9001 quality control standards.

Typographic conventions

The following table describes important conventions used in the manual.

Convention and Style	Description	Examples
Menu > Sub Menu > Menu Command	A menu item(s) and menu command that you need to click in sequence	Click *Settings > General*
[Button]	Interface Interactive buttons	Press [OK] to save the changes
NOTE	Important notes and recommendations	**NOTE:** The notification will appear only once
"Reference Name" on Page XXX	References and links	refer to "New Connection" (see "Monitoring" on page 56)
Example	Used when example text is cited	Example for E-mail Notification: Date: 04 Nov 2013, 07:31:11

General Information

Radio Explorer is a multifunctional, easy to use tool, designed to evaluate FM broadcast band congestion and to measure and store all of important radio broadcast parameters in a Log file. This is a stand-alone solution for running surveys - no other additional tools are needed. You can setup for observation up to 50 preselected channels. All you need to do is to get Radio Explorer in the vehicle and go. When your campaign is over just use the supplied free of charge Windows® software to convert the log files into KMZ format and visualize the stored data in Google Earth. Thus you can "get the picture" of what really happens in the field, to outline the coverage of every station comparing with competitors. Such functionality is irreplaceable when you need to analyze and tune your broadcast equipment and antenna. The Log file can be exported also as transitional format for future analyze or to keep it in record.

With a click on the button Radio Explorer becomes an excellent tool for analyzing and setup of whole broadcast equipment on the site. It can measure RF level, MPX deviation, Left & Right Audio levels, RDS and Pilot injection levels and display the measurements on large, easy to read LCD display. Easy switching between RDS/RBDS standards and measurement units makes Radio Explorer compatible for use by broadcast engineers from all around the world. For even better control and data representation connect the device to a usual Windows® PC, via a USB port. You can choose between various bar-graphs, data plots, histograms and etc. A super-fast band scan mode is available and gives to you real-time live visualization of whole FM band or just small part of it with down to 5 kHz resolution. All of device or campaign settings you can do by using software or via very intuitive and sample user interface with 5 buttons and LCD screen.

Radio Explorer incorporates a high quality FM front end with all MPX signal and RDS parameters data logger and high sensitive GPS receiver in reinforced steel box. Additional MPX input is available for monitoring as well as MPX output, left and right "program output" and AES/EBU digital audio output. Inputs are for FM and GPS antennas and for power supply. The program received can be monitored with headphones plugged into a standard 1/8" jack with electronic volume control.

Product Features

- FM Band 87÷108 MHz Basic Spectrum Analyzer
- Selectable wide/narrow IF bandwidth
- MPX, PILOT & RDS deviation meters
- Built-in Stereo decoder; Stereo Presence Detection
- LEFT and RIGHT demodulated audio level meters
- Built-in 50-channels GPS Receiver
- Measurement results visualization in Google Earth
- Accurate front-panel metering for local use
- Headphones audio output with volume control
- RDS and RBDS decoder
- FM/RDS/RBDS Data Logger
- RDS/RBDS Stream BER meter
- Metal Case for high RF immunity
- Full control and monitoring via USB connection
- RF and RDS Measurements (real time & average)
- Very Intuitive Application Interface

TECHNICAL SPECIFICATIONS

FM RECEIVER	
Frequency Range	87 ÷ 108 MHz
Step Increment	50 kHz (5 kHz in Band Scan mode)
RDS Sensitivity	0 error at Vrf= 30dBμV, 4kHz RDS deviation, no modulation
RF Level Evaluation	±4dB from 20°C to 30°C, 20 to 60dBμV without modulation
S/N	60dB
Dynamic	0 to 90dBμV; 20 dBμV (-87 dBm) for monaural; 43.5 dBμV (-63.5 dBm) for stereo

AUDIO, MPX, PILOT, RDS LEVELS	
Measurement Validity	RF level preferably > 50dBμV
Multiplex Level	Peak level displayed, >1000 samples over 1 second
Audio Level	Peak level displayed, >1000 samples over 1 second
Pilot Level	Mean peak level, >1000 samples over 1 second
RDS Level	Mean peak level, >1000 samples over 1 second

ACCURACY	
MPX Deviation	±10%, ±5% typically
Audio Level	±5%
Sub-Carrier Level	±10% typical and not guaranteed

FM ANTENNA INPUT	
Connector	BNC on rear panel
Impedance	50Ω
External Attenuator	No

STEREO DECODING	
Stereo Separation	>40dB
De-emphasis	50μs or 75μs, Selectable
Audio Frequency Response	±0.5dB, 20 Hz to 15 kHz; follows selected de-emphasis curve
Typical Separation	approximately 26dB to 35dB

RDS DATA DECODING	
Standards	European RDS CENELEC; United States RBDS NRSC
Error Correction	Yes
Error Counting	Yes
AF Decoding	Yes
CT (Time/Date)	Yes
PI, PTY, DI, MS	Yes
TA/TP	Yes
RT (Radio Text)	Yes
PS (Program Service name)	Yes

MEASUREMENT STORAGE	
Storage	2GB Built in Memory Card
Data Formats	proprietary binary files
USER INTERFACE	
Indicators	3 LEDs, Buzzer and Navigation Buttons (on front panel)
Line Output	1/8" (3.5mm) phone jack (on rear panel)
Composite Output	BNC (on rear panel)
Composite Input	BNC (on rear panel, adjustable)
FM Antenna Input	BNC (on rear panel)
GPS Antenna Input	SMA (on rear panel)
Program Output	2 x XLR (on rear panel, adjustable)
AES/EBU Output	XLR (on rear panel)
Headphone Output	1/8" (3.5mm) phone jack (on front panel)
Display	Superb 4x20 characters, LCD
OPERATING CONDITIONS	
Equipment operational between	10°C to 60°C
EMC Immunity	6V/m
COMMUNICATION	
Type	USB
Connector	type B, on front panel
POWER REQUIREMENT	
Power Supply	12 DC (11-15V)/ 0.7A max at 12V
Connector	XLR (on rear panel)
SIZE AND WEIGHT	
Dimensions	(W x H x D) 8.5" x 3.5" x 7.5", 216mm x 89mm x 190mm
Weight	6.2 lbs, 3kg

BLOCK DIAGRAM
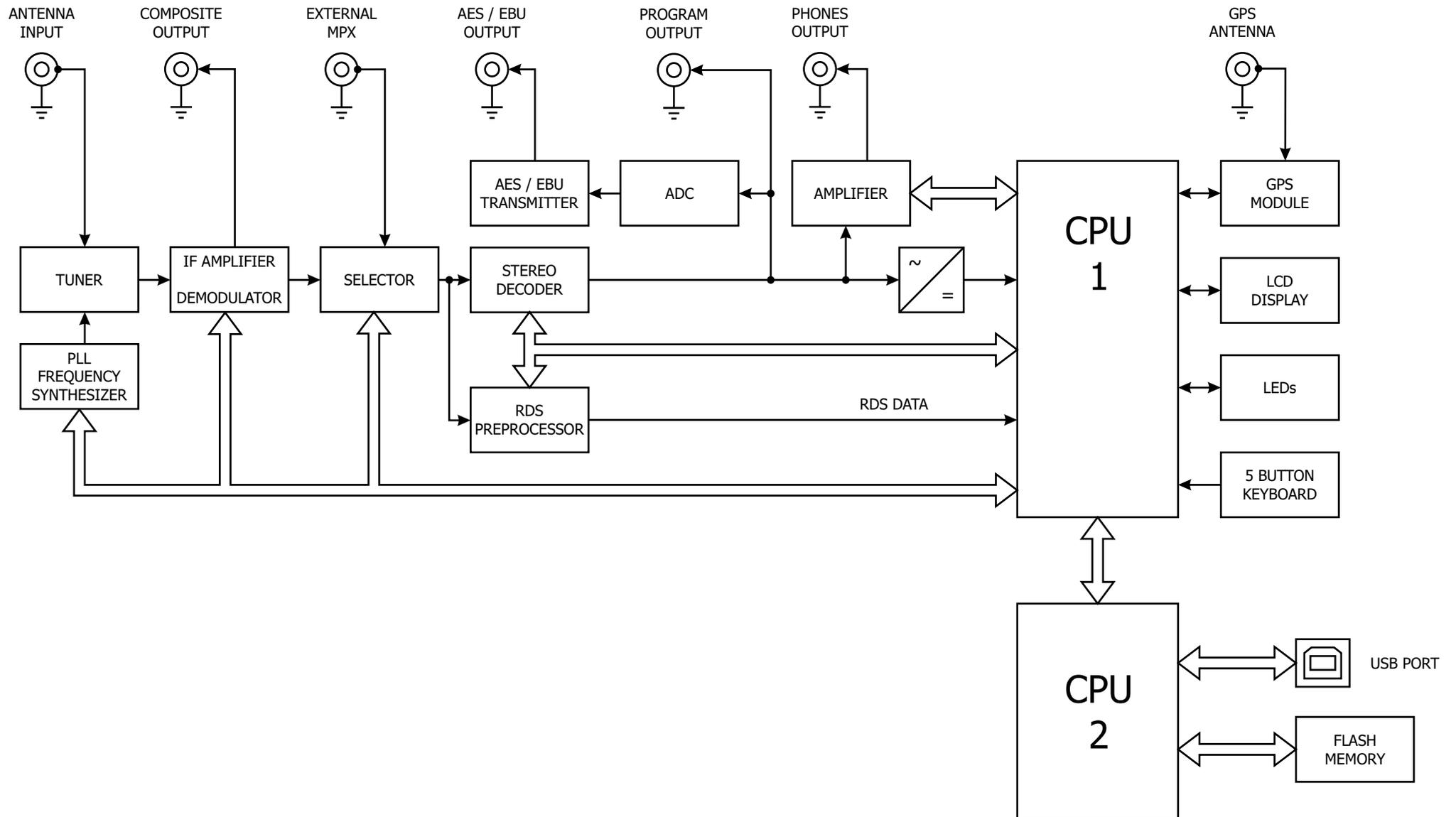
FRONT PANEL
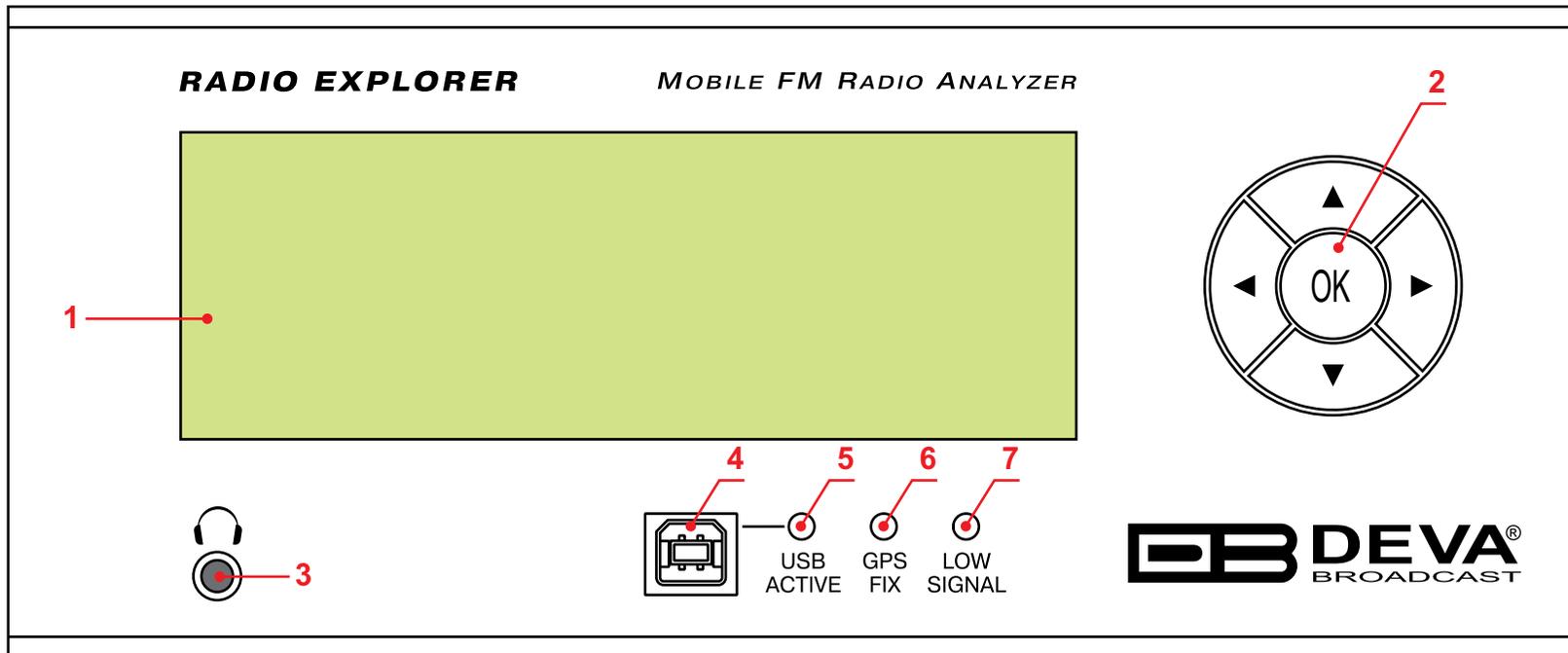
1. **LCD Display** (4 rows x 20 symbols, backlight)

2. **Navigational Buttons** – UP and DOWN, LEFT and RIGHT and OK buttons are used to navigate through the LCD menus selecting various functions and parameters.

3. **PHONES** - The 1/8" (3.5mm) phone jack provides the audio signal of tuned station for listening.

4. **USB Connector** - B-Type, for interconnection with PC

5. **USB ACTIVE** - This LED lights whenever the unit is connected to the PC trough USB.

6. **GPS FIX** - This LED blinks when GPS Receiver gains GPS FIX. In case of bad GPS reception or insufficient satellites this LED remains unlit.

7. **LOW SIGNAL** - This LED shows that the incoming RF signal of the tuned frequency is less that 20dBμV.

REAR PANEL
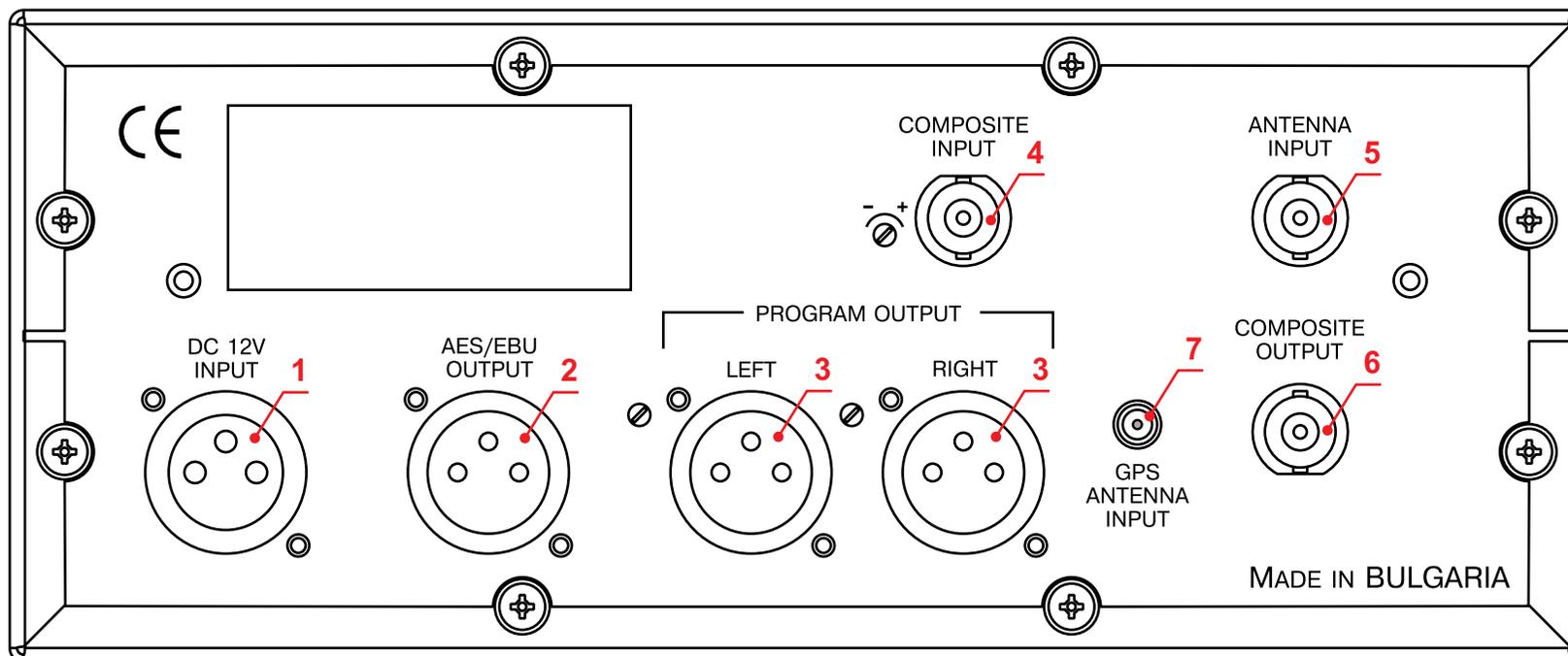
1. MAINS CONNECTOR - DC 12V;

2. AES\EBU OUTPUT – XLR connector for digital audio output;

3. PROGRAM OUTPUT – XLR connectors for Left and Right analog audio outputs with multiturn trim control for adjusting the output level;

4. COMPOSITE INPUT – BNC connector for MPX input signal with multiturn trim control for adjusting the input level

5. ANTENNA INPUT – 75 Ω BNC connector for Antenna input;

6. COMPOSITE OUTPUT – BNC connector for MPX output;

7. GPS ANTENNA - Consumer-standard SMA connector for GPS Antenna input;

Before you start

UNPACKING AND INSPECTION

Immediately upon receipt of the equipment, inspect for possible shipping damage. If damage is found or suspected, notify the carrier at once, and then contact DEVA Broadcast Ltd. We recommend that you set aside the original shipping carton and packing materials for possible reuse. In the event of return for Warranty repair, shipping damage sustained as a result of improper packing for return may *invalidate the Warranty*!

IT IS VERY IMPORTANT that you complete and return the Warranty Registration Card included with this Manual. Not only does this assure coverage of the equipment under terms of the Warranty, and provide some means of trace in the case of lost or stolen gear, but also the user will automatically receive specific SERVICE OR MODIFICATION INSTRUCTIONS should these been forthcoming from DEVA Broadcast Ltd.

RADIO FREQUENCY INTERFERENCE (RFI)

Although we have anticipated Radio Explorer installation in the immediate proximity of broadcast transmitters, please do practice some care using the unit away from *abnormally* high RF fields.

Operating Modes

If intended to observe Audio Signal parameters or GPS information, please be sure to interconnect the input/output appointments:
- FM Antenna to BNC connector for Antenna Input on rear panel;
- GPS Antenna to SMA connector for GPS Antenna Input on rear panel;
- Composite Input to BNC connector for MPX input signal on rear panel;

STAND-ALONE

This mode is used for configuration and observation on-field. Use keyboard and LCD display to observe specific station, GPS information or to configure Radio Explorer.

STAND-ALONE - CAMPAIGN SURVEY

This is mode for running Campaign Surveys. Before starting Campaign it is necessary to pre-configure Campaign Channels and supplemental Radio Explorer settings.

After starting the Campaign, Radio Explorer becomes autonomous and no user interaction is needed except for stopping the Stand-alone mode.

NOTE: Empty Campaigns could be produced by lack of GPS fix e.g. bad GPS reception or GPS antenna malfunction.

WARNING: Because of driving safety considerations, Radio Explorer do not requires further attention while Stand-alone mode is running.

MASS-STORAGE - CAMPAIGN DOWNLOAD / EVALUATION

To download log files for all or specific Campaign, **POWER-OFF** Radio Explorer and connect the front panel USB connector to the PC using the supplied cable. The rest of the external appointments are irrelevant.

From now on Radio Explorer will be recognized as mass-storage (removable disk) and will be listed along with other storage drives (typically 'RAD_EXP (D:)'). Copy the necessary log files or use them directly. (see "Measurements Visualization in Google Earth" on page 90)

PC CONTROLLED MODE

This mode allows access to Radio Explorer via PC-driven software. Power-up the Device and connect the front panel USB connector to the PC using the supplied cable. It is necessary to install the USB Port drivers prior connecting to PC as well the "Radio Explorer Software". (see "Installing The USB Port Driver" on page 27) (see "Installing the Software" on page 26)

This mode is suitable for stationary station observation, for which, the software grants numerous visual tools. (see "Using the Software" on page 33)

Campaign evaluation could be performed in this mode too. (see "Measurements Visualization in Google Earth" on page 90)

NOTE: When Radio Explorer performs Campaign Survey, PC Controlled mode will not be initiated until Campaign is stopped.

Navigation Through LCD Menu

THE BASICS

Upon power-up, the LCD Screen shows the Company Logo and the model of the device.

```
         Deva
         Broadcast
         Limited.
  * Radio Explorer *
```
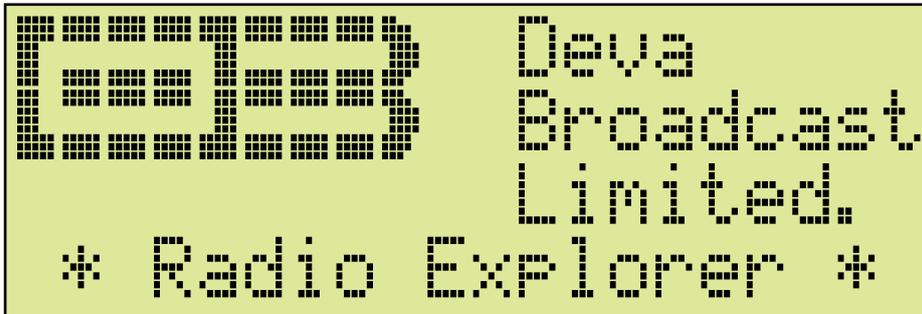
After a few seconds the Initial screen disappears, replaced by Main Screen.

```
Freq: 91.10    STEREO
RF Level:55.4 dBuV
PS:POWER FM  PI:8091
MPX: 69k Pilot: 7.6k
```
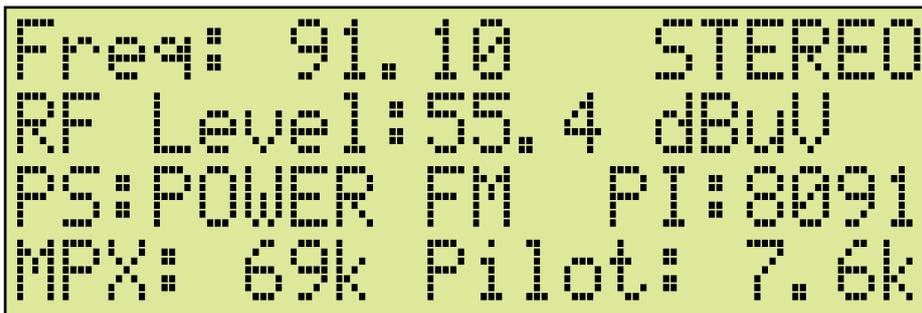
This is the starting point of the navigation process.

Before proceeding further in the menu structure it is important to notice the basic functionality.

The Keyboard that consists of Up, Down, Left, Right and OK Buttons is situated right-hand from the LCD Screen.

The Main Menu structure has an up-and-down basis, expanded with left-to-right branches.

MENU STRUCTURE

The following block diagram shows expanded view of the menu structure. To switch over to the different pages use the denoted Buttons.

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A

```
RF Level:          ↓↵
27.3 dBuV
▓▓▓▓▓▓▓▓▓▓
|0     |25    |45    |65  |
```

```
MPX Deviation: <>↑↓↵
Positive: 40.1 kHz
▓▓▓▓▓▓▓▓
|0     |40    |75  130 |
```

```
Audio Levels:     ↑↓↵
L▓▓▓▓▓▓▓▓▓▓▓▓  -3.9
|-35   |-15   |0 dB
R▓▓▓▓▓▓▓▓▓▓▓▓  -3.2
```

```
Pilot Level:      ↑↓↵
7.1 kHz
▓▓▓▓▓▓▓▓▓▓▓
|0   |4    |7.5  |11  |
```

```
RDS Signal:       ↑↓↵
5.3 kHz
▓▓▓▓▓▓▓▓▓▓▓▓   |
|0   |2    |4    |6  |
```

```
RDS Signal        ↑↓↵
Properties:
Quality  : 66.7 %
BER      : 0.0712
```

```
Multipath:        ↑↵
51.5 %
▓▓▓▓▓▓▓▓▓▓▓    |
|0   |25   |50   |75  |
```

B

```
PI  :8091         ↓↵
PS:POWER FM * TA:OFF
M/S:MUSIC    * TP:OFF
PTY:Pop Music
```

```
RT:POWER FM - TODAY'
S BEST MUSIC

       *FLAG:A* ↑↓↵
```

```
AF List:2  A P#1 ↑↓↵
91.1    88.0
```

```
DI:1              ↑↓↵
Stereo * Static PTY
Not Compressed
Not Artificial Head
```

```
RDS Time & Date   ↑↓↵
UTC+ 3:00:10:05
Date      :01.03.2013
Week Day :Friday
```

```
Group Detector:   ↑↵
0A  0A  0A  2A  0A
0A  0A  0A  0A  0A
2A  4A  0A  0A  0A
```

```
C

GPS Fix  :3D Fix  ↓↵
Latitude :42.494793°
Longitude:27.460752°
Accuracy :8.8m
```

```
3, Q    OK    ▲ ▼

Altitude:5.3m      ↑↓↵
Course  :0.00°
Speed   :0.059km/h
```

```
UTC+Offs:08:27:51 ↑↵
Date    :14.03.2013
Quality :SPS mode
Satelites In Use:7
```

```
D

* TUNER SETTINGS *
1.ST/MONO  :STEREO     ◄ ►   F.MONO
2.DEEMPH   :50us       ◄ ►   75us
3.IF FILTER:NARROW     ◄ ►   WIDE
4.BACK
```

```
4    OK
```

```
E  →  * LOGGER SETTINGS *
       1.  LOGGER By Freq  ──OK──→          →  *LOGGER FREQUENCY*
       2.  LOGGER By PI    ──OK──→          P1→  1.  CHANN.  Presets  ──OK──→ P
       3.  SCAN Hold  : 5s   ◄  ►  [EDIT]       OK   2.  CYCLIC Scan:OFF   ◄  ►  [ON]
       4.  EXIT                                 3.  BACK

6  ←  OK

              * LOGGER PI/CALL *
              1.  CHANNEL Setup   ──OK──→
              2.  CLEAR Channels  ──OK──→
              3.  BACK

                    ***  WARNING   ***
                    All PI/CALL presets
                    will be DELETED!
                    To proceed press ->.

              * PI/CALL CHANNELS *
              >CH1   ON      PI:0381
               CH2   OFF     PI:824D
               CH3   OFF     PI:0000
               .
               .
               CH10 OFF    PI:0000
```

EDIT MODE

◄ ►	MOVE CURSOR
▲ ▼	SPIN VALUE
OK	CONFIRM & BACK
OK (HOLD)	CONFIRM & EXIT TO TITLE

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P

```
*FREQUENCY PRESETS*
 1. AUTO Scan
 2. MANUAL Setup
 3. CLEAR Channels
 4. BACK
```

P1

```
   *** WARNING ***
All freq. presets
will be DELETED!
To proceed press ->.
```

```
AUTOSCAN * F: 91.05
PRESET#2   RF:|||
||||||||
|  |90   |95   |100 |
```

```
PI:N/A  *MO* RF:33.9
>CH#1  ON  F: 90.00
 CH#2  OFF F: 91.10
 .
 .
 CH#50 OFF F: 87.50
```

EDIT MODE

◀ ▶	MOVE CURSOR
▲ ▼	SPIN VALUE
OK	CONFIRM & BACK
OK (HOLD)	CONFIRM & EXIT TO TITLE

F

```
* CHOOSE CAMPAIGN *
 1. Campaign By Fr.
 2. Campaign By PI
 3. Exit
```

6

Q1

```
PR#1  *FREQ CAMPAIGN
 90.00*  GPS Fix:3D
Sat:7 *Time:13:40:04
Free Memory:99.1%
```

Q

```
PI:        * CAMPAIGN
SEARCH*  GPS Fix:3D
Sat:9 *Time:13:56:38
Free Memory:99.1%
```

```
PR#1
 90.00*   GPS Fix:3D
Sat:7 *Time:13:40:04
Volume:49
```

Q2

```
PI:8091   * CAMPAIGN
 91.10*  GPS Fix:3D
Sat:9 *Time:13:56:38
Free Memory:99.1%
```

Q

```
Q

* LOGGER MAIN MENU *
1. GPS Data                 OK  C
2. STOP Campai9n            OK
3. OTHER Settin9s           OK
4. Exit

Q1,Q2   OK
```

```
To Switch to Real
Time mode press
"OK".                       OK  L
Other to exit.
```

```
* OTHER SETTINGS *
1. AES/EBU  :OFF      ◄ ►  ON  ON
2. BEEPER   :OFF      ◄ ►  ON  ON
R3   3. DISPLAY                 R
S4   4. MEMORY Space            S
U5   5. DEVICE Info             U
W6   6. Backup Battery          W
OK   7. Back
```

```
G

* OTHER SETTINGS *
1. GPS Time Zone            OK
2. RDS Std  :ROS     ◄ ►  RBDS
3. AES/EBU  :OFF     ◄ ►  ON
4. BEEPER   :OFF     ◄ ►  ON
R5   5. DISPLAY            OK  R
S6   6. MEMORY Space       OK  S
7. FORMAT Disk             OK
U8   8. DEVICE Info        OK  U
9. FACTORY Def.            OK
W10  10.Backup Battery     OK  W
8    OK  11.Back
```

```
TIME:14:11:58  <>↑↓↵
1. ZONE :+0.00       ◄ ►  EDIT
2. DST  :OFF         ◄ ►  ON
OK  3. BACK
```

```
 *** WARNING  ***
All files will be
     DELETED!
To proceed press ->.
```

```
WARNING! All device
settings will be
LOST! To proceed
press ->.
```

```
R
    * DISPLAY SETTINGS *
   >1. BACKLIGHT  :ON      ◄ ►  OFF
    2. POWER Save :OFF     ◄ ►  ON
    3. BRIGHTNESS :50      ◄ ►  EDIT
    4. CONTRAST   :25      ◄ ►
    5. BACK
R3,R5  OK
```

```
S
    Memory Space        ↵
    Capacity:1875.8 MB
S4,S6  OK
    Free    :1858.3 MB
    Used    :17.5 MB
```

```
U
    HW Rev:DBR-MFM-R03
    FW Rev:01.01.763
U5,U8  OK
    Date  :2012/04/17
    Serial:RE1C301A
```

```
W
    State   :Discharging
    Voltage :4.02V
W6,W10 OK
    Cycles  :3
```

RESTORE FACTORY DEFAULTS

When an emergency recover is necessary, which probably will never be used, Radio Explorer can Restore Factory Defaults from its non-volatile memory.

Disconnect/Remove all external appointments except the Mains Power. Navigate to 8. Other Settings > 9. FACTORY Def. using the Keyboard. Press OK Button. Following Screen should be displayed:

```
WARNING! All device
settings will be
LOST! To proceed
press ->.
```

If intended to Restore Factory Defaults, confirm with Right Button.
See section "Factory Defaults" on page 101 for detailed listing of Factory Settings.

Loading and Running The Software

MINIMAL SYSTEM REQUIREMENTS

Pentium(R) Processor or Compatible
Windows XP and above
512MB RAM
20MB free hard drive space for installation
16 or 32-bit graphics color depth
1024 by 768 pixels screen resolution
Screen DPI setting to 96 dpi
Universal Serial Bus 2.0

NOTE: To avoid hardware conflicts and connection problems, install the software before attempting to connect the Radio Explorer with the computer.

INSTALLING THE SOFTWARE

Insert the supplied CD. Click Start, then My Computer, and then double-click the CD Drive (typically D:). Open the Radio Explorer folder and double click the installation file to launch the Wizard (shown here) that will guide you through the several installation steps.

Unless you have a specific reason to make changes, simply accept the default recommendations and click Next> at each step.

INSTALLING THE USB PORT DRIVER

Once the programming software has been installed on the computer, a special USB port driver must also be installed if that particular computer is ever to address the Radio Explorer through the front-panel USB port.

Unless you have deselected the "Install drivers automatically" option from installation wizard, or something went wrong during the installation process, the USB port drivers will be installed automatically and will be ready for use.

When the software was installed, the USB driver was put into a folder within the Radio Explorer program folder. With a normal installation (as described above) the driver will have been located here: My Computer \ Local Disk (C:) \ Program Files \ Radio Explorer \ Drivers.

Manual installation under Windows 7

1. With the Radio Explorer powered-up, connect the front-panel USB port to the computer using the cable supplied. This should immediately bring up a "Installing driver" balloon notification above the computer Taskbar. Click on balloon for status or proceed to step 3.

NOTE: notification will bring up only once on first device connection. Subsequent connections will not be notified.
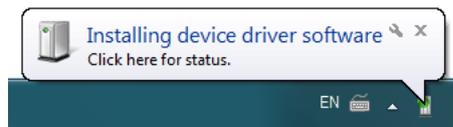
2. Under installation failure, the following status will be shown:
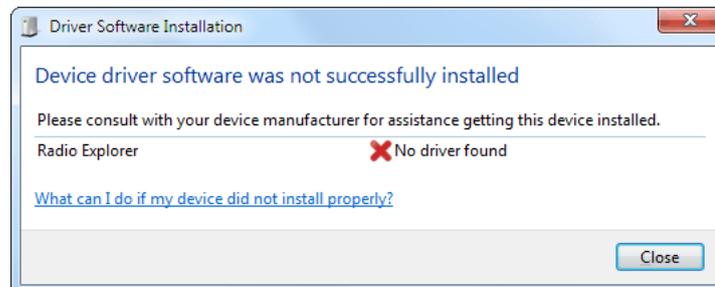
3. Start the Device Manager - Start > Control Panel > Device Manager.
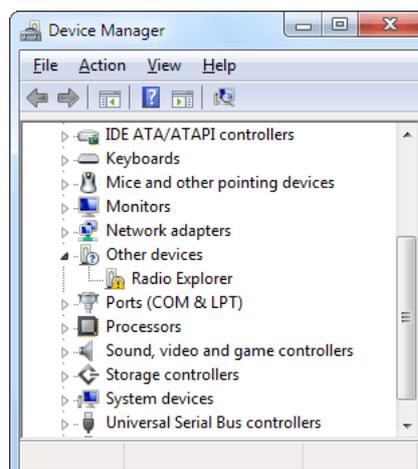
Locate the Radio Explorer under the "Other devices" section. Right click on it and select "Update Driver Software". This should bring up Update Driver Wizard. Select "Browse my computer for driver software".
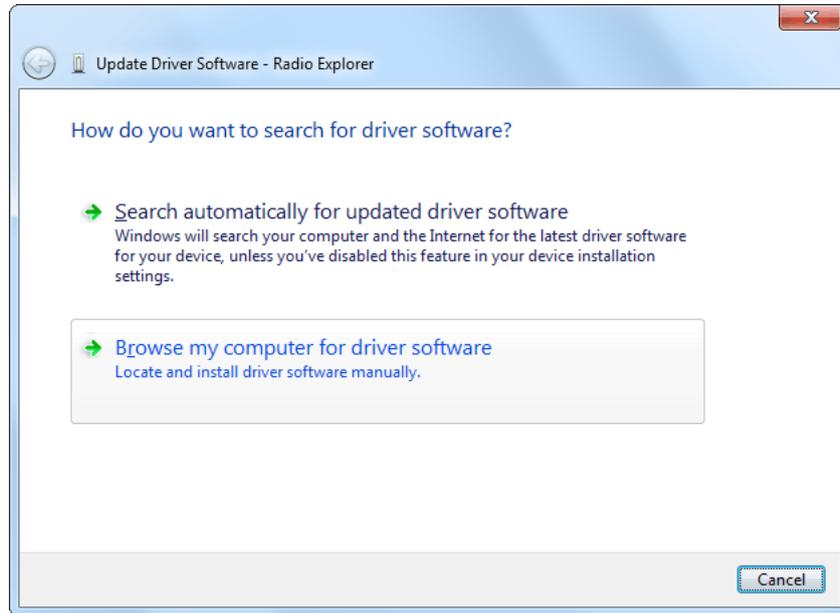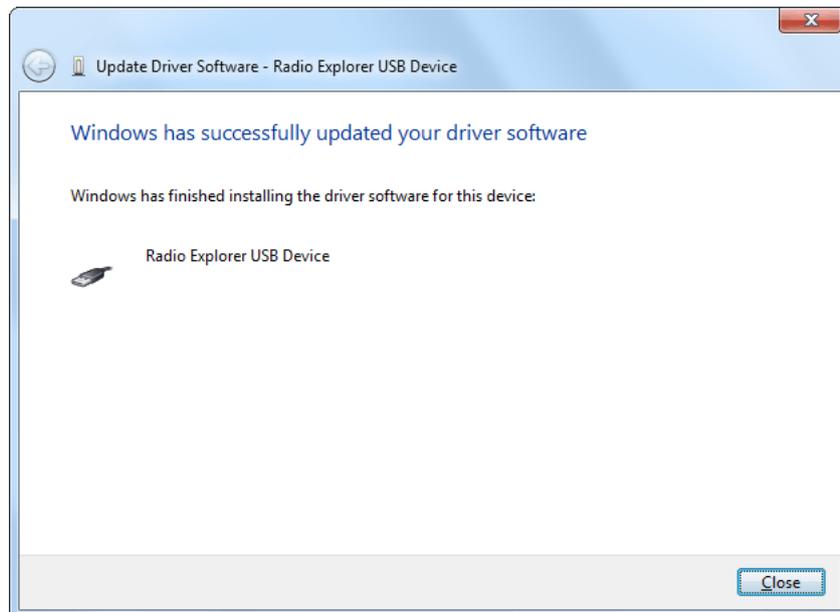

4. Click "Browse..." and select the folder where the drivers reside (typically: C:\Program Files \Radio Explorer\Drivers.) Click "Next".
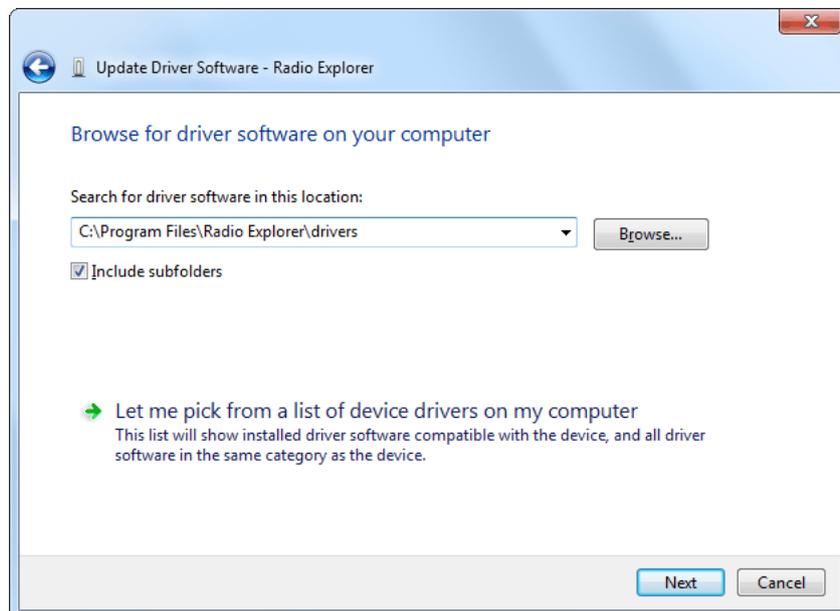
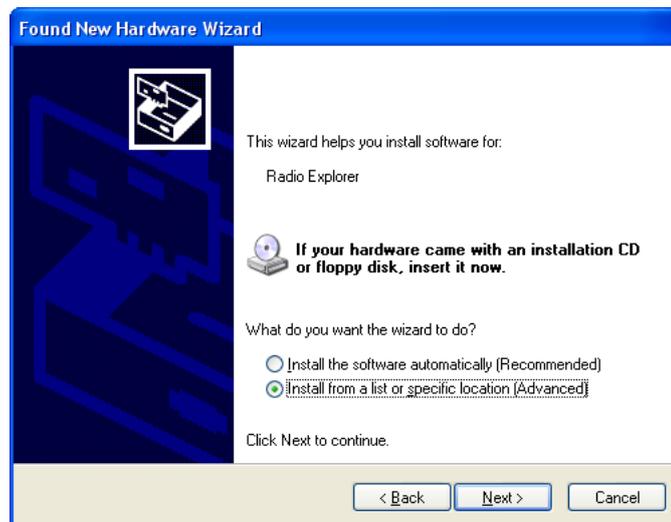**5.** Windows® will advise that this driver is 'unsigned'. Trust us and click "Install this driver software anyway".
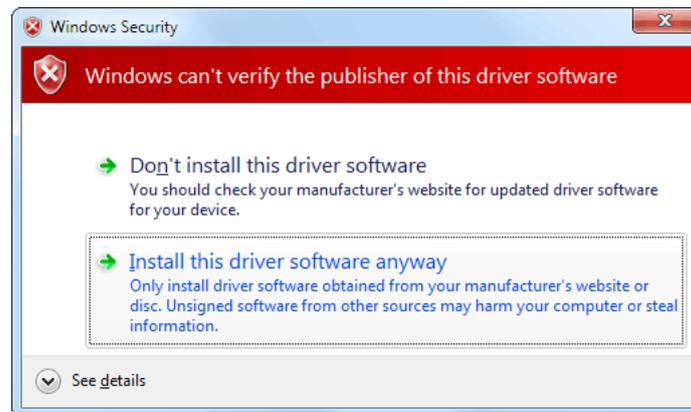
6. Under success the following notification will be shown and the device is ready for use.

The software installation will have placed an icon on your computer Desktop. Double-click the icon to start the software.

Manual installation under Windows XP

1. With the Radio Explorer powered-up, connect the front-panel USB port to the computer using the cable supplied. This should immediately bring up a New Hardware notification above the computer Taskbar and start the Found New Hardware Wizard. Select "No, not this time" and then "Next>". Select "Install from a list or specific location (Advanced)" and then "Next>".

2. This next screen verifies the location of the driver, which resides in folder where the software is installed. Click: "Next>".
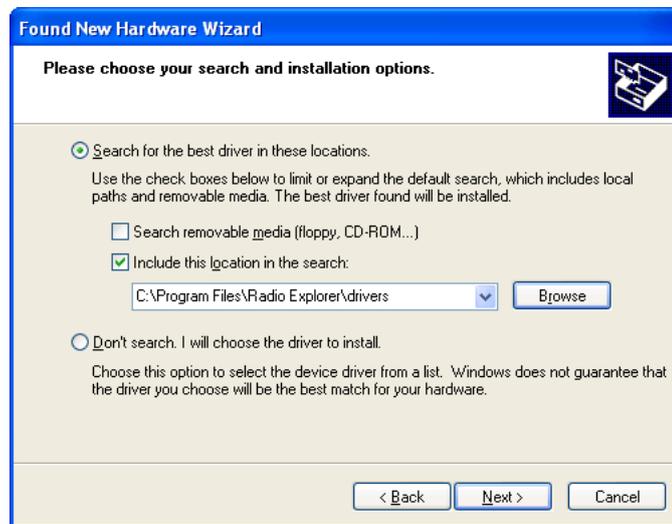
3. Windows® will advise that this driver is 'unsigned'. Trust us and click Continue Anyway.
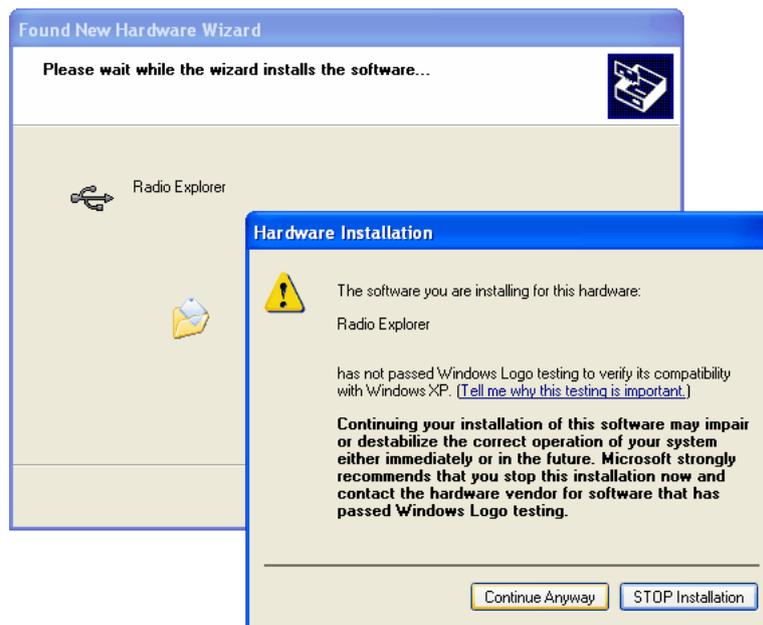
4. Hardware Wizard will inform you when installation is complete. Click: "Finish>".

5. The driver will be installed, and a notification that the hardware is ready to use will appear above the Taskbar.

The software installation will have placed an icon on your computer Desktop. Double-click the icon to start the software.

Using the Radio Explorer Software

After connecting the Radio Explorer to the USB port of any Windows® based PC, it is ready for use and any additional adjustments or settings are not required. In case you would like to measure the band off-air, please connect any external FM antenna to the Antenna In. In case you would like to obtain GPS information, please connect external GPS antenna to the GPS Antenna In.

NOTE: The maximum input RF signal to the Antenna Input is 100 dBµV. Do not connect the Radio Explorer directly to any FM Transmitter's MONITOR Output

After the initial software installation, the following shortcut of the software will be located on the desktop.

You can launch the program using this shortcut or using Start >Programs > Radio Explorer

If the device is not detected the application software will look like this:
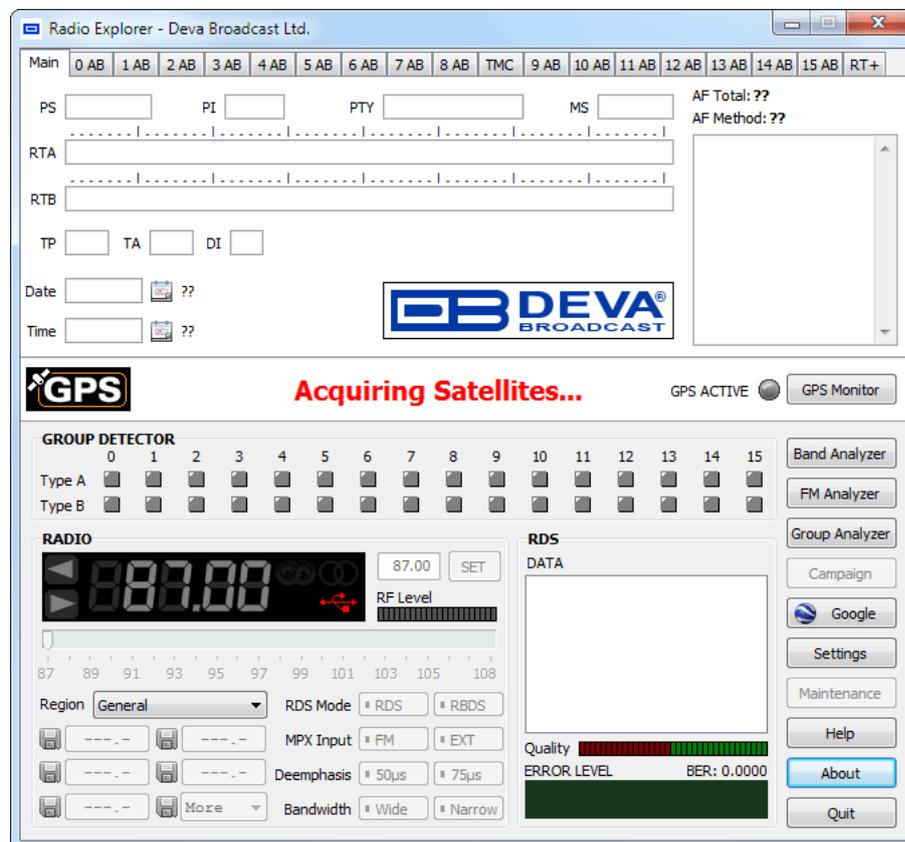
Some of the buttons and functions will be disabled. The USB connectivity indicator will be colored in red.

After connecting the device to the PC where the software is already installed, the USB indicator will become bright green. The software will adjust the unit with the initial data. In case of previous usage of the device, the last settings like frequency and levels will be assigned in the device. If everything is Okay and no problems are detected the software will look like this:
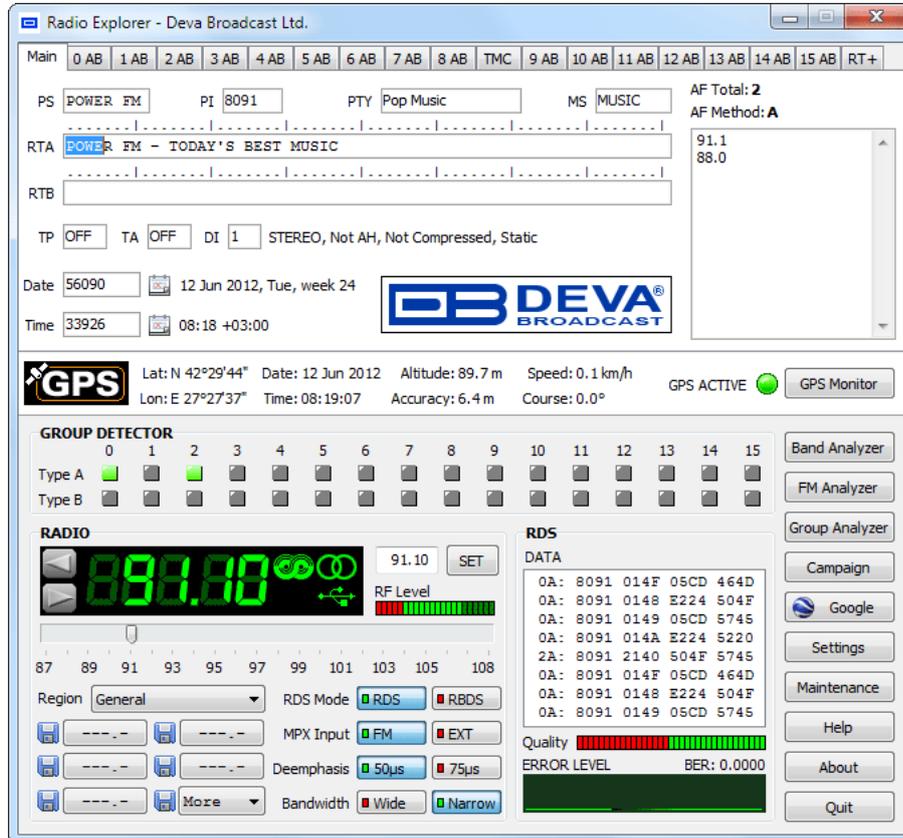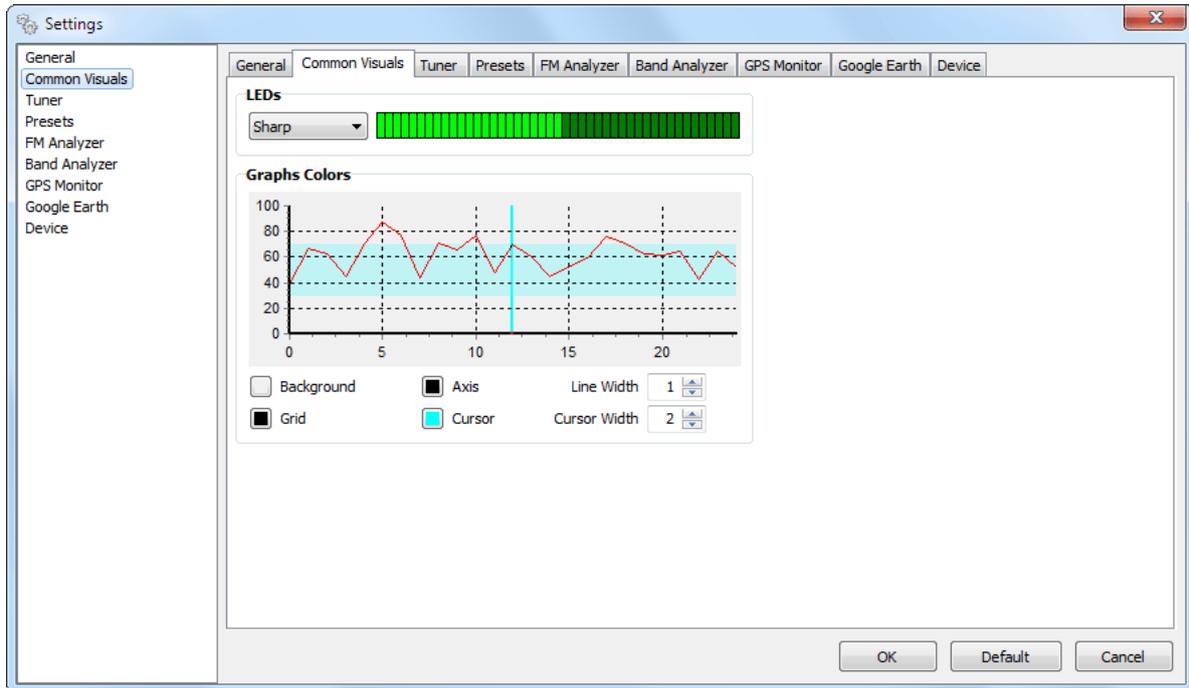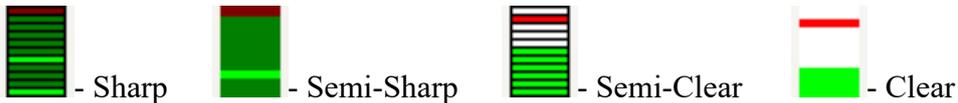
General Settings
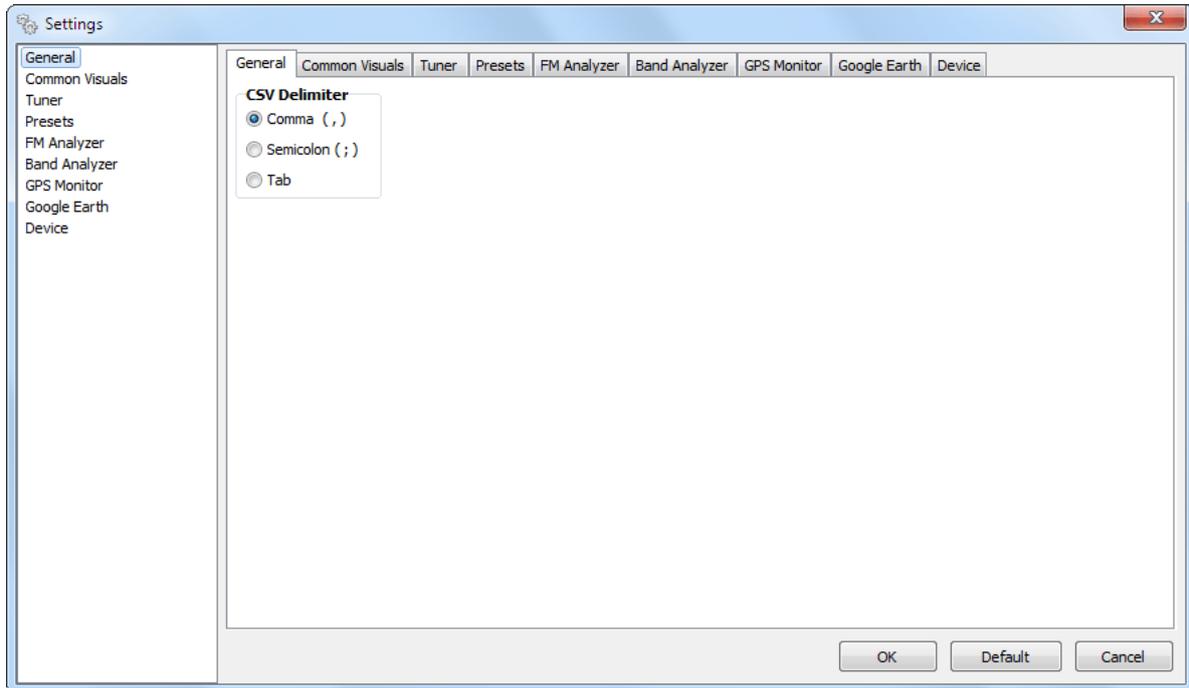
CSV Delimiter - choose delimiter which will be used while exporting to CSV-compatible format.

Common Visuals

Having in mind that visual perception differs from person to person, the program offers options to alter the look of the most of its parts.
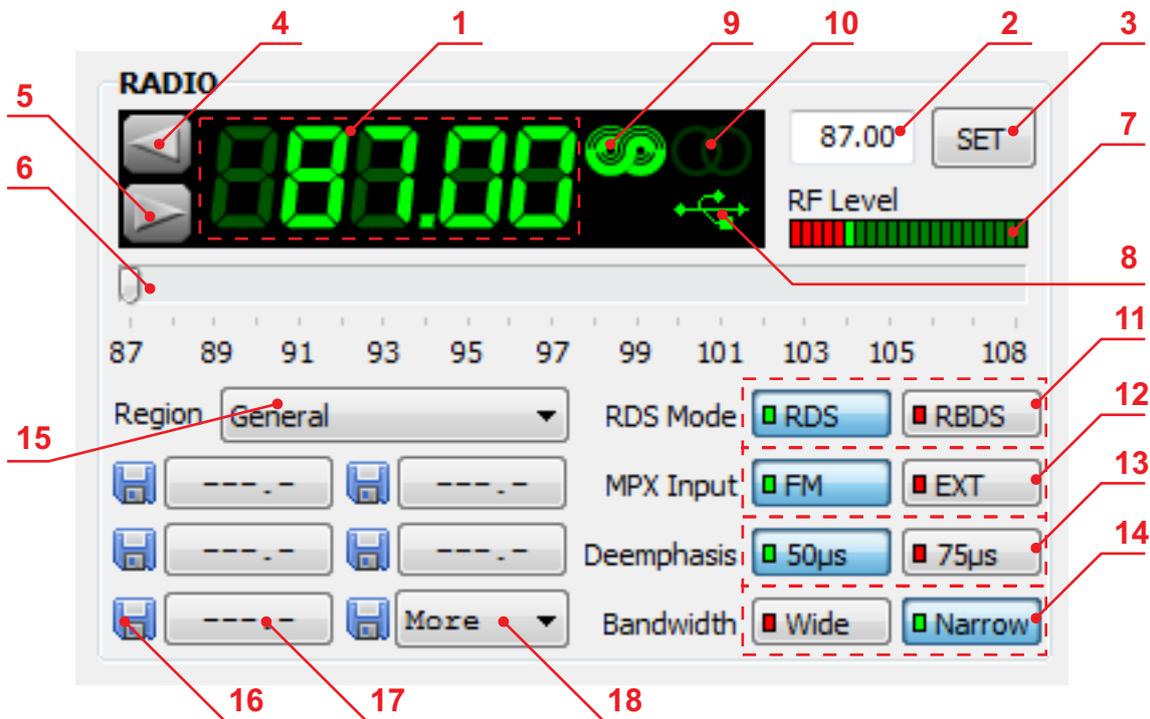
LEDs - select visual appearances for LEDs

 - Sharp   - Semi-Sharp   - Semi-Clear   - Clear

Graphs Colors - combine different visual appearances to achieve desired look for Graphs.

NOTE: Some visual settings are only applicable on particular tool. Look in the appropriate settings section.

FM Tuner, Modes and Presets

The general management and the most important indications of the Radio Explorer are located in this section.

1. Frequency Indicator – Shows the working frequency of the unit.

2. Working frequency entering cell. (press ENTER to Set)

3. This button will Set the unit at the frequency defined in cell [2].

4, 5. UP and DOWN buttons for adjusting the tuner's frequency. For more information about the steps available and more about this section refer to "FM Tuner Settings" on page 38.

6. Slider for manual adjustment of the frequency. The tuner will accept the desired frequency few seconds after any changes were made.

7. Field Strength Indicator.

8. USB connection indicator.

9. RDS Signal Presence.

10. Stereo Signal Presence.
- when Signal is Monaural - indicator will be dimmed
- when Signal is Stereophonic - indicator will be bright green
- when Signal is Forced Mono - indicator will be red (see "Device Settings" on page 98)

11. RDS/RBDS Mode Selector.

12. MPX Input Signal Selector – FM (Antenna In) or EXT (MPX/RDS In)

13. Deemphasis Selector for the Demodulator - 50µs or 75µs

14. Bandwidth Selector - Wide or Narrow

15. Region Selector. (see "Memory Presets" on page 39)

16. Quick Preset Save buttons.

17. Quick Preset Recall buttons.

**18.** Quick Preset Recall List.

FM TUNER SETTINGS
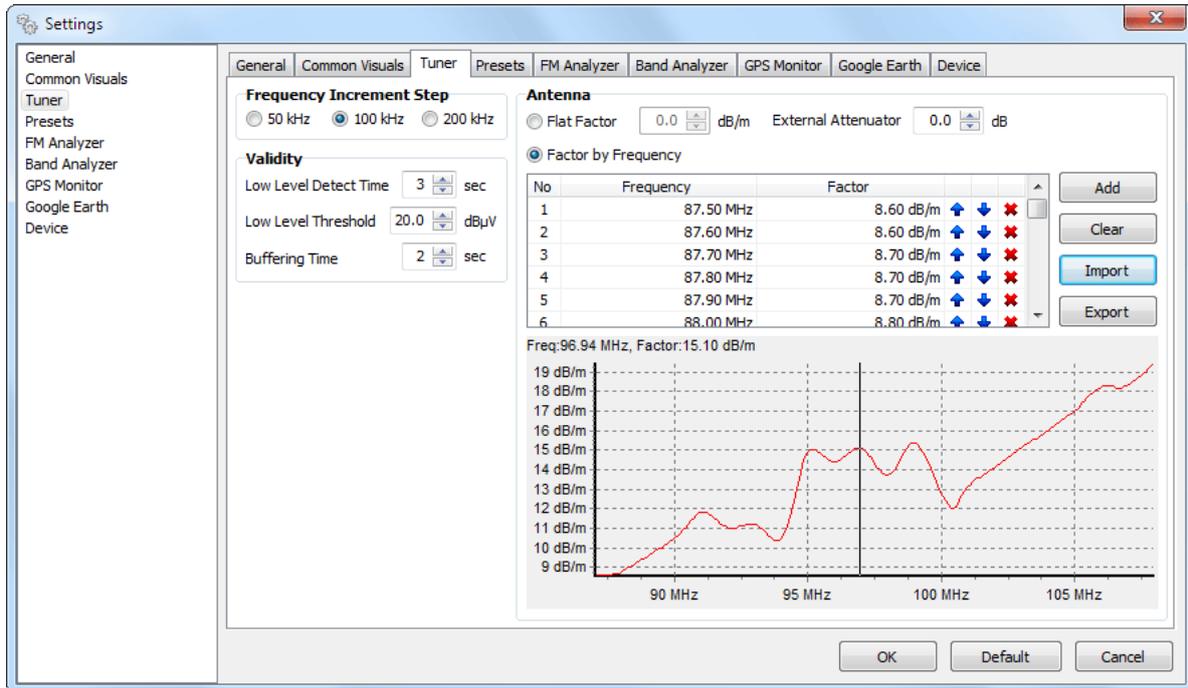
Frequency Increment Step – You can choose the frequency adjustment step. Usually it is 100kHz for Europe and 200kHz for the US

Antenna - If known, Antenna Factor and/or External Attenuator could be specified here.
ATTENTION: These are not hardware properties of Radio Explorer and will adjust only final readings.

Validity - Low Level Detect Time is minimum required time to announce RF Level for High or Low according to Low Level Threshold. Buffering Time gives hardware time to smooth after switching over.

MEMORY PRESETS
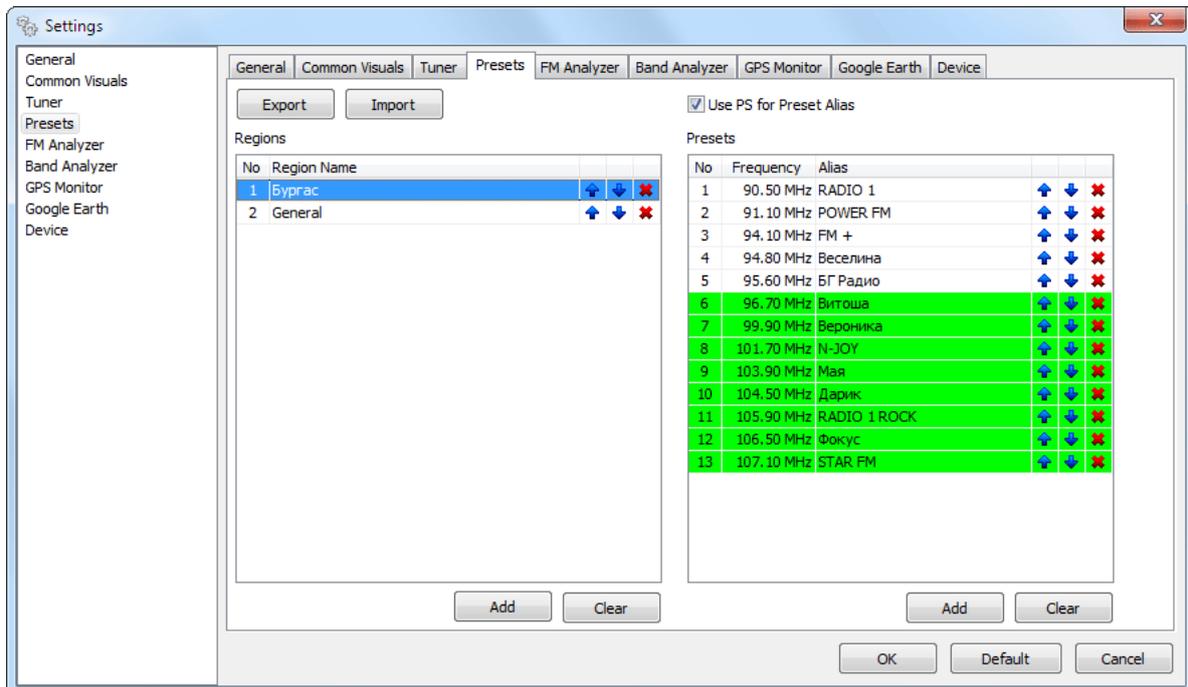
Using this feature you can assign easy to access memory presets (see "FM Tuner, Modes and Presets" on page 37)[15,16,17,18]. Frequencies assigned here, correspond directly to the quick preset buttons situated along with the rest of the tuner controls. Intended to serve as a quick access to favorite stations, preset button needs no more than a click. Presets can be assigned from here as well as from Quick Save buttons. Saving and Recalling is very easy which explains why they are "*Quick Presets*".

Here is an example:
1. Tune to desired station

2. Press one of the Save Preset buttons

3. Station is saved and Recall button (right next to pressed Save button) is changed immediately
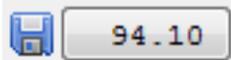

4. To recall saved station, simply press Recall button which holds the frequency of the desired station.

Additionally a Region selector is available, while station frequencies may differ from place to place.

First 5 frequencies will be arranged under fast recall buttons. The rest (which are colored in green) will be placed under Recall List button.

FM Band Spectrum Analyzer
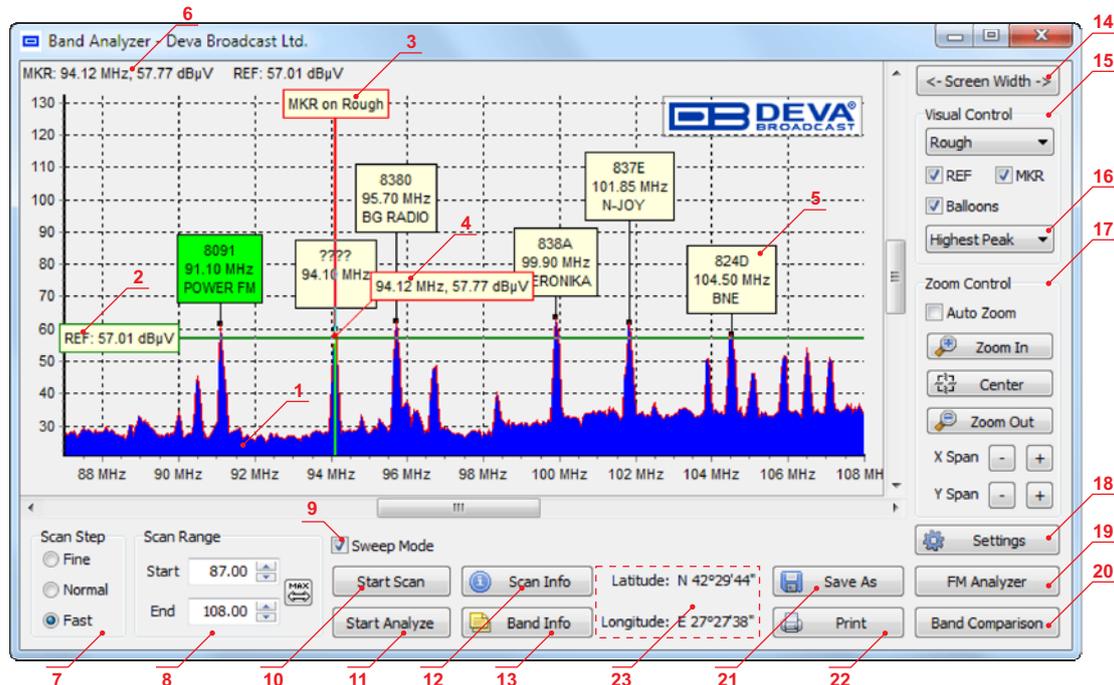
1. FM Band Spectrum. The horizontal scale shows the frequencies. The vertical their measured levels.

2. Reference Level Marker. (see "Band Analyze" on page 43)

3. Marker. By moving Marker along the Band Spectrum displays corresponding level for the frequency under it. (see also "Band Info Table")

4. Marker Cross-point - shows corresponding level under Marker.

5. Peak Balloon - Holds information about peak. (see "Band Analyze" on page 43)

6. Information for current Markers - MKR - frequency and corresponding level, REF - chosen reference level

7. Band Scanning mode. The software provides three different types of Band Scan:
   - *Fine* – Scanning mode with fine frequency resolution;
   - *Normal* – mode with satisfying resolution;
   - *Fast* – mode for quick scanning with maximum frequency step.
The selected scanning mode defines the scan speed vs. scan details.

8. Scan Range - Allows to customize band scanning by setting in and out frequency of the band.

9. Sweep Mode - when checked the Scan process will not stop at the end of the scan range but will continue again from start. Sweep could be stopped by unchecking the check box or by pressing the "Stop Scan" button. While in Sweep Mode, Minimum, Maximum and Average of the Band are accumulated (See [15]).

10. Button for **starting scanning process**. It changes itself to "Stop Scan" button and allows to stop the process at any time. Otherwise the scanning ends at the end of the band. (See [8,9], "Band Analyzer Settings")

11. Button for **starting analyzing process**. Inactive if the scanning is not performed. The button changes itself to "Stop Analyze" and allows to stop the process at any time.

12. Scan Info - show balloon with all parameters applied on last scan: Scan Date and Time, Scan Range, Scan Step, Tuner Sensitivity, External Attenuator, Antenna Factor, Tuner Deemphasis.

13. Band Info - Button for bringing up the information collected from Band Analyze (see "Band Info Table" on page 45)

14. Screen Width button will expand the width of the form to match the width of the screen.

15. Appearance buttons (see "Band Analyzer Settings" on page 42)

16. Peak Find Method Selector (see "Peak Find Methods" on page 44)

17. Zoom Controls.

18. Settings. (see "Band Analyzer Settings" on page 42)

19. Button for fast recall of the **FM Analyzer** Tool. (see "FM Analyzer" on page 49)

20. Button for fast recall of the **Band Comparison** Tool. (see "Band Comparison" on page 47)

21. Button for **Saving** the current graphic. (see "Band Analyzer Results Saving" on page 46)

22. Button for **Printing** the current graphic. (see "Print Capabilities" on page 99)

23. Current position (Latitude, Longitude) from GPS module when GPS fix is available.

BAND ANALYZER SETTINGS
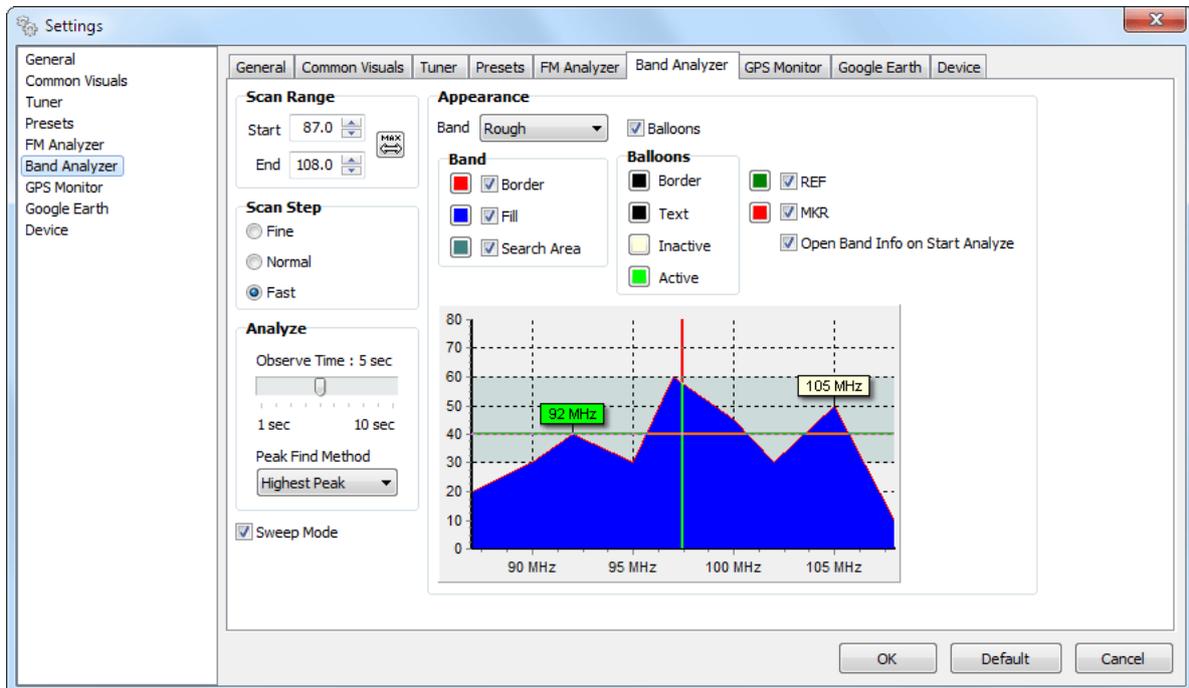
Scan Range – Settings for Range of the Scanning Process.

 Max - defines full band - 87.0 - 108.0 MHz.

Scan Step - Band Scanning Mode (See [8])

Analyze Observe Time - Defines observation time for each peak (station) before switching to next frequency in Analyze Process.

Analyze Peak Find Method - Defines the method used for finding peaks. (see "Peak Find Methods" on page 44)

Sweep Mode - See[9]

Band:

• Rough - unaltered Band Spectrum;
• Smooth - Smooths the Band Spectrum and removes jagged parts;
• Minimum - accumulated minimum of the Band Spectrum;
• Average - accumulated average of the Band Spectrum;
• Maximum - accumulated maximum of the Band Spectrum;

Balloons - Show/Hide balloons above peaks.

REF - Show/Hide Reference Level Marker

MKR - Show/Hide Frequency Marker

Open Band Info on Start Analyze - If checked automatically opens Band Info Table when Analyze process is started. (see "Band Info Table" on page 45)

Band, Balloons - Settings for better visual customization.

BAND ANALYZE
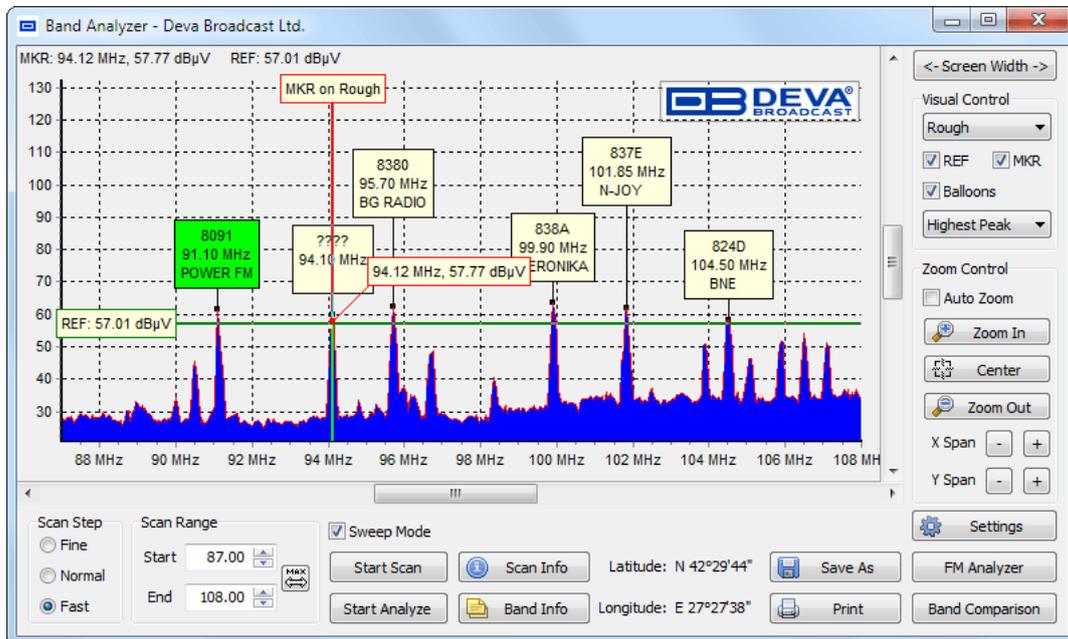
"BAND ANALYZE" - WHAT IS IT ALL ABOUT?

First step of Analyze Process is defining the "zone for analyze". Selecting the reference level (See [3]) defines the bottom of the zone. Top is defined by the maximum measured level. Left and Right edges of the zone are defined by the scanned range (See [8]).

Next, after the zone is defined all the peaks within are located (see "Peak Find Methods" on page 44) and Analyzing Process may start. Before actual analyzing only frequency for each peak is known (and shown above), which defines list of frequencies to be observed/analyzed.

By pressing the Start Analyze button Analyze process is started. Every peak is analyzed for a period of few seconds ("Band Analyzer Settings" - Observe Time) and report is generated for frequency and RDS data (if any available - PI/CALL and PS are shown).

The report from the Analyze Process is visible as "Balloons" above every analyzed peak. More detailed information can be found under the Band Info Table.

The Analyze Process can be stopped at any time.

Right after the analyzing is finished/stopped, the tuner retunes to the frequency before the start of Analyze Process.
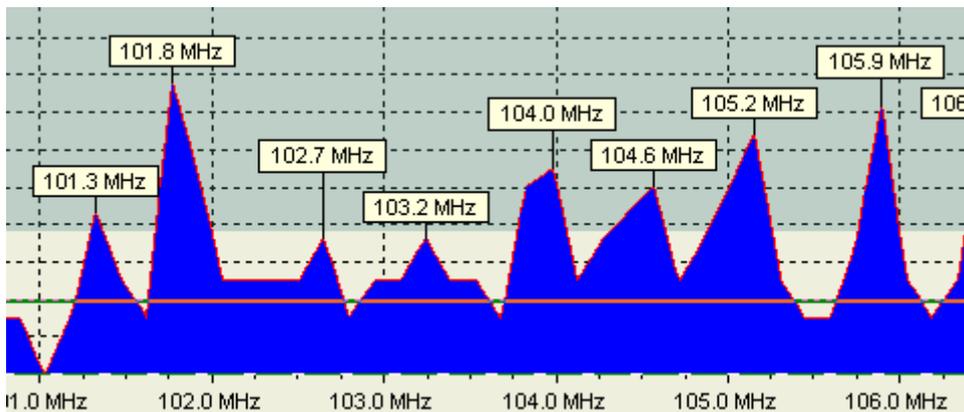
PEAK FIND METHODS

Highest Peak

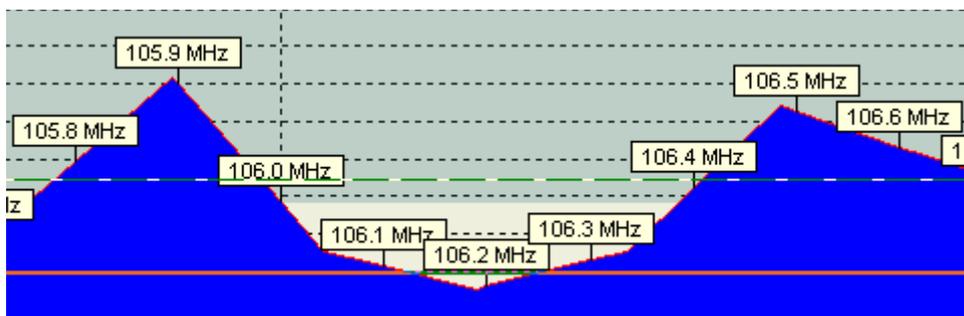Only highest peak within defined zone is used, the rest are ignored.
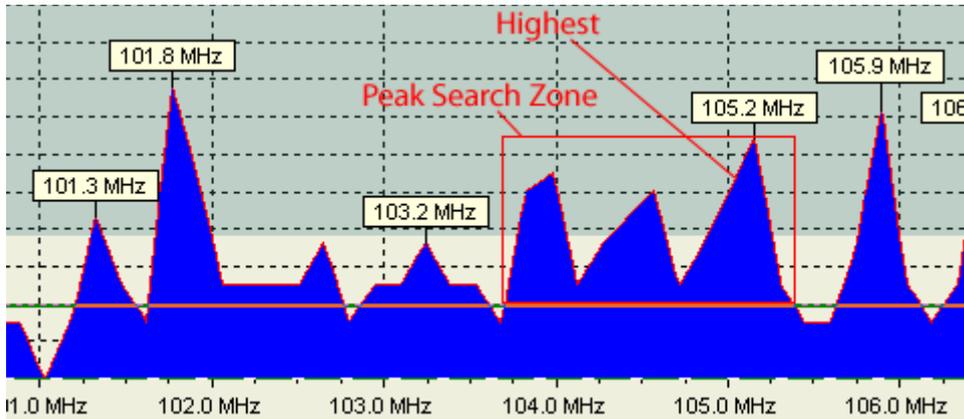
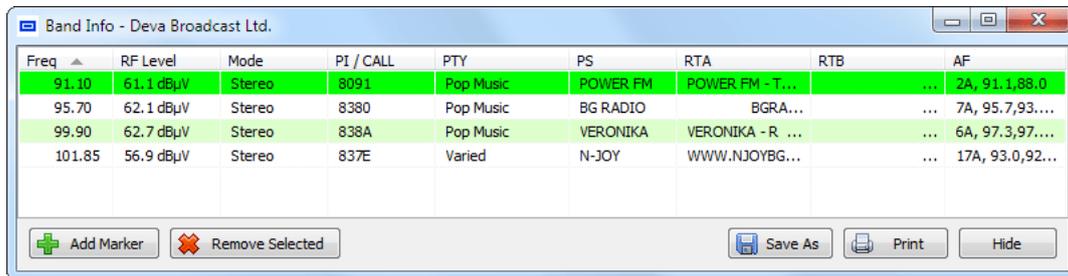**All Peaks**

All peaks within defined zone are used.

Every 100 kHz

Peak is placed at every 100 kHz, regardless of the selected Reference level

ATTENTION: Analyzing process may become very prolonged, considering peak count multiplied by observation time ("Band Analyzer Settings" - Observe Time).

BAND INFO TABLE

Freq ▲	RF Level	Mode	PI / CALL	PTY	PS	RTA	RTB	AF
91.10	61.1 dBµV	Stereo	8091	Pop Music	POWER FM	POWER FM - T...	...	2A, 91.1,88.0
95.70	62.1 dBµV	Stereo	8380	Pop Music	BG RADIO	BGRA...	...	7A, 95.7,93....
99.90	62.7 dBµV	Stereo	838A	Pop Music	VERONIKA	VERONIKA - R ...	...	6A, 97.3,97....
101.85	56.9 dBµV	Stereo	837E	Varied	N-JOY	WWW.NJOYBG...	...	17A, 93.0,92....

Band Info - Deva Broadcast Ltd.

Add Marker   Remove Selected   Save As   Print   Hide

Band Info Table represents an additional information from the Analyze of the frequency band.

Besides frequency, PI/CALL, PTY and PS, are shown station mode (stereo or mono), RF Level, Radio Text A&B and AF List if during the period of peak analyze there were enough RDS data to extract AFs.

By using the button Add Marker it is possible to add other frequencies. The desired frequency is selected by the Marker (See [4]).

The button Remove Selected will erase the selected entry from the table.

NOTE: Adding or Removing frequencies manually is irrelevant to analyzing process.

Band Info Table could be Saved As CSV (Comma Delimited) format (see "General Settings" on page 35) and can be opened and used with Microsoft Excel or any CSV-compatible software.

In case of a double click with the mouse on some of the rows in the table the Band Scanner Pro switches in Real-time Watching of the corresponding frequency. (see "Band Analyzer Extras" on page 48)

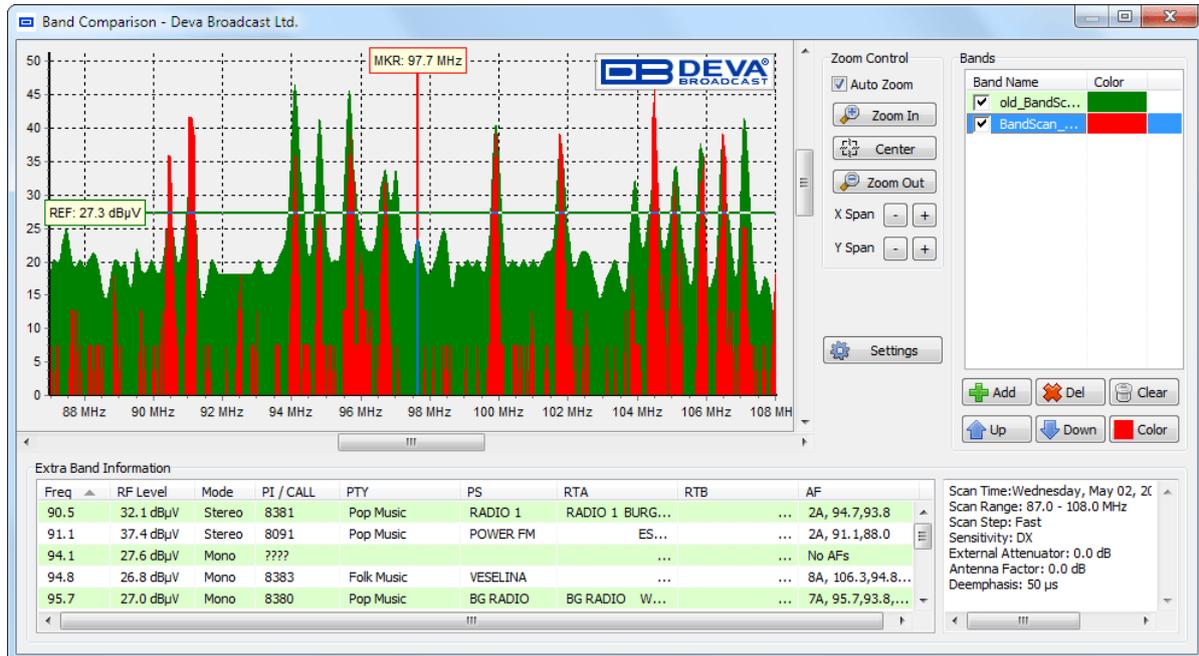# BAND ANALYZER RESULTS SAVING
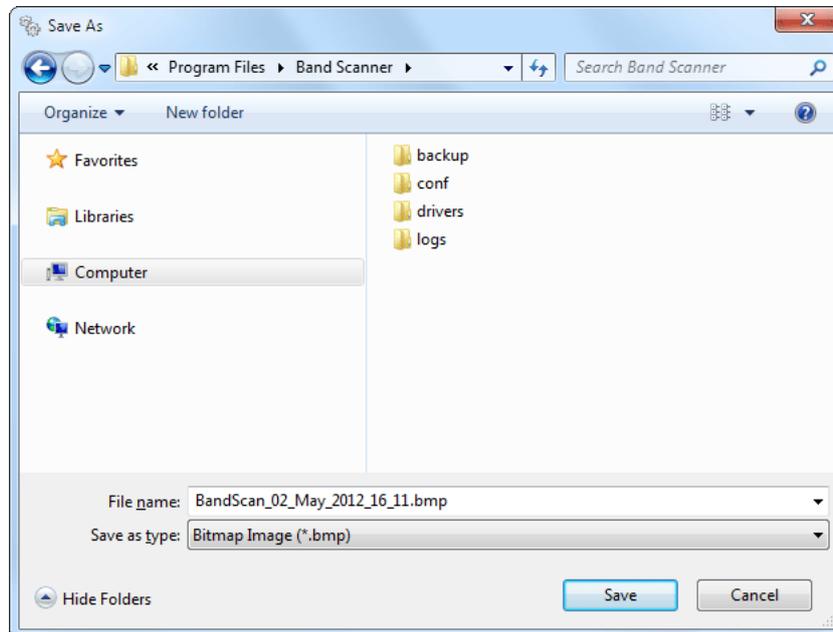
Select the desired folder. Write new file name, or leave the default one which contains current date and time.

Select file type from the "Save as type" drop-down. When you press the Save button the file representing the current graphic from Band Analyzer will be saved into the selected folder.

In addition Band Spectrum could be saved as proprietary format BND, compatible with Band Comparison tool (see "Band Comparison" on page 47). BND format will hold information from Band Info Table (if any exists) along with spectrum data.

NOTE: Possible Graphical file types are: JPG, BMP, PNG, WMF and EMF.

BAND COMPARISON

The main purpose of this tool is to provide easy way for visual comparison between different spectrum plots. The tool utilizes BND files, which are saved previously from Band Analyzer (see "Band Analyzer Results Saving" on page 46). The tool overlays different spectrums but is indifferent about comparison itself, which is granted entirely to user.

To Add spectrum use 'Add' button. Upon addition each spectrum is associated with random color.

To Remove spectrum from list, select it from list and press 'Del' button.

For temporary show/hide use check-boxes in front of each spectrum.

Different spectrums can be colored for visual distinguishing by selecting appropriate band from list and click on 'Color' button.

To Remove all spectrums from list press 'Clear' button.

To rearrange spectrums use 'Up' and 'Down' buttons.

Extra Band Information will be filled with conditions related to each spectrum, as well as supplementary info from Band Analysis. (see "Band Info Table" on page 45)

BAND ANALYZER EXTRAS

The Band Analyzer provides the user with the opportunity to watch in real-time every selected channel. Selecting the channel happens by double clicking over the peak from the Band Spectrum or by double clicking on any station from the Band Info Table. If the Reference Level line does not cross the selected peak, no selection will occur.

After selecting the station the tuner will automatically set the peak frequency and will enable the real-time watching of the channel. All the incoming data will appear in the Band Info Table and in the Balloon over the analyzed / watched channel. The Balloon color will change to green (customizable under "Band Analyzer Settings") which indicates the currently selected channel.

Balloons are automatically rearranged vertically if some overlapping occurs.
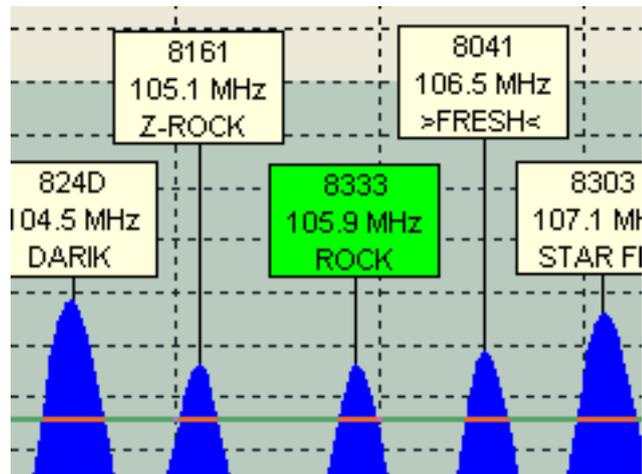
FM Analyzer

The Radio Explorer has MPX, PILOT & RDS deviation meters built-in. It allows to measure and display the RF Level, MPX deviation, Left & Right Audio Levels, Multipath, RDS and Pilot injection levels.

INTEGRATION DEFINED

"Peak Integration" is a euphemistic reference to the practice of allowing brief overdeviations of the FM carrier to sneak by unnoticed. In the case of the Band Scanner, non-repetitive modulation peaks lasting less than a predetermined period will not be displayed on the CARRIER MODULATION Time Graph display. Broadcasting regulations, including those of the FCC in the US, are often a bit vague on the subject of peak integration. Nearly all Modulation Monitors include some provision for ignoring exceedingly fast program peaks, sometimes called "peaks of infrequent occurrence" or other similarly tenuous term. Certainly, non-repetitive overshoots that do not materially increase the broadcaster's occupied bandwidth, and thus pose no threat of interference to an adjacent-channel signal, may legitimately be ignored in a measurement of total carrier deviation. But by allowing peaks resulting from, and directly related to, the dynamics of the program signal to "slide on by", the broadcaster is courting the wrath of his appropriate regulatory agency.

US FCC MEASUREMENT METHOD

One reliable guideline in determining just how far you can go with respect to total carrier modulation is to be aware of how at least one government authority monitors a broadcaster's signal. As far as we have been able to determine, the United States FCC does not use a commercial Modulation Monitor with a metered readout. Instead they connect an oscilloscope to the composite baseband output of a wideband FM receiver and look for deviations beyond a predetermined peak-to-peak amplitude. As divulged by one Field Engineer, the FCC is not looking for the occasional overshoot, but for consistent and flagrant overmodulation, which is invariably noticed and complained about before the station is flagged for scrutiny.

MAIN SCREEN
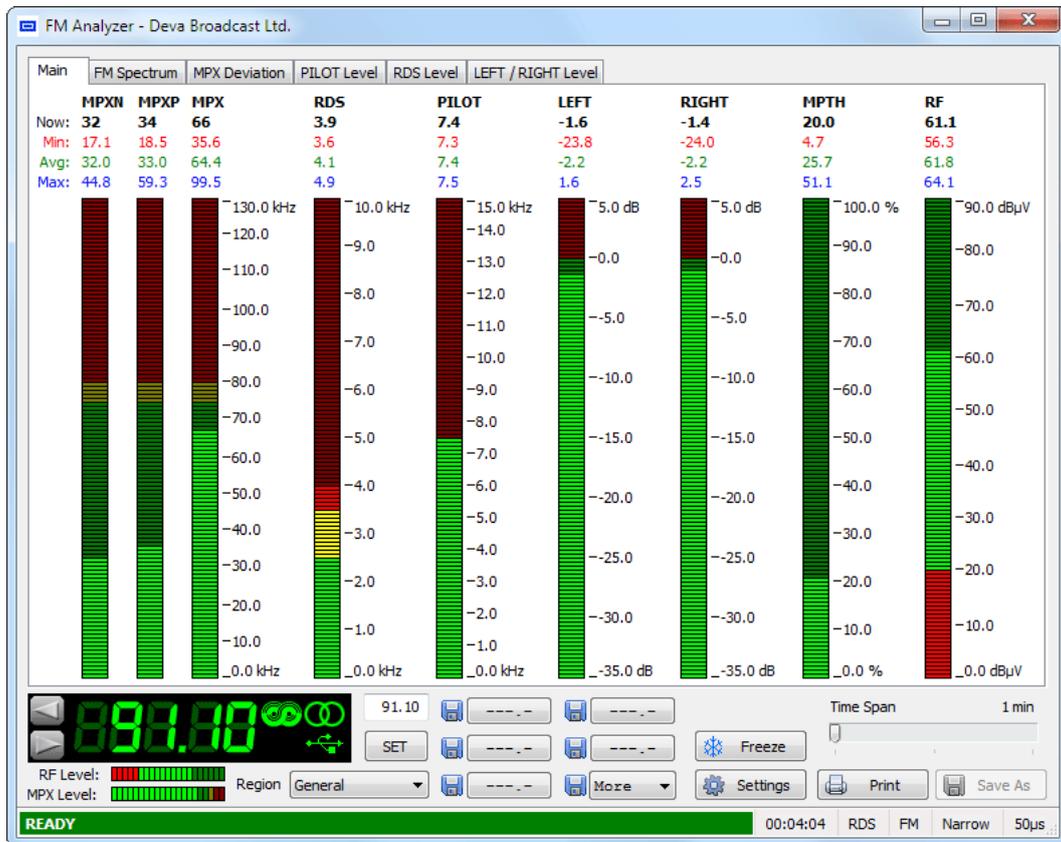
This screen shows all mandatory parameters represented as LED readings.

Above every LED indicator are shown four values. First is the current measured value, followed by its minimum peak, average and maximum peak values for the period since last frequency change.

RADIO section have the same functionality as RADIO section from main program screen (see "FM Tuner, Modes and Presets" on page 37)

"**Settings**" button is described in FM Analyzer Settings section.

"**Freeze**" is a toggle button with two states:

 - freezes all screen readings, until UnFreeze

 - unfreezes all screen readings

NOTE: Freeze makes motionless only visualization, measurements are active in background.

"**Time Span**" defines time slice that will be represented in every graph.

"**Print**" button will open the print dialog for printing allowing to print desired graphic (see "Print Capabilities" on page 99)

"**Save**" button will save the current graphic as picture. Possible Graphical file types are: JPG, BMP, PNG, WMF and EMF.

NOTE: Additionally the FM Spectrum could be saved in CSV format.

At the bottom is located the Status Line, showing information about the current status.

Status	Description
READY	RF Level is above Low Level Threshold and has become stable.
LOW SIGNAL	RF Level is below Low Level Threshold, thus all the readings are frozen because of the bad reception.
BUFFERING	Waiting for device to become stable.
BAND SCAN	Band Scan process is underway.
BAND ANALYZE	Band Analyze process is underway.
FREEZED	All screen readings are freezed
DISCONNECTED	Device is disconnected from PC.

Upon changing working frequency, FM Analyzer switches to BUFFERING state and clears all collected data.

Next at the Status Line is elapsed time since last frequency change.
Next is displayed RDS/RBDS mode, MPX input, Bandwidth and Deemphasis.

FM ANALYZER SETTINGS
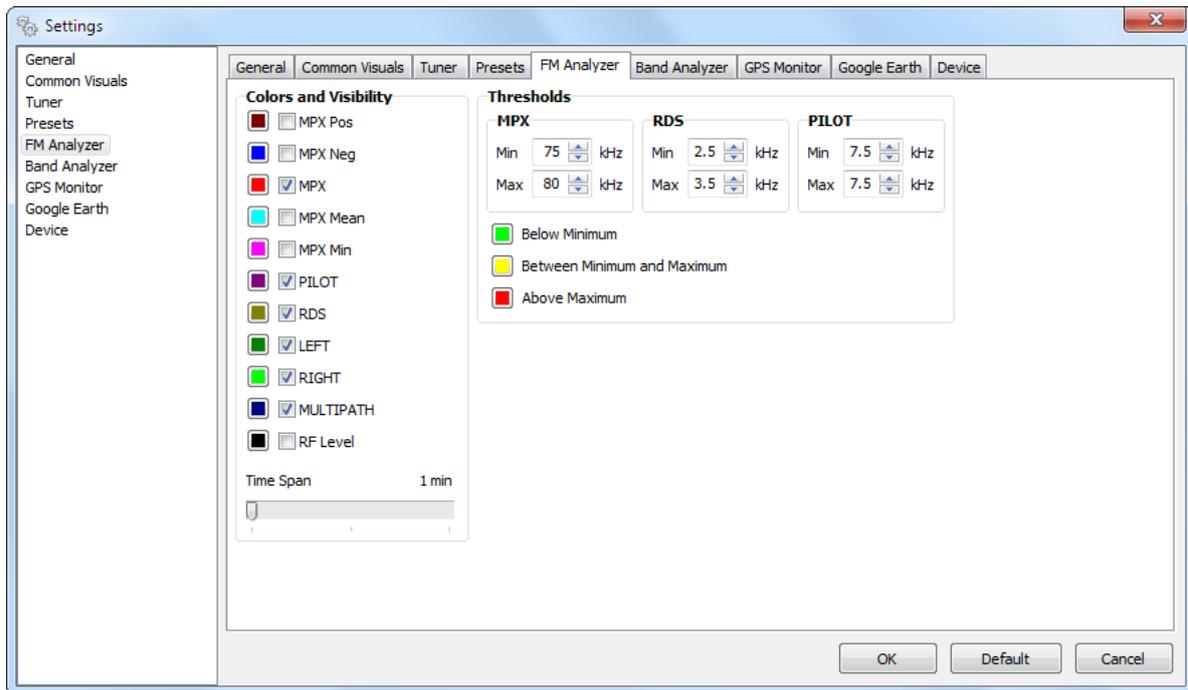
Colors and Visibility - every signal represented on FM graphics could be assigned individual color. Visibility has effect only on FM Spectrum.

Thresholds - MPX, RDS and PILOT signal have minimum and maximum threshold levels, which affects their graphical representation on deviation graphics, as well on LED indicators. Below, Between and Above areas are close related to the threshold levels and their color representation could be changed and seen on deviation graphics and LED indicators as well.

FM SPECTRUM
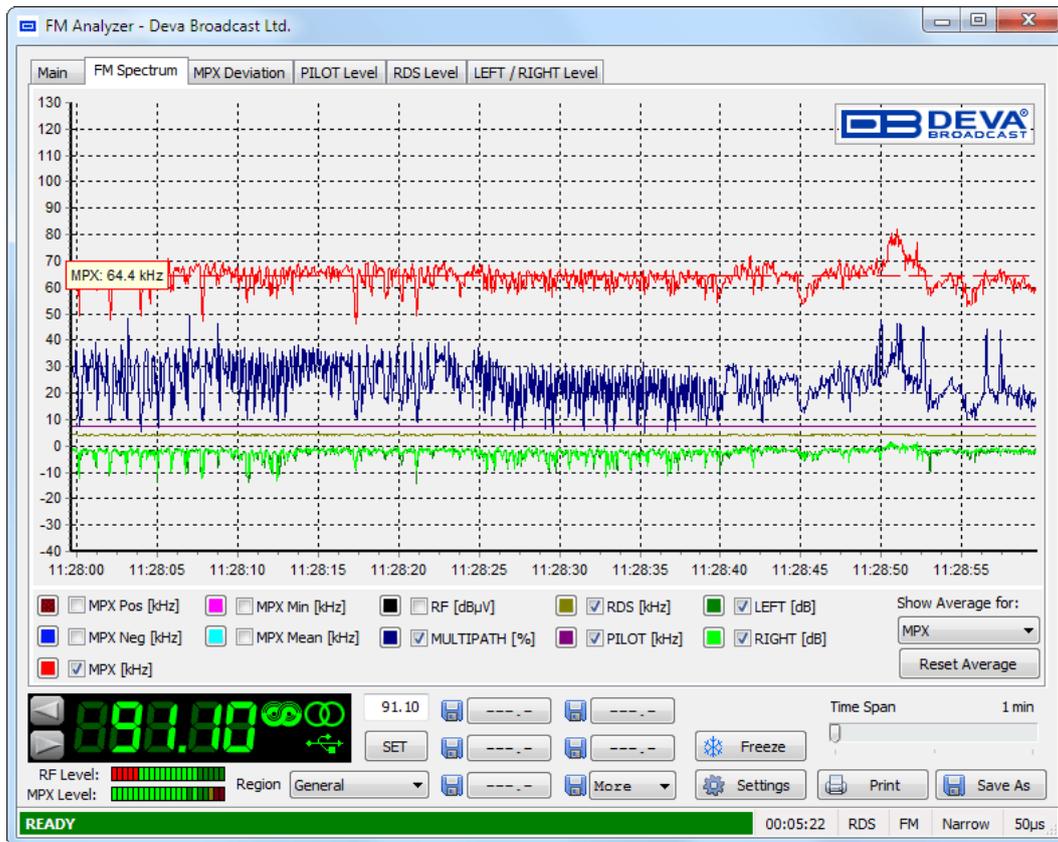
This screen represents all mandatory parameters over the selected time slice.

Every parameter has its own color representation and measurement units, which are visible below the graph. Colors can be changed upon clicking on square button in front of parameter's name. Units are tuner-depending i.e. when in RDS mode - MPX, RDS and PILOT reading are in kHz, RBDS mode - %. LEFT and RIGHT are always shown in dB. RF Level is always shown in dBμV. Multipath is always shown in %.

Parameters can be visible or hidden by clicking on corresponding check-box.

Average value will be shown upon selecting desired parameter from drop-down box next to "**Show Average for**". Average value is calculated from all measured parameter's values, until changing the Tuner's frequency.

"**Reset Average**" button resets average counters. Usable, when unexpected signal fluctuation occurs.
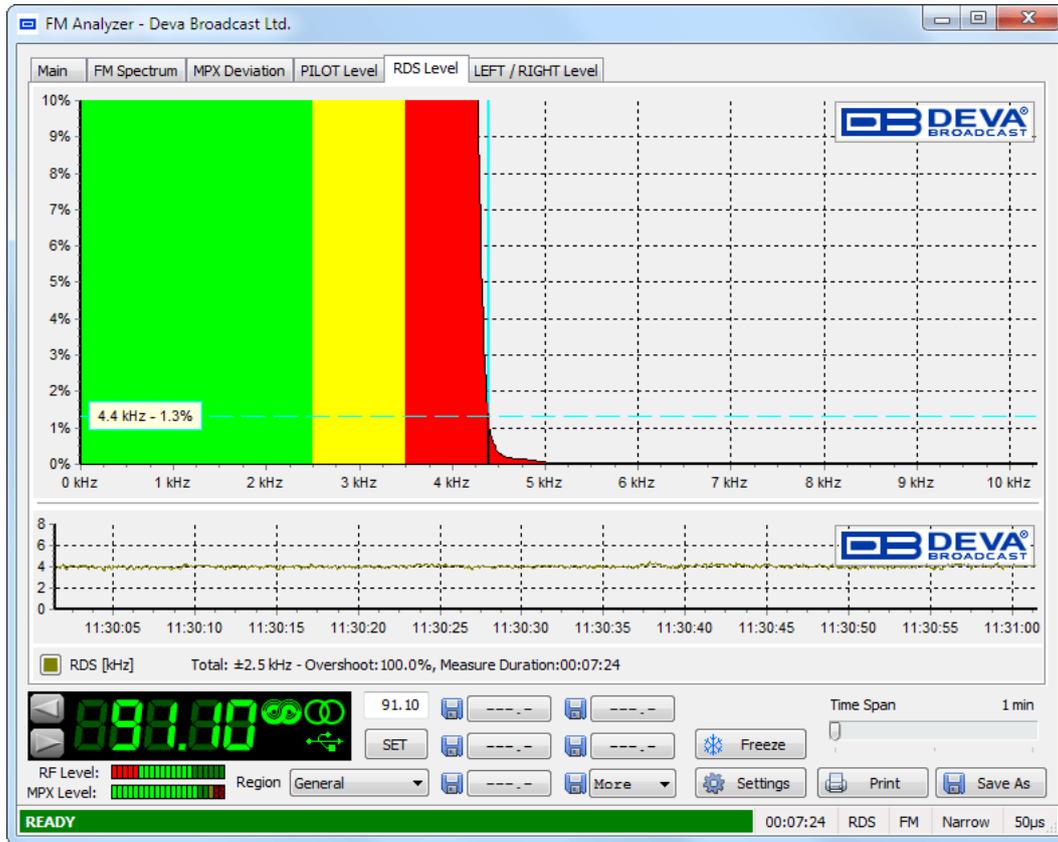
MPX DEVIATION
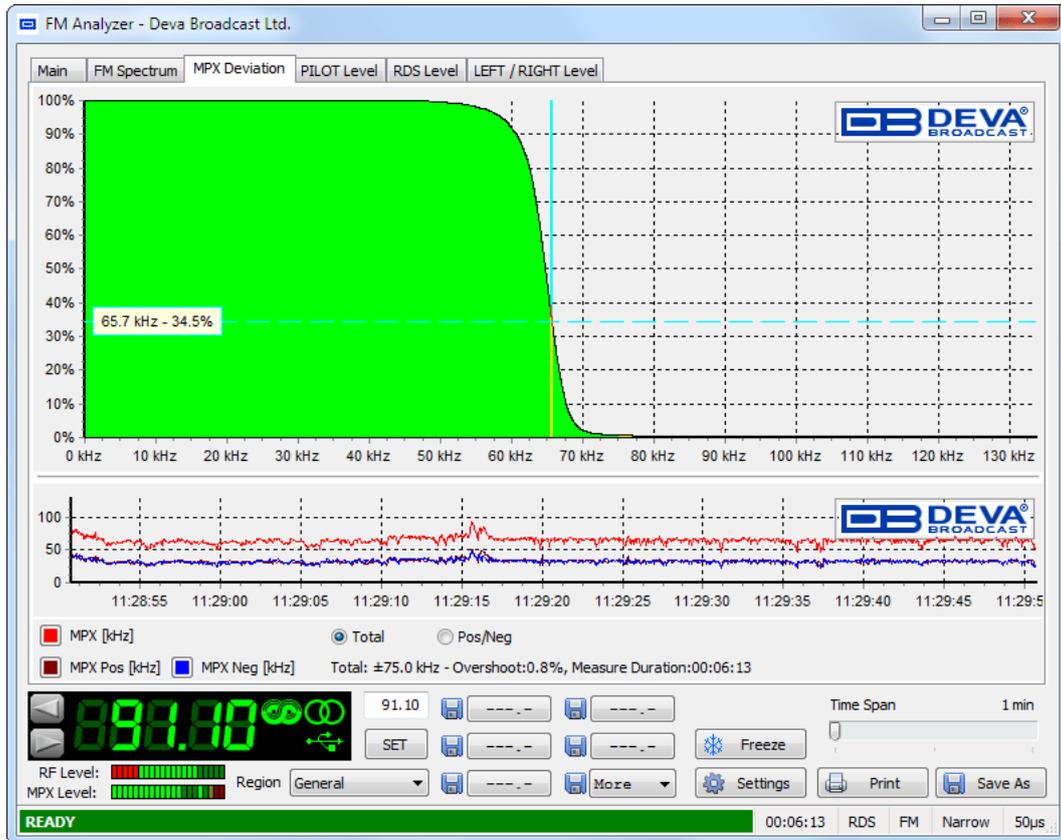
This screen represents MPX Deviation.

The graphic above represents MPX Deviation overshoot (in percent) over time.

Standard overshoot is measured at 75 kHz and is indicated below the graphic (see "FM Analyzer Settings" on page 52). User-defined frequency can be selected by moving vertical marker along the horizontal scale. Overshoot will be indicated at the cross-point with the horizontal dotted line.

The graphic below represents Positive, negative and Total MPX over the selected time slice.
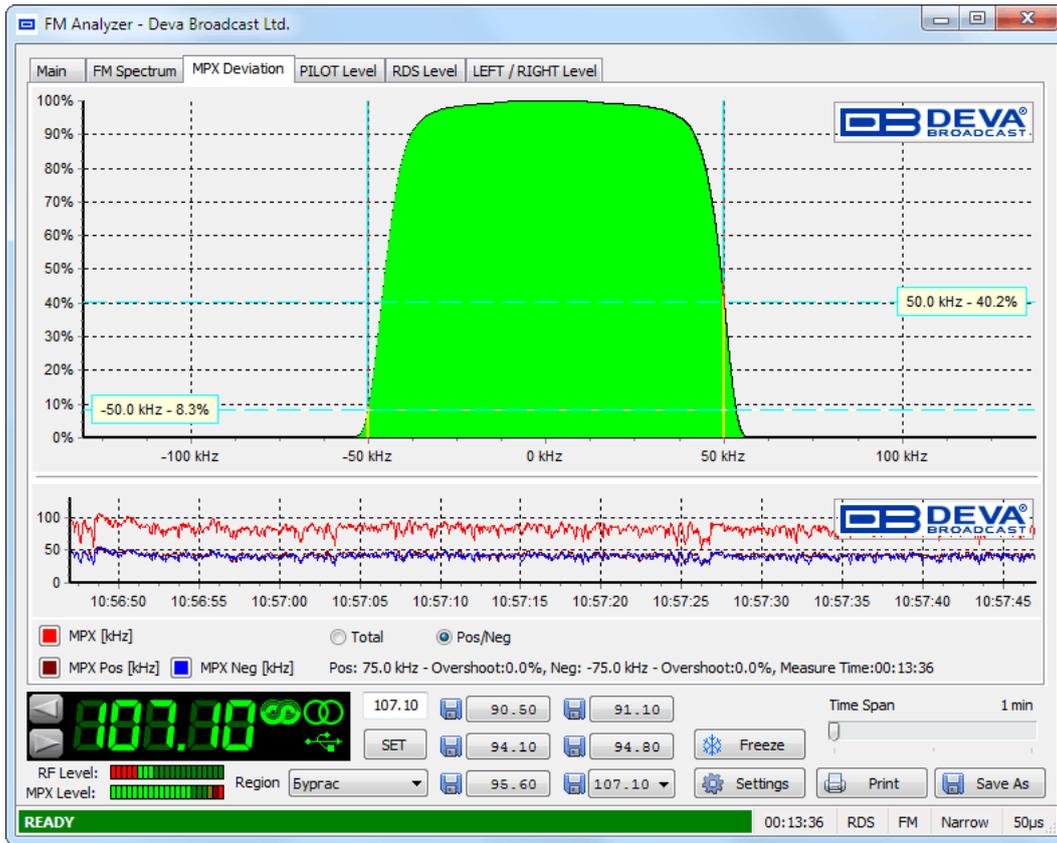
This screen represents Positive and Negative MPX Deviation.

The graphic above represents Positive (right) and Negative (left) MPX Deviation overshoot (in percentage) over time.

Standard overshoot is measured at ±75 kHz and is indicated below the graphic (see "FM Analyzer Settings" on page 52). User-defined frequency can be selected by moving vertical marker along the horizontal scale. Overshoot will be indicated at the cross-point with the horizontal dotted line.

The graphic below represents Positive, Negative and Total MPX over the selected time slice.

PILOT LEVEL
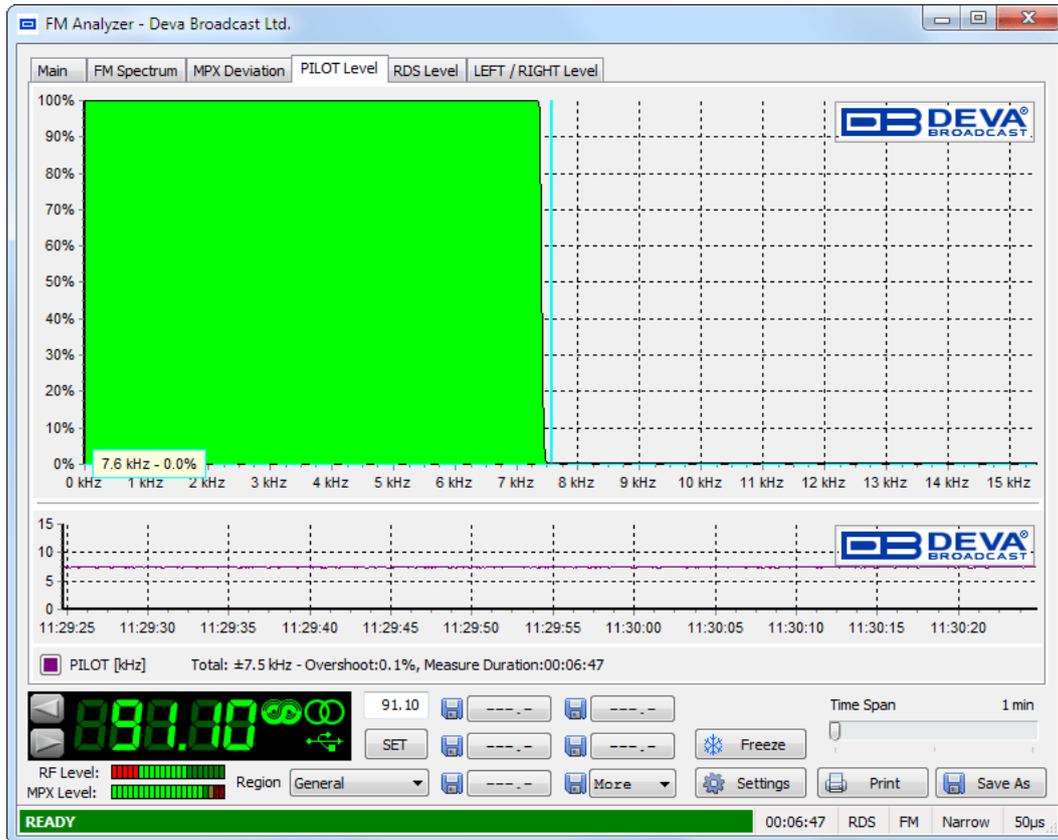
This screen represents PILOT Level.

The graphic above represents PILOT overshoot (in percent) over time.

Standard overshoot is measured at 7.5 kHz and is indicated below the graphic (see "FM Analyzer Settings" on page 52). User-defined frequency can be selected by moving vertical marker along the horizontal scale. Overshoot will be indicated at the cross-point with the horizontal dotted line.

The graphic below represents PILOT Level over the selected time slice.

RDS LEVEL

This screen represents RDS Level.

The graphic above represents RDS overshoot (in percent) over time.

Standard overshoot is measured between 2.5 and 3.5 kHz and is indicated below the graphic (see "FM Analyzer Settings" on page 52). User-defined frequency can be selected by moving vertical marker along the horizontal scale. Overshoot will be indicated at the cross-point with the horizontal dotted line.

The graphic below represents RDS Level over the selected time slice.

LEFT & RIGHT LEVEL
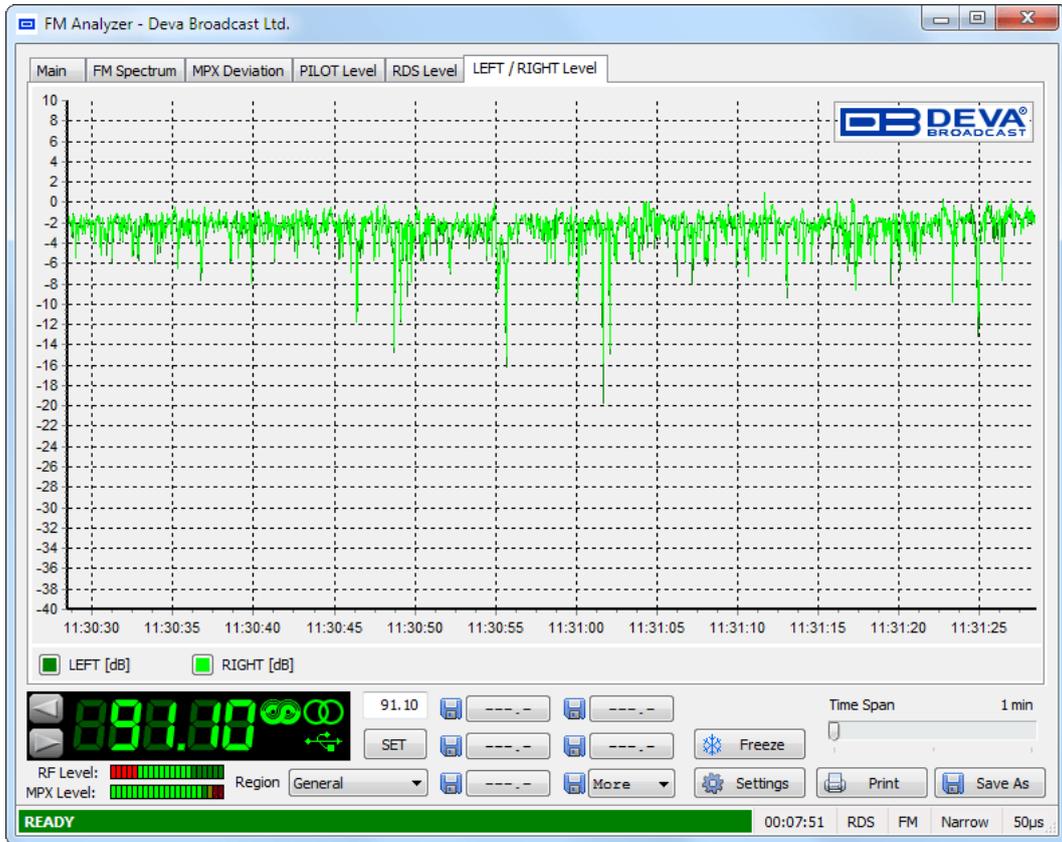
This represents LEFT and RIGHT Audio Levels over the selected time slice.

RDS Data and Detailed RDS Group's Analyzer

SECTION "MAIN" WITH ALL MANDATORY RDS FUNCTIONS

In this section the Band Scanner Software visualizes the main RDS features like PS, Radio Texts, PI, PTY, MS, TP, TA, DI and Alternative Frequency Table giving information about the AF method used.
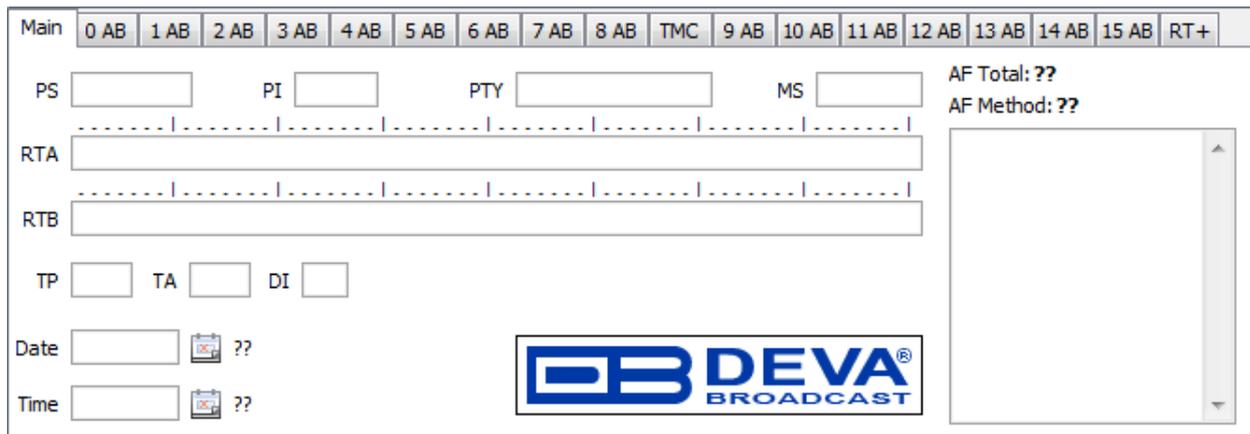
PS – This is the label of the program service consisting of not more than eight alphanumeric characters, which is displayed by RDS receivers in order to inform the listener what program service is being broadcast by the station to which the receiver is tuned. An example for a name is "Radio 21".

PI - This information consists of a code enabling the receiver to distinguish between countries, areas in which the same program is transmitted, and the identification of the program itself. The code is not intended for direct display and is assigned to each individual radio program, to enable it to be distinguished from all other programs. One important application of this information would be to enable the receiver to search automatically for an alternative frequency in case of bad reception of the program to which the receiver is tuned; the criteria for the change-over to the new frequency would be the presence of better signal having the same Program Identification code.

PTY - **P**rogram **TY**pe codes - This is an identification number to be transmitted with each program item and which is intended to specify the current Program Type (detailed description follows in Appendix A and B). This code could be used for search tuning. The code will, moreover, enable suitable receivers and recorders to be pre-set to respond only to program items of the desired type.

Music/Speech (M/S) switch code.
This is a 1-bit code. A "0" indicates that speech, at present, is being broadcast and a "1" indicates that music, at present, is being broadcast. When the broadcaster is not using this facility the bit value will be set at "1".

Use of the **TP** and **TA** features (Type 0, 15B and 14 groups).

For the tuned program service, the code TP=0 in all groups and TA=1 in type 0 and 15B groups indicates that this program broadcasts EON information which cross-references at least to one program service which carries traffic information. RDS receivers which implement the EON feature may use this code to signify that the listener can listen to the tuned program service and nevertheless receive traffic messages from another program service. RDS receivers which do not implement the EON feature must ignore this code. Program services which use the code TP=0, TA=1 must broadcast type 14 B groups (at the appropriate times) relating to at least one program service which carries traffic information, and has the flag TP=1. The TA flag within variant 13 of a type 14A group is used to indicate that the cross-referenced service is currently carrying a traffic announcement. This indication is intended for information only (e.g. for monitoring by broadcasters) and must not be used to initiate a switch even if traffic announcements are desired by the listener. A switch to the cross-referenced traffic announcement should only be made when a TA=1 flag is detected in a type 14B group.

CT – **C**lock **T**ime and date

Time and date codes should use Coordinated Universal Time (UTC) and Modified Julian Day (MJD). If MJD = 0 the receiver should not be updated. The listener, however, will not use this information directly and the conversion to local time and date will be made in the receiver's circuitry. CT is used as time stamp by various RDS applications and thus it must be accurate.
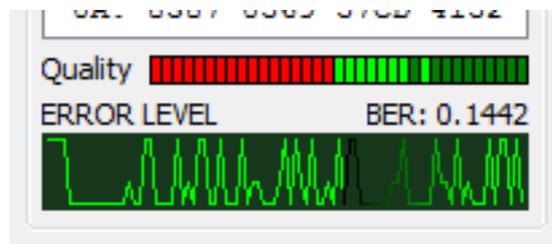
RAW RDS DATA STREAM

This section contains data about the RDS stream, in case the incoming stream carry RDS data.
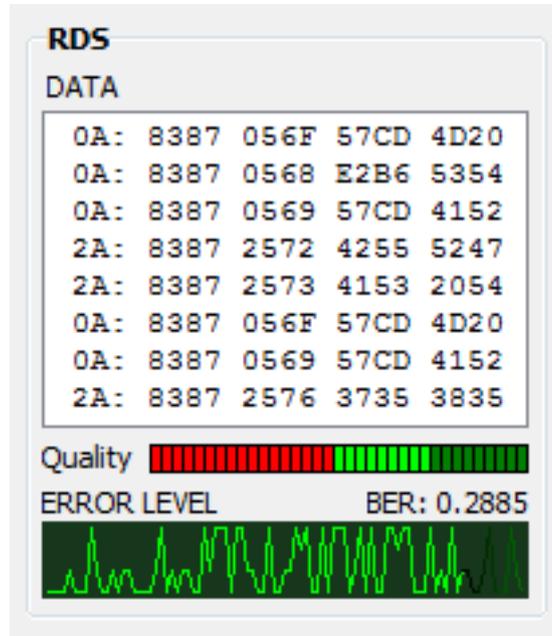
The **Quality** and **ERROR LEVEL** indicator shows the Stream's quality. In case of 100% errors free stream the indicator will draw flat line like this:
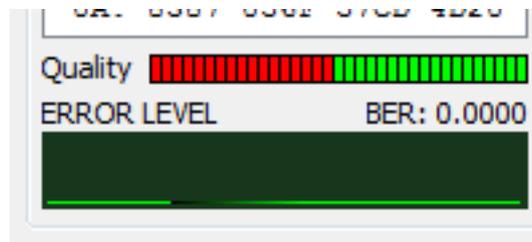
In case the stream is coming with errors, the line will indicate the error's level like this:


In the **DATA** field the last 8 decoded groups appear in raw format.

BER (**B**it to **E**rror **Ratio**) is the ratio between all the valid and non valid RDS data. In case the RDS is coming with 100% valid data stream, the BER indicator will measure 0. If some errors are detected, the BER reading may rise.

GROUP DETECTOR

The **Group Detector** function is located in the center of the screen for immediate reading of the existing groups. When group presence is detected, corresponding LED illuminates in green.
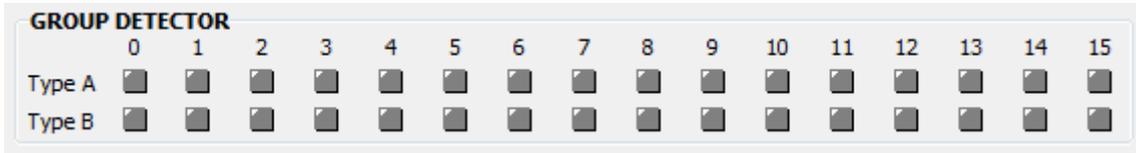
Using this feature the user will have information about groups being transmitted and their appropriate frequency. In case more information is required, it can be found in the tabs where all the information about the selected group is analyzed or within **Group Analyzer**.

GROUP ANALYZER

This window gives the user statistical analyze of the incoming RDS/RBDS data stream. Detailed report for the groups' quantity and ratio is included. Each group timing presence is reported in a separate table. The number of the valid or non-valid blocks processed is contained in this screen.

The refreshing of the statistical data depends on the selected group. The time of the last showing of the group, and time differences between any groups appearing is calculated. The average time of group appearing is also displayed.

The "**Reset Analyzer**" button resets all of the buffered data and starts all over. Changing tuned frequency also resets Group Analyzer.

Short description of all groups analyzed

TYPE 0A & 0B GROUPS:
BASIC TUNING AND SWITCHING INFORMATION

Type 0A groups are usually transmitted whenever alternative frequencies exist. Type 0B groups without any type 0A groups may be transmitted only when no alternative frequencies exist. There are two methods (A and B) for transmission of alternative frequencies. The PS function is also part from this group. The Program Service name comprises eight characters. It is the primary aid to listeners in program service identification and selection.
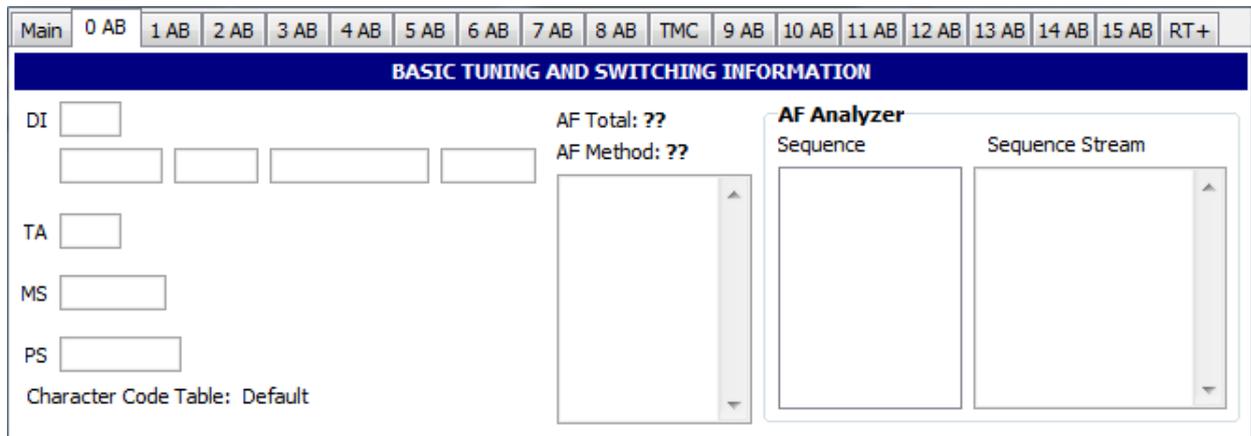
The Program Service name is to be used only to identify the station or station program. The PS may be changed as required by the station. Nowadays this feature is used for transmitting artist names, song titles, promos or some kind of advertisement texts.

TYPE 1A & 1B GROUPS:
PROGRAM ITEM NUMBER AND SLOW LABELING CODES

Program Item Number, Type 1B group - The Program Item Number is the scheduled broadcast start time and day of month as published by the broadcaster. The day of month is transmitted as a five-bit binary number in the range 1-31. Hours are transmitted as a five-bit binary number in the range 0-23. The spare codes are not used. Minutes are transmitted as a six-bit binary number in the range 0-59. The spare codes are not used.

The most significant five bits in block 4 which convey the day of the month, if set to zero, indicate that no valid Program Item Number is being transmitted. In this case, if no Radio Paging is implemented, the remaining bits in block 4 are undefined. However, in the case of type 1A groups only, if Enhanced Radio Paging is implemented, the remaining bits carry Service Information.

TYPE 2A & 2B GROUPS: RADIOTEXT

The 4-bit text segment address defines in the current text the position of the text segments contained in the third (version A only) and fourth blocks. Since each text segment in version 2A groups comprises four characters, messages of up to 64 characters in length can be sent using this version. In version 2B groups, each text segment comprises only two characters and therefore when using this version the maximum message length is 32 characters.

If a display which has fewer than 64 characters is used to display the radiotext message then memory should be provided in the receiver/decoder so that elements of the message can be displayed sequentially. This may, for example, be done by displaying elements of text one at a time in sequence, or, alternatively by scrolling the displayed characters of the message from right to left.

- An important feature of type 2 groups is the Text A/B flag contained in the second block. Two cases occur:

If the receiver detects a change in the flag (from binary "0" to binary "1" or vice-versa), then the whole radiotext display should be cleared and the newly received radiotext message segments should be written into the display.

- If the receiver detects no change in the flag, then the received text segments or characters should be written into the existing displayed message and those segments or characters for which no update is received should be left unchanged.

When this application is used to transmit a 32-character message, at least three type 2A groups or at least six type 2B groups should be transmitted in every two seconds.

TYPE 3A & 3B GROUPS:
APPLICATION IDENTIFICATION FOR OPEN DATA

The type 3A group conveys, to a receiver, information about which Open Data Applications are carried on a particular transmission and in which groups they will be found. The type 3A group comprises three elements:

- Application Group type code used by that application, 16 message bits for the actual ODA and the Applications

- Identification (AID) code. Applications which actively utilize both, type A and B groups, are signaled using two type 3A groups. The Application Group type code indicates the group type used, in the particular transmission, to carry the specified ODA. Two special conditions may be indicated: 00000 - Not carried in associated group; 11111 - Temporary data fault (Encoder status) which means that incoming data to the encoder cannot be transmitted. The AID determines which software handler a receiver needs to use. This supplements information carried in the type 1A group and permits groups specified in this standard for EWS, IH, RP and TMC to be re-allocated when these features are not used. This method of allocating and defining Open Data Applications in an RDS transmission allows the addition and subtraction of ODAs, without constraint or the need to await the publication of new standards. For each group type addressed by the Application Group Type codes of a particular transmission, only one application may be identified as the current user of the channel.

Main	0 AB	1 AB	2 AB	3 AB	4 AB	5 AB	6 AB	7 AB	8 AB	TMC	9 AB	10 AB	11 AB	12 AB	13 AB	14 AB	15 AB	RT+

APPLICATION IDENTIFICATION FOR OPEN DATA		
Application Group	Message	Application Identification

- The AID code 0000 (Hex) may be used to indicate that the respective group type is being used for the normal feature specified in this standard. Application Identification codes 0001 to FFFF (Hex) indicate applications as specified in the ODA Directory. The ODA Directory specification associated with a particular AID code defines the use of type A and type B groups as follows:

-type A groups used alone (mode 1.1)
-type B groups used alone (mode 1.2)
-type A groups and type B groups used as alternatives (mode 2)
-type A groups and type B groups used together (mode 3)

It is important to note that the ODA Directory specification must not specify the actual type A and type B groups to be used, since these are assigned in each transmission by the type 3A group. The AID feature indicates that a particular ODA is being carried in a transmission. Each application will have unique requirements for transmission of its respective AID, in terms of repetition rate and timing. These requirements must be detailed in the respective ODA specification. The specification must also detail the AID signaling requirements for such times when an application assumes or loses the use of a group type channel.

TYPE 4A & 4B GROUPS:
CLOCK-TIME AND DATE, OPEN DATA APPLICATION

The transmitted clock-time and date shall be accurately set to UTC plus local offset time. Otherwise the transmitted CT codes shall all be set to zero. When this application is used, one type 4A group will be transmitted every minute. The local time is composed of Coordinated Universal Time (UTC) plus local time offset. The local time offset is expressed in multiples of half hours within the range -12h to +12h and is coded as a six-bit binary number. "0" = positive offset (East of zero degree longitude), and "1" = negative offset (West of zero degrees longitude). The information relates to the epoch immediately following the start of the next group. The Clock time group is inserted so that the minute edge will occur within ± 0.1 seconds of the end of the Clock time group.

Minutes are coded as a six-bit binary number in the range 0-59. The spare codes are not used. Hours are coded as five-bit binary number in the range 0-23. The spare codes are not used. The date is expressed in terms of Modified Julian Day and coded as a 17-bit binary number in the range 0-99999. Note that the Modified Julian Day date changes at UTC midnight, not at local midnight. Accurate CT based on UTC plus local time offset must be implemented on the transmission where TMC and/or Radio paging is implemented.

4B groups are usable for Open data (see "Type 3A & 3B groups" on page 67)

TYPE 5A & 5B GROUPS:
TRANSPARENT DATA CHANNELS OR ODA

These channels may be used to send alphanumeric characters, or other text (including mosaic graphics), or for transmission of computer programs and similar data not for display. Details of implementation of these last options are to be specified later. The repetition rate of these group types may be chosen to suit the application and the available channel capacity at the time.

TYPE 6A & 6B GROUPS:
IN-HOUSE APPLICATIONS OR ODA

Type 6A groups are used for ODA and IH. In case this group is used for ODA applications see "Type 3A & 3B groups" description. There are some unreserved bits in these groups. The contents of the unreserved bits in these groups may be defined unilaterally by the operator. Consumer receivers should ignore the in-house information coded in these groups. The repetition rate of these group types may be chosen to suit the application and the available channel capacity at the time.

| Main | 0 AB | 1 AB | 2 AB | 3 AB | 4 AB | 5 AB | 6 AB | 7 AB | 8 AB | TMC | 9 AB | 10 AB | 11 AB | 12 AB | 13 AB | 14 AB | 15 AB | RT+ |

IN-HOUSE APPLICATIONS OR ODA		
Block 1	Block 2	Block 3

TYPE 7A & 7B GROUPS:
RADIO PAGING OR ODA

Type 7A groups are used for Radio Paging or ODA (see "Type 3A & 3B groups" on page 67)

TYPE 8A & 8B GROUPS:
TRAFFIC MESSAGE CHANNEL OR ODA

Type 8A groups are used for Traffic Message Channel (TMC); if used for ODA see "Type 3A & 3B groups" description. This group carries the TMC messages. The specification for TMC, using the so called ALERT C protocol also makes use of type 1A and/or type 3A groups together with 4A groups

TYPE 9A & 9B GROUPS:
EMERGENCY WARNING SYSTEMS OR ODA

These groups are transmitted very infrequently, unless an emergency occurs or test transmissions are required. Type 9A group is used for EWS; if used for ODA, see "Type 3A & 3B groups" description. The ODA may be used only in type B of these groups. Format and application of the bits allocated for EWS messages may be assigned unilaterally by each country. However the ECC feature must be transmitted in type 1A groups when EWS is implemented.

TYPE 10A & 10B GROUPS:
PROGRAM TYPE NAME (10A) AND OPEN DATA (10B)

The type 10A group allows further description of the current Program Type, for example, when using the PTY code 4: SPORT, a PTYN of "Football" may be indicated to give more detail about that program. PTYN must only be used to enhance Program Type information and it must not be used for sequential information. The A/B flag is toggled when a change is made in the PTYN being broadcast. Program Type Name (PTYN) (for display) is transmitted as 8-bit characters as defined in the 8-bit code tables in annex E. Eight characters (including spaces) are allowed for each PTYN and are transmitted as four character segments in each type 10A group. ODA - Type 10B group see "Type 3A & 3B groups" description.

TYPE 11A & 11B GROUPS:
OPEN DATA APPLICATION

Open data - Type 11A and 11B groups (see "Type 3A & 3B groups" on page 67)

Main	0 AB	1 AB	2 AB	3 AB	4 AB	5 AB	6 AB	7 AB	8 AB	TMC	9 AB	10 AB	11 AB	12 AB	13 AB	14 AB	15 AB	RT+

OPEN DATA APPLICATION (ODA)		
Block 1	Block 2	Block 3

TYPE 12A & 12B GROUPS:
OPEN DATA APPLICATION

Open data - Type 12A and 12B groups (see "Type 3A & 3B groups" on page 67)

TYPE 13A & 13B GROUPS:
ENHANCED RADIO PAGING OR ODA

The type 13A group is used to transmit the information relative to the network and the paging traffic. Its primary purpose is to provide an efficient tool for increasing the battery life time of the pager. These groups are transmitted once or twice at the beginning of every interval (after the type 4A group at the beginning of each minute or after the first type 1A group at the beginning of each interval).

13B groups are usable for Open Data

TYPE 14A & 14B GROUPS:
ENHANCED OTHER NETWORKS INFORMATION (EON)

These groups are transmitted if Enhanced Other Networks information (EON) is implemented. AF codes in type 14A groups are used to refer to frequencies of other networks. There are two AF methods for transmitting this information. Variant 4 utilizes AF method A coding to transmit up to 25 frequencies; the coding method is as described above for type 0A groups. The PI code of the other network to which the AF list applies is given in block 4 of the group. Variant 5 is used for the transmission of "Mapped frequency pairs". This is used to specifically reference a frequency in the tuned network to a corresponding frequency in another network. This is particularly used by a broadcaster that transmits several different services from the same transmitter tower with the same coverage areas. The first AF code in block 3 refers to the frequency of the tuned network, the second code is the corresponding frequency of the other network identified by the PI code in block 4. Where it is necessary to map one tuning frequency to more than one VHF/FM frequency for the cross-referenced program service (due to multiple use of the tuning frequency or because the cross-referenced program is receivable at more than one frequency within the service area associated with the tuning frequency), then variants 6, 7 and 8 are used to indicate second, third and fourth mapped frequencies, respectively. LF/MF mapped frequencies are implicitly signaled by using variant 9. AF Code 250 is not used with the mapped AF method.

TYPE 15A & 15B GROUPS:
FAST BASIC TUNING AND SWITCHING INFORMATION

Encoder manufactures usually eliminate this group type on new equipment. The RDS standard currently has no definition for this group. It is intended that type 15A groups should be inserted where it is desired to speed up acquisition time of the PS name. No alternative frequency information is included in 15A groups, and this group will be used to supplement type 0B groups. If alternate frequencies exist, type 0A will still be required. It is intended that type 15B groups should be inserted where it is desired to increase the repetition rate of the switching information contained in block 2 of type 0 groups without increasing the repetition rate of the other information contained in these groups. No alternative-frequency information or program-service name is included in 15B groups, and this group will be used to supplement rather than to replace type 0A or 0B groups.

Main	0 AB	1 AB	2 AB	3 AB	4 AB	5 AB	6 AB	7 AB	8 AB	TMC	9 AB	10 AB	11 AB	12 AB	13 AB	14 AB	15 AB	RT+

FAST BASIC TUNING AND SWITCHING INFORMATION

DI

TA

MS

PS

When groups of this type are transmitted, the repetition rate may be chosen to suit the application and the available channel capacity at the time.

RADIOTEXT PLUS (RT+)

RadioText Plus or RT+ is "semantic analogue radio". It allows the RDS feature RadioText (RT) to be understood by FM RDS receiving terminals. RT+ is based on RDS RT messages and is completely backwards compatible with RT. RT+ has been designed to let the listener (or user) derive additional benefits from the RDS RadioText service. It enables FM RDS receivers to "understand" the RadioText – to recognize designated objects, to make those objects manageable by the user and thus offer the user direct access to specific elements of RadioText messages. Such an element can, for example, be programme-associated metadata such as the Title and the Artist of the currently playing song, or it can be news headlines. This provides the listener with an "mp3-player feeling" while listening to analogue FM radio. The elements can also carry additional service messages or information about the Radio Station such as the telephone number or the web address of the Radio Station's hotline. These objects, or more accurately RT+ information elements carried in the RDS RadioText (RT) messages, are identified by their location within the RT messages and by the class code of their content type. Once an information element is received and understood, a receiver is able to, for example, store the different RT+ information elements and the listener may then select and request a specific content type from the radio's memory at an instant in time that suits the listener's needs. Thus the listener is no longer forced to watch the RT information passing (scrolling) by. Moreover, RT+ offers selected RT message elements to car drivers on a static display, without risk of distracting the attention of the driver. Furthermore, RT+ is well suited for mobile phones with built-in FM receivers: telephone numbers can be directly used to initiate calls, and web addresses can be used to start browsing the web content offered by the radio programme provider.

All additional information necessary for implementing the RT+ service is carried in the RDS group 3A and in an appropriate RDS ODA group.

GPS Monitor

GPS MONITOR SETTINGS
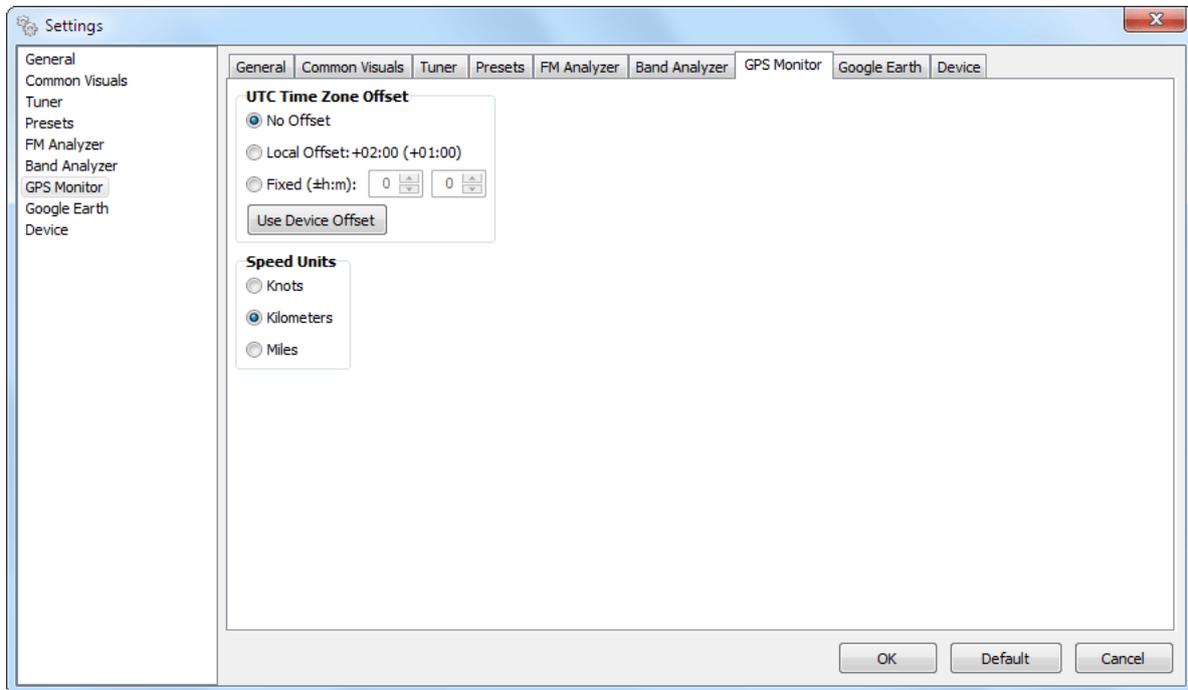
UTC Time Zone Offset - Coordinated Universal Time is International Atomic Time. In casual use, Greenwich Mean Time (GMT) is the same as UTC. To adjust representation of UTC according to your local time (or anything that suits you) select proper offset.

No Offset - UTC remains as it is.

Local Offset - Local offset is added, according to Windows Time Zone Settings. Value in brackets is daylight savings if applicable.

Fixed - Custom offset is added regardless of local Time Zone Settings.

Speed Units - Visual conversion of speed units.

GPS MONITOR

Essential part of Radio Explorer is GPS Monitor.
Brief View of GPS Monitor is situated on Main screen:
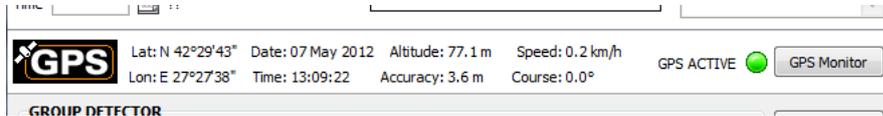
Here are visualized all mandatory GPS parameters - Latitude, Longitude, Date, Time, Altitude, Accuracy, Speed and Course.

When GPS Receiver is active green indicator will blink constantly. By default GPS Receiver is turned ON, but if necessary could be turned OFF from "GPS Monitor Settings".

After initial power-up of the device Brief View will be empty, indicating only that GPS Receiver is under Satellite Acquisition.

Usually this process takes no more than 5 minutes. For example - bad weather or/and improper GPS antenna position may extend Acquiring time.

Detailed View is under GPS Monitor button:
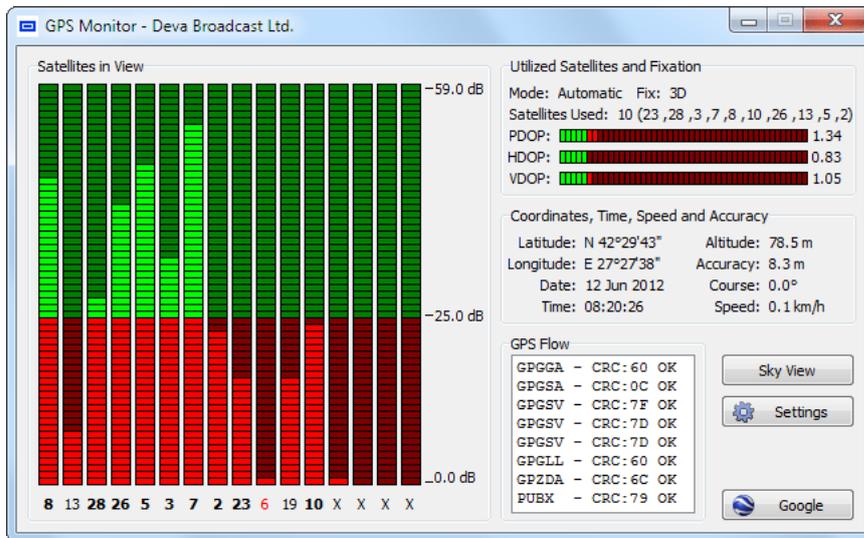
1. Satellites in View

This section consist information for satellites, which Radio Explorer captured in his view. LED indicators shows reception quality for every satellite. Number beneath every LED is Satellite ID. (see also "Sky View")

2. Utilized Satellites and Fixation

2.1. Fix Mode: Manual (forced to operate in 2D or 3D) or Automatic (2D or 3D). Fix Mode is direct result from satellites in view, as well as their position in the sky.

2.2. Satellites Used: Satellites included in Fix and DOP (Dilution of Precision) calculation.

2.3. PDOP (Position Dilution of Precision), **HDOP** (Horizontal Dilution of Precision), **VDOP** (Vertical Dilution of Precision) - A Root Mean Square (RMS) measure of the effects that any given position solution geometry has on position errors. Geometry effects may be assessed in the local horizontal (HDOP), local vertical (VDOP) or three-dimensional position (PDOP) for example.

3. Coordinates, Time, Speed and Accuracy

Here are shown position attributes - Latitude, Longitude, Date, Time, Altitude, Accuracy, Speed and Course. Each reading is Fix Mode dependent i.e. better Fixation provides more accurate values.

4. GPS Flow

Tiny information for passing through GPS messages.

SKY VIEW

Sky View is alternative representation of Satellites in View. Every satellite is represented as 2D point in space, according to Elevation, Azimuth and signal quality of the satellite. Elevation is in degrees from 0° to 90°. Azimuth is in degrees from 0°(North) to 359°. Sky View gives a general idea of how satellites are scattered through the visible sky. Bigger the distance better the Dilution of Precision.

Satellites with insufficient signal quality are colored in red.
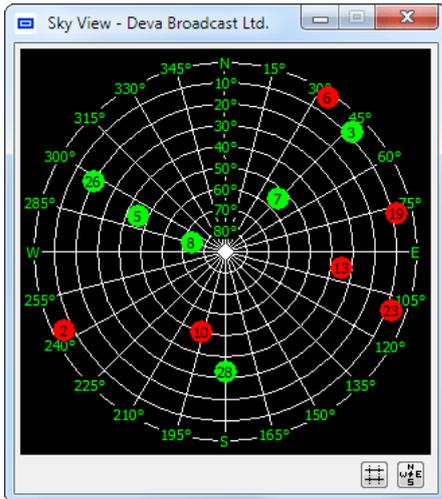
Two toggle buttons are available.

First hides/shows the inner grid.   Second hides/shows azimuth and elevation labelling.
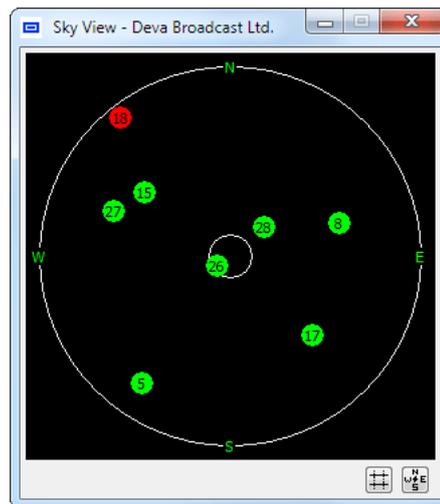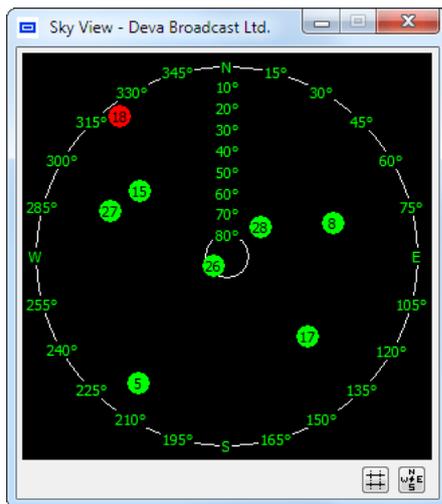
Logger

CAMPAIGN MANAGER

Campaign Manager is essential part of the Radio Explorer Logger. Here are maintained all predefined Campaigns and their Channels.

Frequency Campaign
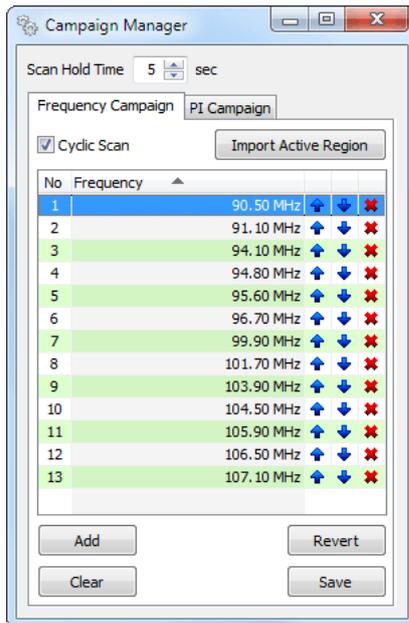
Frequency Campaigns has no special rules. Their purpose is to observe station parameters and switch to next station in list. Suitable for small region surveys, which presumably did not require regional station switching.

Scan Hold Time is time which the Logger will remain tuned on Channel frequency and will collect information. When Scan Hold Time is elapsed, Logger switches to next Channel.

Use '**Add**' button to add new frequency.
'**Clear**' button will clear all frequencies.
'**Revert**' button will undo last changes.
'**Save**' button will upload changes to Device.

NOTE: Duplicate frequencies are not allowed and will be prompted accordingly for removal.

Frequency is to which frequency the Logger will tune on when Channel takes place.

Cyclic Scan - when checked the Logger will perform full range (87.5-108MHz) Band Scan every time the observation of the last Channel is finished.

NOTE: Channels sequence is strictly followed by Logging Process.

PI Campaign
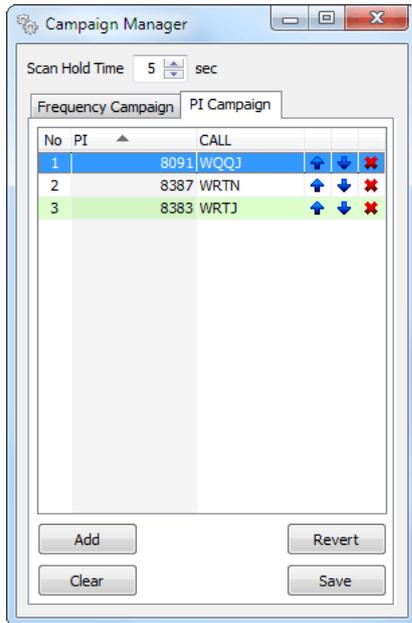
PI Campaigns follow some exceptional rules. Their purpose is to observe station parameters and try to switch to respective regional frequency if there is Level/RDS faults. Suitable for broad region surveys, which presumably require regional station switching using AF lists.

Scan Hold Time is time which the Logger will remain tuned on Channel frequency and will collect information. When Scan Hold Time is elapsed, Logger switches to next Channel.

Use '**Add**' button to add new PI/CALL.
'**Clear**' button will clear all PI/CALL.
'**Revert**' button will undo last changes.
'**Save**' button will upload changes to Device.

NOTE: Duplicate PI/CALL are not allowed and will be prompted accordingly for removal.

PI/CALL is to which PI the Logger will try to follow.

NOTE: Channels sequence is strictly followed by Logging Process.

Logging Process

NOTE: Logging Process is not Software-driven and takes place only in Stand-alone operation mode.

Logging Process is repetitive Channel switching according to predefined Channel List (Campaign). Channels are picked one by one from the list and observed for defined time. When last Channel is reached the process continues from first Channel in list and loops that way until Campaign is stopped.

Campaign observation is the inner process of Logging and basically is defined by Frequency/ PI and time to observe. While observing all FM, RDS and GPS parameters are monitored. When GPS position is changed or observing is finished all parameters are recorded.

Just before next Channel is to be picked from the list "Switching" comes in place (this is applicable only on 'PI Campaigns'). "Switching" defines what action to be taken upon RF level is below threshold, PI is changed or lost due to bad RDS reception. There are several possible actions:

PI Search - When PI is lost (frequency is not known), Logger will perform fast Band Scan and will search the band for matching PI. This is rather slow process, but rarely executed (mandatory at the Campaign Start)

AF Switch - if during observation Alternative Frequencies are received, they will be observed one by one. If some AF matches the current PI and has better RF Level, it will replace current frequency in Channel list. If there are more than one PI match, the strongest RF Level will be chosen.

NOTE: Do not burden PI Campaigns with long Channel lists, which may lead to significant increase in repetition time! (See Side Effects below)

IMPORTANT: It is possible to start Campaign with lack of Fixation but no data will be recorded until Fixation is reached.

SIDE EFFECTS

Following a succession of Tune-Check Position-Collect Data, Logging Process is simple enough, but combination of circumstances may lead to side effects:

- Lack of GPS Fixation may produce empty Campaigns;

- Accuracy is bound up with DOP coefficients. High DOP usually lowers the Accuracy. While staying motionless, DOP may remain constant for very long period, but Logging is intended to be mobile. Spikes in resulting paths are consequence of low Accuracy, but inaccurate is only the GPS position;

- Logging Process strictly follows Channel Sequence as defined in Campaign Manager. The design of Radio Explorer is intended for single-tune i.e. only one station at a time can be observed. Appending Channels increases total observation time, which defines repetition time of every Channel. AF observation during PI Campaigns also have influence here, but is variable. On the other hand, motion is assumed along with the observation. In conclusion - number of Channels together with high speed brings proportional point-to-point gaps i.e. jagged path.

Visualization in Google Earth

GOOGLE EARTH SETTINGS
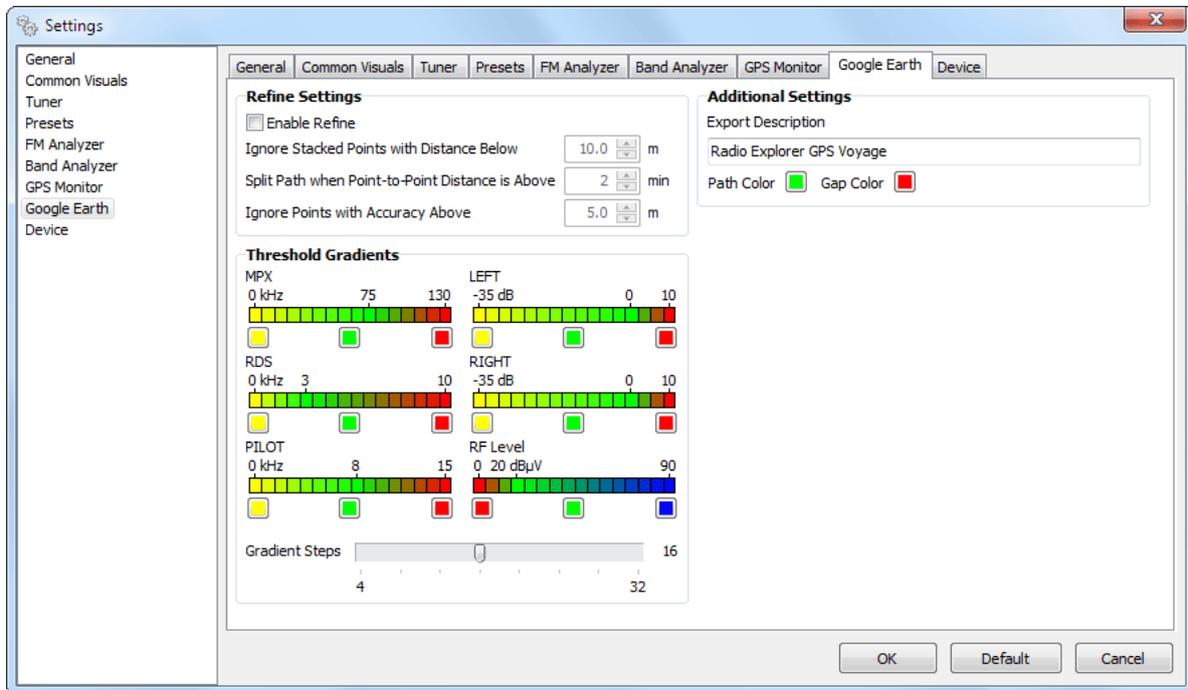
Refine Settings:

Enable Refine - Enables refine settings to be applied with Visualization in Google Earth.

Ignore Stacked Points with Distance Below - Through Scheduling the traversed path is recorded as sum of points. Points are defined as Stacked when length distance between them is below assigned. For example: If speed is quite low then the result will be Stacked Points. Entering zero value will ignore Stacking despite Enable Refine option.

Split Path when Point-to-Point Distance is Above - Distance between two points is measured in length units as well in time units. In contrast to length distance, time distance defines Path Splits. For example: No matter what the moving speed is, the time can't be stopped, so presumably time distance is the same. What leads to prolonged time difference? - missing records (device disconnection or no Fix). Path Splits are 'dead zones' in the Path, where data can't be obtained.

Ignore Points with Accuracy Above - With every point recorded there is corresponding accuracy value (See DOP). Accuracy used here (as term) is not coefficient, but deviation in length units. To eliminate inaccurate points specify value toward zero. Entering zero value will ignore Accuracy despite Enable Refine option.

Description - General description of exported data, visible when opened in Google Earth.

Path & Gap Color - Coloring of Paths and Gaps applicable to Google Earth as well to Quick Preview.

Threshold Gradients - Each measured value will be represented with colored point according to this gradients. Thresholds are constant according to broadcasting authorities and can't be changed. Every gradient is defined from three colors - left, transitional and right. Each color corresponds to thresholds above i.e. transitional color is not always in the center.

NOTE: Units for MPX, RDS and PILOT depend on Tuner Mode (RDS - kHz, RBDS - %) but while in Google Earth double-gradient will be exported:
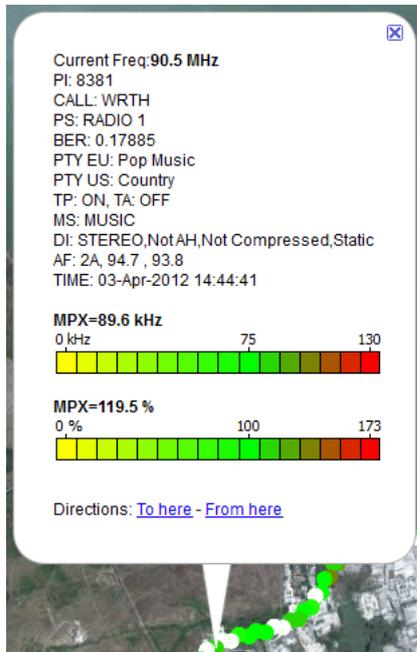
Gradients Steps - Value between 4 and 32, which defines granularity of the gradient:

 - 8 steps

 - 16 steps

 - 32 steps
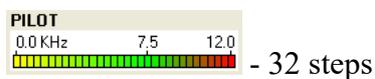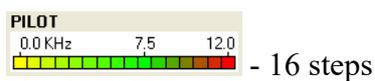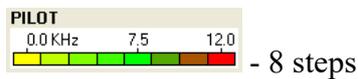
MEASUREMENTS VISUALIZATION IN GOOGLE EARTH

This is intermediate point between Radio Explorer and Google Earth.
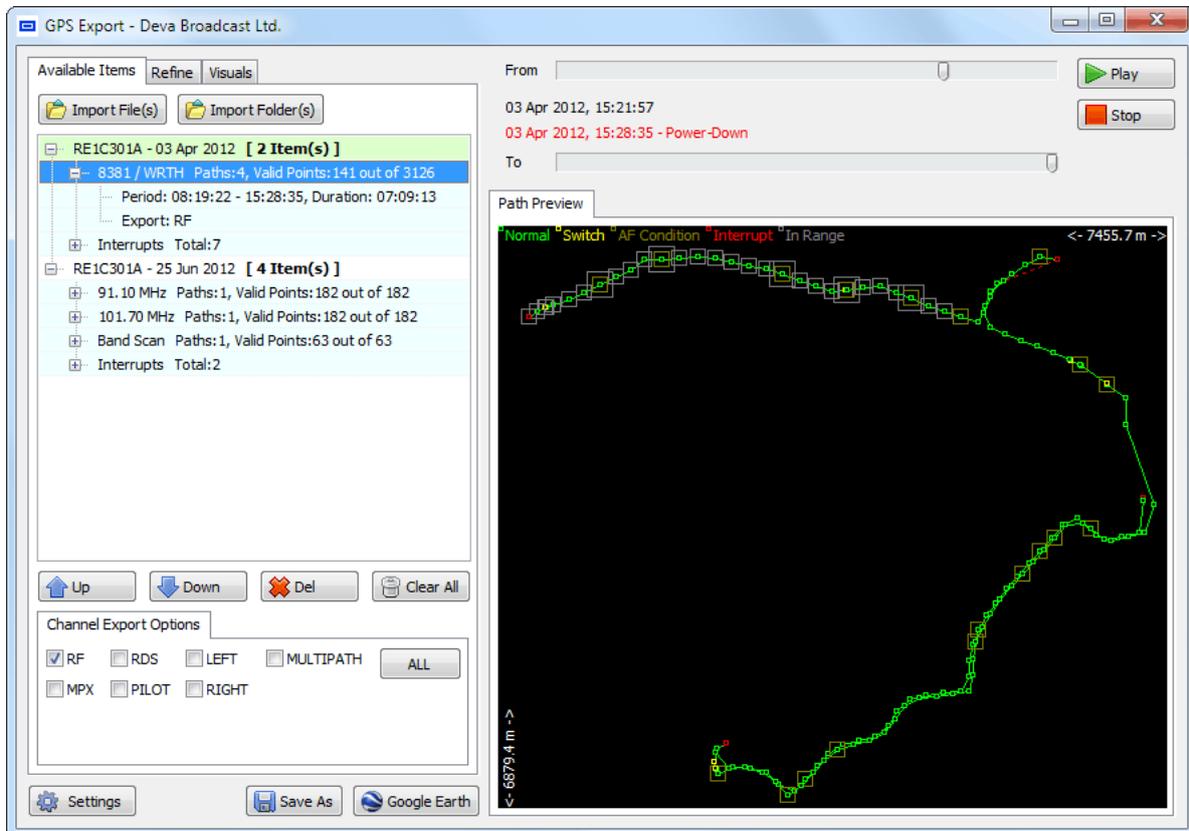
Import File(s) - imports individual Campaign file or selection of Campaign files from specified folder.

Import Folder(s) - imports all Campaign files form specified folder, and recursively from subfolders.

Importing could be done from previously archived Campaign files or directly from Radio Explorer. (see "Operating Modes" on page 16)

Campaign data will be classified automatically according to Device which made the Campaign, Year, Month and Day. Appearance of resulted Days follows the order of importing, which could be afterward rearranged using Up, Down and Del buttons.

NOTE: Exported data will have same ordering as appeared here.

Settings - will open "Google Earth Settings", which additionally could be found under "Refine" and "Visuals" tabs.

Save As - will export Campaign data to "KMZ" format.

Google Earth - will start "Google Earth" Software (if installed) preloaded with auto-generated "KMZ" file of currently imported data.

CAMPAIGN BY PI
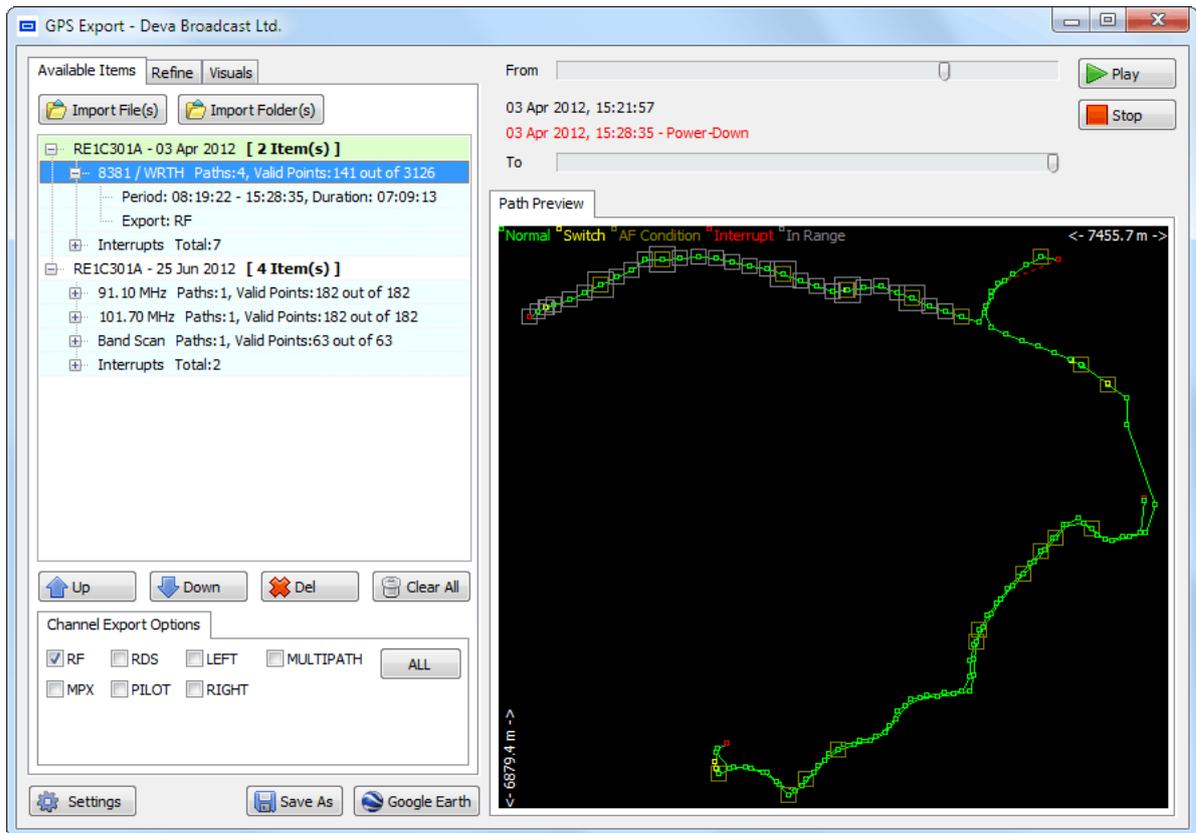
Campaigns which has observed PI are denoted with PI/CALL.
In "Path Preview" PI Campaigns are represented with set of colored points:
- Normal (green) - standard measurements
- Switch (yellow) - switch conditions e.g. PI lost, Better AF, etc.
- AF Condition (olive) - Quick AF RF observation
- Interrupt (red) - Unexpected interruption e.q. Power-down, User interaction, etc.
- In Range (gray) - Marks the selected range (applicable only in preview)

Use "Play" and "Stop" buttons, as well the "From" and "To" trackbars to gain visual experience of the traversed path.

Use "Channel Export Options" to select any combination of signals to be exported.

CAMPAIGN BY FREQUENCY
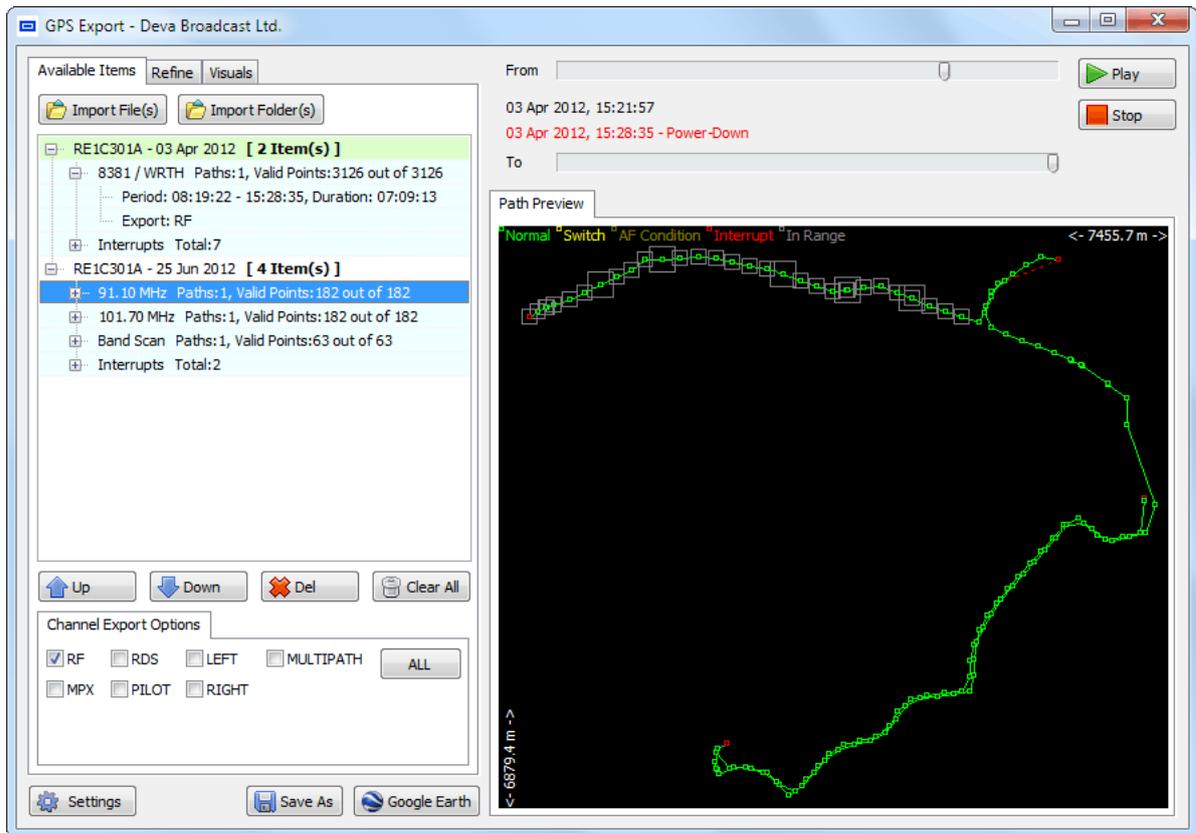
Campaigns which has observed specific Frequencies are denoted with Frequency.
In "Path Preview" Frequency Campaigns are represented with set of colored points:

- Normal (green) - standard measurements
- Interrupt (red) - Unexpected interruption e.q. Power-down, User interaction, etc.
- In Range (gray) - Marks the selected range (applicable only in preview)

Frequency Campaigns has no Switch nor Condition points, because they incorporate only signal observation without further interpretation.

Use "Play" and "Stop" buttons, as well the "From" and "To" trackbars to gain visual experience of the traversed path.

Use "Channel Export Options" to select any combination of signals to be exported.

Cyclic Band Scan
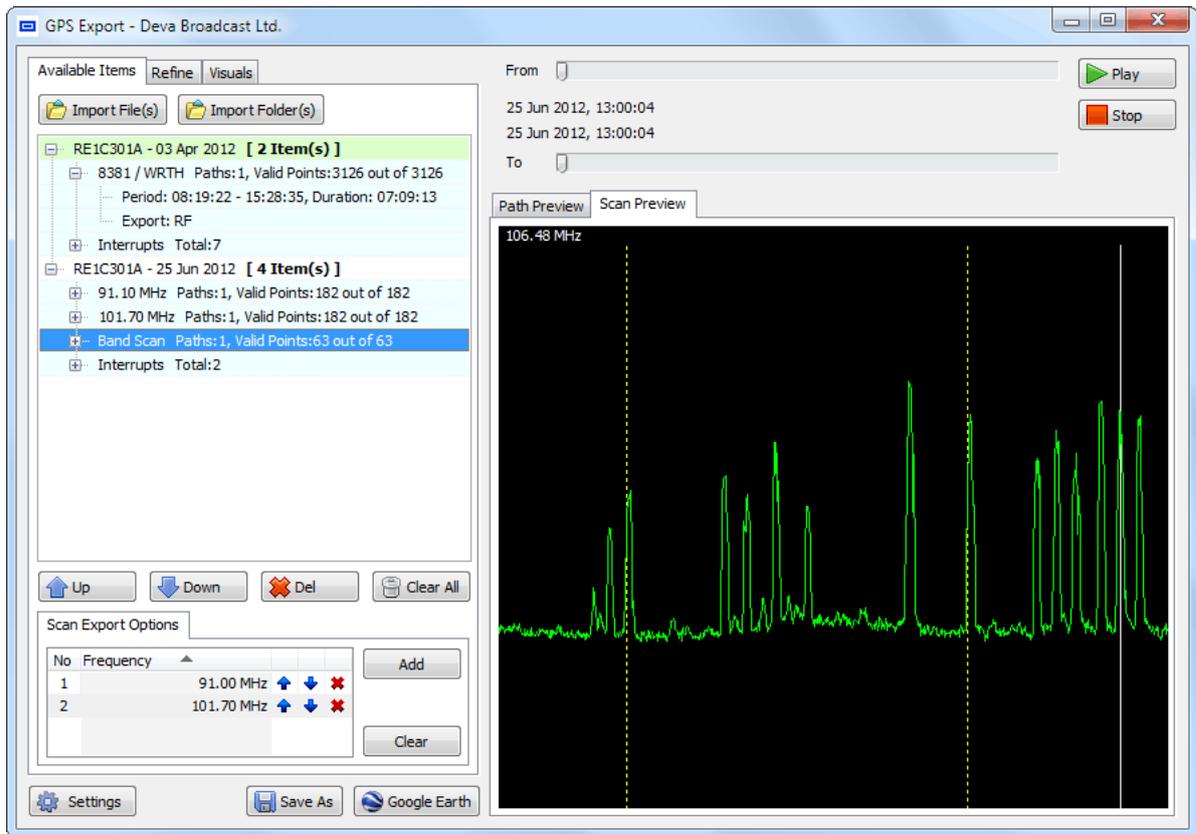
Additionally the Frequency Campaign could gave one Cyclic Band Scan, which is made at end of every Frequency List Cycle.

Band Scan allows to choose any frequency from FM Band and export corresponding RF values by traversed path.

Double-click into "Preview" will automatically add frequency under marker into Scan Export Options. Yellow dotted lines represents frequencies defined into Scan Export Options.

LOOK AND FEEL GOOGLE EARTH

NOTE: Following matter is not subject of explaining how Google Earth Software works, but to guide your experience with it.

Supposing you have Google Earth installed and pre-genareted .KMZ file is opened (see "Measurements Visualization in Google Earth" on page 90).

On Sidebar under the *Places Panel* you'll find folder named exactly as defined in Description within our "Google Earth Settings". Beneath the name is Date of Generation.
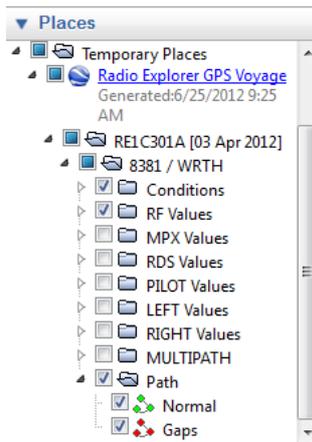
Subfolders are named according to information they contain, and allow to selectively arrange visibility of data available. Each Channel folder is denoted with Observed Frequency/PI and contains selected FM parameters measured as well as traversed path. When multiple Channels are available, only the first one is selected to prevent visual overlapping. This is not restriction but for your convenience. Path and first of the exported parameters are also auto-selected. Keep in mind that visual overlapping follows the folder order e.g. Path is always beneath others.

Regardless of path visibility, Values alone forms the path itself.

While examining points, Data Coloring takes its place. As individual every Point is Color-Coded according to Value measured and gives fast perception about parameter's condition. As group of Points Color-Coding represents per-area affect of the parameter.

Each point can be examined upon clicking on it:
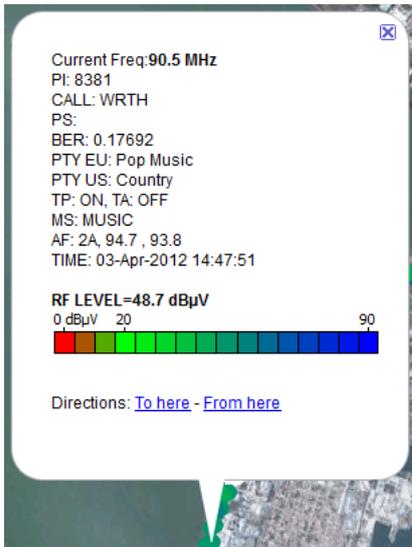
Information related to observation conditions is contained into pop-up balloon. Frequency, Date/Time of observation and actual value together with Color-Coding legend are shown.

There are additional points which do not follow color-coding and are related to switch conditions. When during campaign there is a frequency switch yellow point with yellow flag will be displayed. When there are AF observations, white point with white flag is displayed. When there is logger interruption (power down, user interaction, etc.) red point with red flag is displayed.

Additionally, each switch point represents switch information and conditions.

Detailed manipulations with Points, Paths, Time Slices and Google Earth Software as a whole different software product will not be discussed further. To obtain help and copy of Google Earth visiti Google Earth Website.

Maintenance
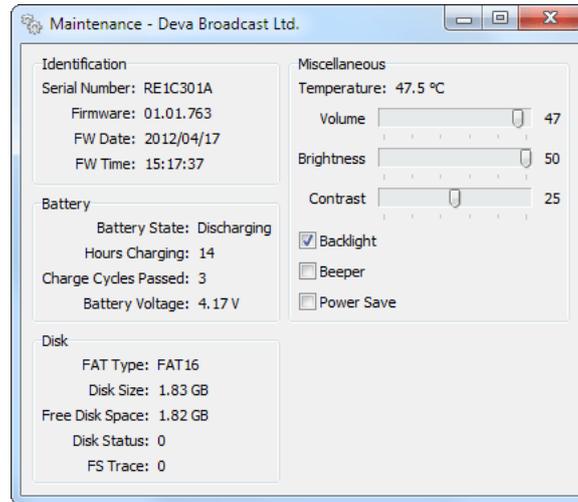
This screen shows maintenance information about device.
All information is helpful for service personnel and has relation only to device condition.

Additionally under "Miscellaneous" are located controls for immediate interaction with some of the device's accessibility controls, which are mostly related to user experience.

Device Settings

ATTENTION: Device Settings will be available only when device is connected to PC (PC Controlled Mode)

NOTE: These Settings are stored in Device not locally in Software.
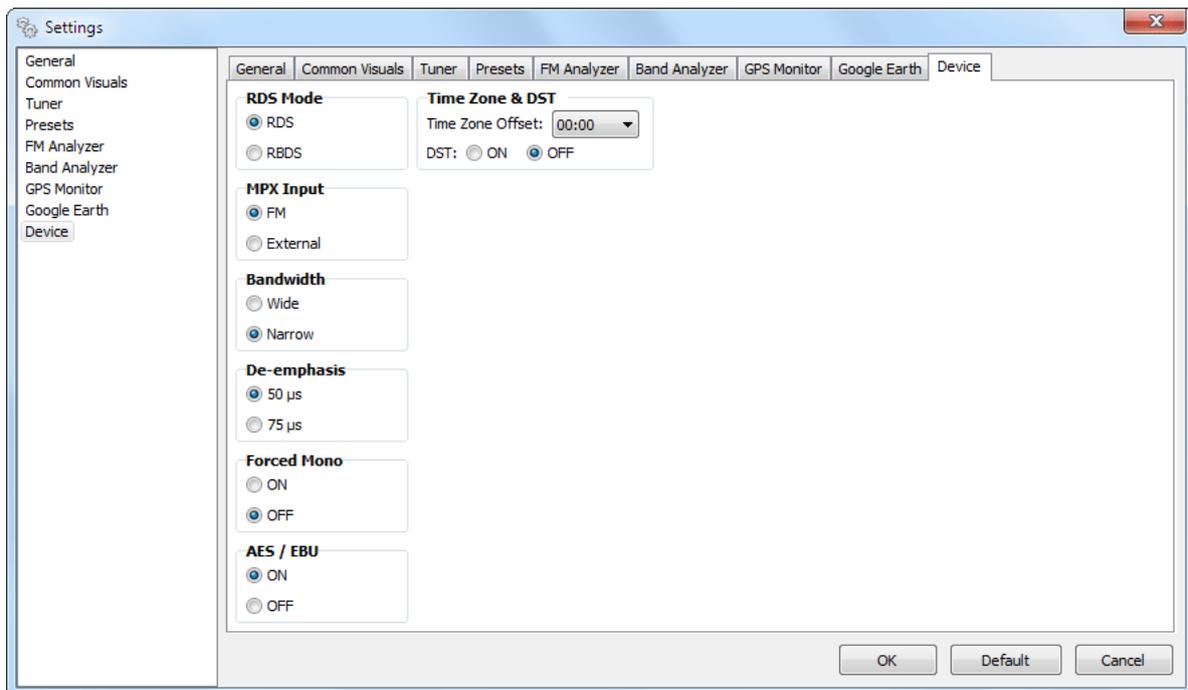
RDS Mode - to select RDS or RBDS interpretation. (see also "FM Tuner, Modes and Presets")

MPX Input - MPX Input Signal Selector – FM (Antenna In) or EXT (MPX/RDS In) (see also "FM Tuner, Modes and Presets")

Bandwidth - Wide or Narrow. (see also "FM Tuner, Modes and Presets")

Deemphasis - Demodulator - 50µs or 75µs. (see also "FM Tuner, Modes and Presets")

Forced Mono - to force Audio output signal to become Monaural

AES / EBU - switches AES / EBU output On or Off

Time Zone Offset - choose Offset to be added according to your geographic position

DST (Daylight Saving) - enables/disables DST adjustment

WARNING: Changing Time Zone Offset and/or DST Setting will cause Device to ERASE ALL saved log files.

Print Capabilities
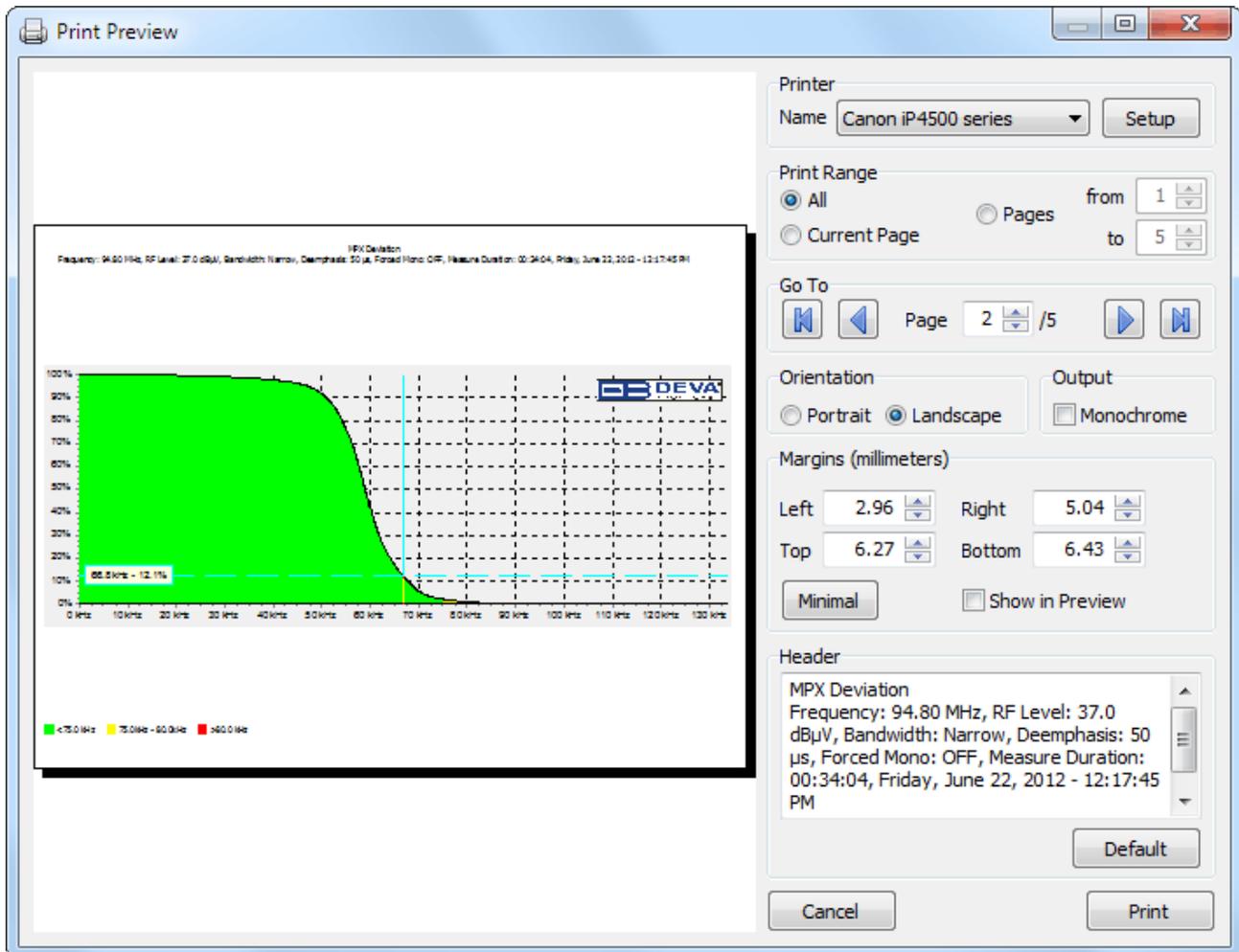
Dialog content differs from tool to tool but functionality remains the same.

Select the printer from the **Printer** drop-down. From the Setup button you can modify your Printer settings if necessary (paper size, orientation, etc.).

Print Range provides easy way to select only desired pages to be printed.

From **Go To** section can be changed currently previewed page.

Output can be set to **Monochrome** independently of printer capabilities and will automatically convert the graphic(s) from color to monochrome.

Margins allow to predefine reserved white space around graphic(s). Clicking on **Minimal** button will set margins to minimum allowed values for the printer selected. **Show in Preview** checkbox shows/hides margins in preview as dotted lines, but not include them in output.

Header can be altered into different fashions and restored to default by Default button.

After adjusting all of the properties you are able to print the graphic just by pressing the "**Print**" button.

Specialities

MAIN-PS OR 0AB-PS

Radio Explorer software visualizes PS in 2 different places - "Main" tab and "0AB" tab. At first glance, there is nothing in particular, but the difference is significant and may cause some misleadings!

In "Main" tab PS is visualized by "Whole PS" rule. "Whole PS" means that between 1-st and 8-th symbol there are no breakings. Even 1 missed symbol causes the rule to be wrong. This rule is used also when detecting "Change On".

In "0AB" tab "Whole PS" rule has no use - every arrived PS symbol is visualized, no matter of the previous one or its place. Clicking inside the PS field you will notice that selection moves across the field, indicating where the current symbols were inserted. Same "selection crawl" can be found on "Main" tab along with both RT fields.
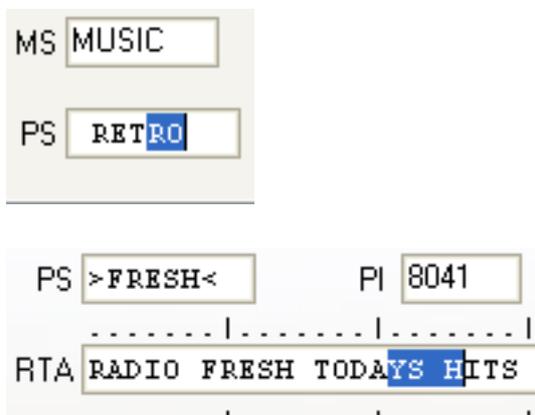
NOTE: In case the RDS stream is coming with errors, the "Whole PS" rule will be wrong at most of the cases, even PS may not be shown at all.

WHERE MY ALTERNATIVE FREQUENCIES GONE?

Sometimes AF List on "Main" tab is constantly empty. Don't panic, simply open "0AB" tab. There you'll find the AF Analyzer Tool. So where has the AFs disappeared? Many reasons may exist, but we will pay attention to the most frequent 2:

A) The tuned station doesn't transmit AF and/or there are no "Declared AF".

B) The program can't "catch" all AF repetitions (errors in the stream). But AF Analyzer reports some readings. First the number of AFs must be transmitted (declared) followed by the AFs as described in the RDS/RBDS Standard. In this case the announced number of AFs doesn't cover the received AFs, thus the program can't specify the full AF List and indicates nothing.

Factory Defaults

GENERAL SETTINGS

RDS Standard	RDS
Beeper	On
Volume	25

TUNER SETTINGS

MPX Input	FM Tuner
Bandwidth	Narrow
Deemphasis	50μs
Forced Mono	Off
AES / EBU	Off

DISPLAY SETTINGS

Backlight	On
Power Save	Off
Brightness	50
Contrast	25

LOGGER SETTINGS

Cyclic Scan	On
Scan Hold Time	5 seconds

TIME ZONE SETTINGS

Local Time Offset	0
DST	Off

APPENDIX A

RDS: EUROPE VS AMERICA

The European Broadcasting Union (EBU) and its member countries originated the concept of "Radio Data" transmission. The European RDS specification, CENELEC Standard EN50067, was first published in 1984. It was revised in 1986, 1990, 1991 and 1992.

European RDS has grown in use following initial adoption of the Standard. RDS is nearly universal throughout Europe; it is almost impossible to find a European FM broadcasting station that does not carry a radio data subcarrier.

The popularity of RDS in Europe is very much in contrast with initial reluctance on the part of US broadcasters to embrace this technology. This can be ascribed to material differences in broadcasting practices.

Almost without exception, FM broadcasting in the United States is 'detached' and independent - each station originates its own programming. America's National Public Radio might be considered as an exception, though for most of the broadcast day even NPR stations originate, or at least schedule, their own programs.

Most of European broadcasting is similar to the concept of network radio that was common in the US prior to the 1950s. In Europe, a central program originator may have many transmitting facilities of modest power situated throughout the country, at several different frequencies to blanket a designated service area. The European disposition, toward lower-power transmitters can be found on the "local radio" level, as well.

The European concept of a service area equates to the US broadcaster's market. The subtle difference between these designations further characterizes broadcasting practices and ethics. RDS benefits the European broadcaster through almost an altruistic endeavor to be of service to his listeners. The US broadcaster is marketing his programming and is primarily interested in how he can create additional revenue from RDS.

THE RDS SYSTEM

RDS is a digital data channel, transmitted as a low-level subcarrier above the range of the composite stereo program signal in the FM baseband. The data transmission (baud) rate is comparatively low, yet it is quite robust because of data redundancy and effective error correction.

It is not within the scope of this Manual to cover the details of RDS subcarrier coding and modulation. For this, the reader is directed to the Specification appropriate to his location either the CENELEC EN50067 Specification for Europe or the United States NRSC Specification. Since the Manual will deal with specific implication of RDS implemented with the Radio Explorer, it is assumed that the user is familiar with the RDS concept.

APPENDIX B.1

PTY Code Description Used in RBDS Mode – North America

PTY	Short Name	Description
1	News	News reports, either local or network in origin.
2	Information	Programming that is intended to impart advice.
3	Sports	Sports reporting, commentary, and/or live event coverage, either local or network in origin.
4	Talk	Call-in and/or interview talk shows either local or national in origin.
5	Rock	Album cuts.
6	Classic Rock	Rock oriented oldies, often mixed with hit oldies, from a decade or more ago.
7	Adult Hits	An up-tempo contemporary hits format with no hard rock and no rap.
8	Soft Rock	Album cuts with a generally soft tempo.
9	Top 40	Current hits, often encompassing a variety of rock styles.
10	Country	Country music, including contemporary and traditional styles.
11	Oldies	Popular music, usually rock, with 80% or greater non-current music.
12	Soft	A cross between adult hits and classical, primarily non-current softrock originals.
13	Nostalgia	Big-band music.
14	Jazz	Mostly instrumental, includes both traditional jazz and more modern "smooth jazz."
15	Classical	Mostly instrumentals, usually orchestral or symphonic music.
16	Rhythm and Blues	A wide range of musical styles, often called "urban contemporary."
17	Soft R and B	Rhythm and blues with a generally soft tempo.
18	Foreign Language	Any programming format in a language other than English.
19	Religious Music	Music programming with religious lyrics.
20	Religious Talk	Call-in shows, interview programs, etc. with a religious theme.
21	Personality	A radio show where the on-air personality is the main attraction.
22	Public	Programming that is supported by listeners and/or corporate sponsors instead of advertising.
23	College	Programming produced by a college or university radio station.
24	Spanish Talk	Call-in shows, interview programs, etc. in the Spanish language
25	Spanish Music	Music programming in the Spanish language
26	Hip-Hop	Popular music incorporating elements of rap, rhythm-and-blues, funk, and soul
27-28	Unassigned	
29	Weather	Weather forecasts or bulletins that are non-emergency in nature.
30	Emergency Test	Broadcast when testing emergency broadcast equipment or receivers. Not intended for searching or dynamic switching for consumer receivers. Receivers may, if desired, display "TEST" or "Emergency Test".
31	Emergency	Emergency announcement made under exceptional circumstances to give warning of events causing danger of a general nature. Not to be used for searching - only used in a receiver for dynamic switching.

NOTE: These definitions can differ slightly between various language versions.

APPENDIX B.2

PTY Code Description Used in RDS Mode – Europe, Asia

PTY	Short Name	Description
1	News	Short accounts of facts, events and publicly expressed views, reportage and actuality.
2	Current affairs	Topical program expanding or enlarging upon the news, generally in different presentation style or concept, including debate, or analysis.
3	Information	Program the purpose of which is to impart advice in the widest sense.
4	Sport	Program concerned with any aspect of sport.
5	Education	Program intended primarily to educate, of which the formal element is fundamental.
6	Drama	All radio plays and serials.
7	Culture	Programs concerned with any aspect of national or regional culture.
8	Science	Programs about the natural sciences and technology.
9	Varied	Used for mainly speech-based programs usually of light-entertainment nature, not covered by other categories. Examples include: quizzes, games, personality interviews.
10	Pop	Commercial music, which would generally be considered to be of current popular appeal, often featuring in current or recent record sales charts.
11	Rock	Contemporary modern music, usually written and performed by young musicians.
12	Easy Listening	Current contemporary music considered to be "easy-listening", as opposed to Pop, Rock or Classical, or one of the specialized music styles, Jazz, Folk or Country. Music in this category is often but not always, vocal, and usually of short duration.
13	Light classics	Classical Musical for general, rather than specialist appreciation. Examples of music in this category are instrumental music, and vocal or choral works.
14	Serious classics	Performances of major orchestral works, symphonies, chamber music etc., and including Grand Opera.
15	Other music	Musical styles not fitting into any of the other categories. Particularly used for specialist music of which Rhythm & Blues and Reggae are examples.
16	Weather	Weather reports and forecasts and Meteorological information.
17	Finance	Stock Market reports, commerce, trading etc.
18	Children's programs	For programs targeted at a young audience, primarily for entertainment and interest, rather than where the objective is to educate.
19	Social Affairs	Programs about people and things that influence them individually or in groups. Includes: sociology, history, geography, psychology and society.
20	Religion	Any aspect of beliefs and faiths, involving a God or Gods, the nature of existence and ethics.
21	Phone In	Involving members of the public expressing their views either by phone or at a public forum.
22	Travel	Features and programs concerned with travel to near and far destinations, package tours and travel ideas and opportunities. Not for use for Announcements about problems, delays, or roadworks affecting immediate travel where TP/TA should be used.
23	Leisure	Programs concerned with recreational activities in which the listener might participate. Examples include, Gardening, Fishing, Antique collecting, Cooking, Food & Wine etc.
24	Jazz Music	Polyphonic, syncopated music characterized by improvisation.
25	Country Music	Songs which originate from, or continue the musical tradition of the American Southern States. Characterized by a straightforward melody and narrative story line.
26	National Music	Current Popular Music of the Nation or Region in that country's language, as opposed to International 'Pop' which is usually US or UK inspired and in English.
27	Oldies Music	Music from the so-called "golden age" of popular music.
28	Folk Music	Music which has its roots in the musical culture of a particular nation, usually played on acoustic instruments. The narrative or story may be based on historical events or people.
29	Documentary	Program concerned with factual matters, presented in an investigative style.
30	Alarm Test	Broadcast when testing emergency broadcast equipment or receivers. Not intended for searching or dynamic switching for consumer receivers.. Receivers may, if desired, display "TEST" or "Alarm Test".
31	Alarm	Emergency announcement made under exceptional circumstances to give warning of events causing danger of a general nature. Not to be used for searching - only used in a receiver for dynamic switching.

APPENDIX C

RDS APPLICATIONS SUPPORTED

Following is an alphabetical list of the RDS applications supported by Radio Explorer. The standardized RDS application abbreviation is followed by an expansion of the application name and a short explanation of the function.

AF

List of Alternative Frequencies: In order holes in the coverage area to be filled, list of all frequencies where identical program could be heard simultaneously can be included by the network broadcaster or one with low-power rebroadcast transmitters (translators). The RDS receiver (particularlythe upscale car radio) constantly searches for the best signal that carries the same program. The radio will re-tune without noticeable interruption, when a better signal is found. The principal utility of this RDS function is with European radio networks and US stations with 'translators.'

CT

Clock Time and date: Time and date codes should use Coordinated Universal Time (UTC) and Modified Julian Day (MJD). If MJD = 0, the receiver should not be updated. The listener, however, will not use this information directly and the conversion to local time and date will be made in the receiver's circuitry. CT is used as time stamp by various RDS applications and thus it must be accurate.

DI

Decoder Information: This is one of several 'flags' that convey yes/no or other very basic data. This flag helps the receiver to indicate whether the broadcast is monaural or is transmitted in any of several methods of stereo or binaural broadcasting. As many as 16 encoding options may be accommodated! This is a rather esoteric function and, thus far, remains unused both in Europe and in the US.

ECC

Extended Country Code: RDS uses its own country codes. The first most significant bits of the PI code carry the RDS country code. The four bit coding structure only permits the definition of 15 different codes, 1 to F (hex). Since there are much more countries to be identified, some countries have to share the same code which does not permit unique identification. Hence there is the need to use the Extended Country Code which is transmitted in Variant 0 of Block 3 in type 1A groups and together with the country identification in bits b15 to b12 of the PI code render a unique combination. The ECC consists of eight bits.

EON

Enhanced Other Networks information: This feature can be used to update the information stored in a receiver about program services other than the one received. The alternative frequencies-PS name, Traffic Program and Traffic Announcement identification as well as Program Type and Program Item Number information can be transmitted for each other service. The relation to the corresponding program is established by means of the relevant Program Identification. Linkage information, consisting of four data elements, provides the means by which several program services may be treated by the receiver as a single service during times a common program is carried. Linkage information also provides a mechanism to signal an extended set of related services.

EWS

Emergency Warning System: The EWS is intended to provide coding for warning messages. These messages will be broadcasted only in case of emergency and will be evaluated by special receivers.

IH

In House application: This refers to data to be decoded only by the operator. Some examples noted are identification of transmission origin, remote switching of networks and paging of staff. The applications of coding may be decided by each operator itself.

M/S

Music / Speech Switch: This flag simply indicates whether music or speech is the primary broadcast programming. The purpose of this function is not well explained in the respective Standards; hence it comes as no surprise that it is not widely used.

ODA

Open Data Applications: The Open Data Applications feature allows data applications, not previously specified in EN 50067, to be conveyed in a number of allocated groups in an RDS transmission. The allocated groups are indicated by using type 3A group which is used to identify to a receiver the data application in use in accordance with the registration details in the EBU/RDS Forum - Open Data Applications Directory and the NRSC Open Data Applications Directory.

PI

Program Identification: This block of data identifies the broadcast station with a hexadecimal numerical code, which becomes the "digital signature" of the station. The code is assigned by the broadcasting authorities in most countries, but in the US it is calculated from a numerical encoding of station call letters. The receiver processes the PI code to assist automatic tuning features (station memories), and to prevent false switching to alternative frequencies that might be shared by broadcasters in nearby regions.

PIN

Program Item Number: The code enables the designed to use this feature receivers and recorders to respond to the preselected by the user program item(s).This feature is used via scheduled program time, to which in order to avoid ambiguity is added the day of the month.

PS

Program Service Name: This is the station's "street name" that will appear on the receiver faceplate display. The PS can be up to eight characters in length (including spaces) and can be as simple as the station's call letters: KWOW or KWOW FM, or a slogan: NEWSTALK or LIVE 95. The Program Service Name is automatically displayed, even on the automobile receivers. Because of driving safety considerations broadcasters are generally discouraged from scrolling messages in this field.As a matter of fact, it is a violation of both the CENELEC and the NRSC standards to scroll the PS display, although the practice has become universally common.

PTY

Program Type: The PTY data flag identifies the station format from a collection of pre-defined categories. Many RDS receivers are able to seek the listener's preferred format automatically. This means that a car radio can switch from a fading station to a stronger one that carries the same variety of music, though not the very same program, as provided by AF switching. The PTY function of RDS helps a broadcaster catch 'transient audience' share. A listing of the PTY categories is given in "PTY Code Description Used in RBDS Mode – North America" on page 103 and "PTY Code Description Used in RDS Mode – Europe, Asia" on page 104.

Under some programming circumstances, the PTY identifier may be made 'dynamic,' changing between categories for a station that "dayparts" (changes its format for specific time periods). The PTY code is not meant to change from song to song or to accommodate a top-of-the-hour newscast, however.

PTYN

Program TYpe Name: The PTYN feature allows the predefined by the RDS/RBDS Standard PTY to be further described using user-defined text (e.g. PTY=4: Sport and PTY=8: Football). The PTYN is not intended to change the default eight characters of PTY which will be used during search or wait modes. Its purpose is to show in details the program type once tuned to a program. If the broadcaster is satisfied with the default PTY name, it is not necessary to use additional data capacity for PTYN. The Program Type Name is not intended to be used for automatic PTY selection and must not be used for giving sequential information.

RT

RadioText: This is a 64-character block of plain text that the listener can select for visual display on the faceplate of the radio by pressing an INFO button on the receiver. This function is not available on many automobile radios for safety reasons, which has precipitated the frowned-upon practice of scrolling the PS field instead.

Most radios have limited alphanumeric display capability, so the 64 characters of RadioText march across the front panel, much akin those annoying LED advertising signs found in airport buses or fast food emporia. Like the scrolling-PS implementation, RadioText can announce song titles and performers, run special promotions or contests, or broadcast sponsors' messages.

RT+

RadioText Plus is "semantic analogue radio". It allows the RDS feature RadioText (RT) to be read by the FM RDS receiving terminals. Based on the RDS RT messages, RT+ is completely backwards compatible with RT. The usage of RT+ allows the listener/user to derive additional benefits from the RDS Radio Text service. It enables FM RDS receivers to "read" Radio Text (to recognize designated objects and make them manageable) by user's direct access to specific elements of the Radio Text messages. For example, that element could be programme associated metadata like Title and Artist of the currently playing song or a news headlines. This provides the listener with an "mp3-player feeling" while listening to analogue FM radio. The elements can also carry additional service messages or information about the Radio Station such as the telephone number or the web address of the Radio Station's hotline. These objects, or more accurately RT+ information elements carried in the RDS RadioText (RT) messages, are identified by their location within the RT messages and by the class code of their content type. Once an information element is received and understood, a receiver is able to, for example, store the different RT+ information elements and the listener may then select and request a specific content type from the radio's memory at an instant in time that suits the listener's needs. Thus the listener is no longer forced to watch the RT information passing (scrolling) by. Moreover, RT+ offers selected RT message elements to car drivers on a static display, without risk of distracting the attention of the driver. Furthermore, RT+ is well suited for mobile phones with built-in FM receivers: telephone numbers can be directly used to initiate calls, and web addresses can be used to start browsing the web content offered by the radio programme provider. Last but not least, RT+ is also used for satellite radio broadcasting via DVB-S. It may be adopted by DRM and DAB in the future, too.

TA

Traffic Announcement: This is a temporary flag added to the RDS data stream only as a traffic bulletin is being aired. Some RDS car radios can be set to search for traffic bulletins among various TP stations (see TP below) while tuned to a listener's preferred program, or even while playing a tape or CD. As soon as any TP station broadcasts a traffic bulletin, the receiver temporarily switches-over to receive it. When the bulletin is finished, the receiver switches back to the original program, tape or CD.

TDC

Transparent Data Channels: The transparent data channels consist of 32 channels, which may be used to send any type of data.

TMC

Traffic Message Channel: This feature is intended to be used for the coded transmission of traffic information.

TP

Traffic Program Identification: The TP flag identifies the station as one that routinely broadcasts traffic bulletins for motorists as part of its normal, everyday programming. When the TP flag is displayed on the receiver faceplate, the radio is searching for traffic announcements. The radio keeps track of TP stations offering this service to speed up the search-and-switch process.

PRODUCT REGISTRATION CARD

• All fields are required, or warranty registration is invalid and void

Your Company Name_____

Contact_____

Address Line 1_____

Address Line 2_____

City_____

State/Province_____ ZIP/Postal Code_____

Country_____

E-mail_____ Phone_____ Fax_____

Which DEVA Broadcast Ltd. product did you purchase?_____

_____

_____

Product Serial #_____

Purchase date_____/_____/_____   Installation date_____/_____/_____

_____
Your signature*

*Signing this warranty registration form you are stating that all the information provided to DEVA Broadcast Ltd. are truth and correct. DEVA Broadcast Ltd. declines any responsibility for the provided information that could result in an immediate loss of warranty for the above specified product(s).

Privacy statement: DEVA Broadcast Ltd. will not share the personal information you provide on this card with any other parties.

WARRANTY TERMS AND CONDITIONS

I. TERMS OF SALE: DEVA Broadcast Ltd. products are sold with an understanding of "full satisfaction"; that is, full credit or refund will be issued for products sold as new if returned to the point of purchase within 30 days following their receipt, provided that they are returned complete and in an "as received" condition.

II. CONDITIONS OF WARRANTY: The following terms apply unless amended in writing by DEVA Broadcast Ltd.

A. The Warranty Registration Card must be completed and returned to DEVA Broadcast Ltd. within 10 days of delivery. Product registration can also be done digitally at https://www.devabroadcast.com/members/product-registration, after registering on our website, within 10 days of delivery.

B. This Warranty applies only to products sold "as new." It is extended only to the original end-user and may not be transferred or assigned without prior written approval by DEVA Broadcast Ltd.

C. This Warranty does not apply to damage caused by improper mains settings and/or power supply.

D. This Warranty does not apply to damage caused by misuse, abuse, accident or neglect. This Warranty is voided by unauthorized attempts at repair or modification, or if the serial identification label has been removed or altered.

III. TERMS OF WARRANTY: DEVA Broadcast Ltd. products are warranted to be free from defects in materials and workmanship.

A. Any discrepancies noted within TWO YEARS of the date of purchase will be repaired free of charge, or the equipment will be replaced with a new or remanufactured product at DEVA Broadcast Ltd. option.

B. Parts and labor for factory repair required after the two-year Warranty period will be billed at prevailing prices and rates.

IV. RETURNING GOODS FOR FACTORY REPAIR:

A. Equipment will not be accepted for Warranty or other repair without a Return Material Authorization (RMA) number issued by DEVA Broadcast Ltd. prior to its return. An RMA number may be obtained by placing an RMA request at https://www.devabroadcast.com/rma. The number should be prominently marked on the outside of the shipping carton.

B. Equipment must be shipped prepaid to DEVA Broadcast Ltd. Damage sustained as a result of improper packing for return to the factory is not covered under terms of the Warranty and may occasion additional charges.

V. UPDATES TO THE TERMS OF SERVICE:

For the most up-to-date, valid, and accurate terms, conditions, and product documentation, please visit the official DEVA Broadcast Ltd. website downloads section at https://www.devabroadcast.com/downloads/deva-documents. Printed documents may not reflect recent amendments. Reviewing the current online versions ensures you have the latest information.

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